

Saint Thomas Church, Fifth Avenue
New York City

Dr. Jeremy Filsell, Organist and Director of Music
Nicolas Haigh, Associate Organist
Maks Adach, Associate for Musical Studies and Assistant Organist



Sunday Recital Series
Giovanni Solinas, organ
Italy

Sunday, October 23, 2022 at 5:15 p.m.

"Symphonie Gothique" pour orgue no. 9, Op. 70 (1895) Charles-Marie Widor
I. Moderato — II. Andante sostenuto — III. Allegro — IV. Finale (Moderato – Allegro – Moderato – Andante – Allegro) (1844-1937)

Toccata from "Symphonie no. 5" Charles-Marie Widor

"Messa delli Apostoli" Girolamo Frescobaldi
(1583-1643)

GIOVANNI SOLINAS, born 1986, currently holds the post of Kantor of the Basilica of St. Cornelius. He is artistic director of the German record company Motette Psallite and the "Kultur Centrum Niederrhein." He studied Piano, Organ and Organ Composition at the Sassari Conservatory of Music. During his studies he held the position of titular organist at the Cathedral of Santa Maria in Alghero for five years. In 2014, he obtained the Master in Concert Performance at the Conservatorio Superiore in Geneva (Switzerland), the Master cum laude in Organ at the Conservatorio "Luigi Canepa" in Sassari (Italy) and in September 2020 the prestigious title of Kirchenmusiker at the Hochschule "Robert Schumann" in Düsseldorf (Germany). He performs as soloist and with orchestras at major festivals such as Boston, Dallas, Hartford, Geneva, Ottobeuren, Düsseldorf, Venice, Milan, Viersen, and Rome. He has conducted Mozart's Requiem, Handel's Messiah, Monteverdi's Marian Vespers, Mendelssohn's Psalm 42, 2nd Symphony "Lobgesang" and Violin Concerto op. 64, and Marc Vogler's Corona-Requiem. In 2016, his first CD was released by Motette-Verlag with a recording of Mendelssohn's six sonatas Op. 65 at the Woehl organ in St. Remigius, Viersen (Germany). In 2019, he became artistic director of the record label "Motette-Psallite", debuting with the film "Montserrat Torrent Serra - The Queen of the Organ". Since 2017 he has been performing regularly with the Milan-based Vagues Saxophone Quartet, and in trios with soprano Ines Vinkelau and trumpeter Stefan Vörding. Since 2018, he has organized and presented the "Children's Organ Project" in Germany, with more than 600 participants annually.

Upcoming Recitals at Saint Thomas Church

Sunday, October 30 date at 5.15 p.m.

SETH BOTT, organ

Works by Bach, Cook, Cundick, Locklair, Mulet, Pachelbel, and Vierende

Sunday, November 6 at 5.15 p.m.

MARGARET CARPENTER HAIGH, soprano | WILLIAM SIMMS, lute & theorbo

Works by Downland, Lanier, Monteverdi, and Rossi

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org