

Session 2: Jesus. Let's recap where we started last week...



Our pilgrimage journey...making connections with the world in which we live...with each other...and with God, in whose image we are made. We do this through prayer, reading the scriptures, the liturgy of the church, which helps us live out our baptismal commitment.

**God as Creator**

An order to Creation...



Michelangelo

**God  
Man  
Things**

Michael Ramsey: How the order should be...



Fr Angelico - detail from the Annunciation (easy to miss)



Fr Angelico - detail from the Annunciation (easy to miss) next...AMR "how it became?"



Michael Ramsey: How it became. The fall...evil and willful disobedience...making poor choices...SIN

definition of sin...i in the middle...[\(click\)](#)



SiN

Michael Ramsey said that there was one word which summed up God the Father's relationship with his creation...



God  
Man  
Things

Love is at the heart of the Creator's relationship with his creation. Talk about Why he came...for love of us...take away our sins...to help us see God...1 John - that we have heard...Bishop Mary: **"We are called to fight evil, but we are also called to know how to fight it. Evil is not effectively resisted with hatred and with guns. Evil cannot be defeated with evil, negation with negation, terror with terror, missile with missile. The process of negation must be reversed. Only affirmation can overcome**



Love

negation. Evil can be battled only by good. Hatred can be laid to rest only by love.”



Dr. Martin Luther King Jr: “Now let me hasten to say that Jesus was very serious when he gave this command; he wasn’t playing... because he was serious. We have the Christian and moral responsibility to seek to discover the meaning of these words, and to discover how we can live out this command, and why we should live by this command.” Listen to what MLK has to say about putting this love into action. Preaching at Dexter Avenue Baptist Church, Montgomery, Alabama, November 17, 1957

In this clip from that sermon, he has just been reminding his hearers that there are different words for love in the New Testament - for example, friendly love, erotic love, and the most important love of all - the greek work Agape - unconditional love...



“Creative, redemptive, good-will for all men.”

“The love of God working in the lives of men...”

“Love is greater than ‘like’”

“Agape in the soul”

**Jesus**

Jesus is God's fullest expression of love. Last week - God's loved his creation (it was very good).

READ - John 1:1-14 The Word LOGOS ...made flesh...John's Gospel.....In the beginning...light..grace...truth...glory...TORAH...*The Word was made flesh. In the first letter of John...*

Beloved, let us love  
one another, because  
love is from God;  
*1 John 4:7-9*

he goes on...**everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; **CLICK** if we love one another, God lives in us, and his love is perfected in us.**

If we love one another,  
God lives in us, and his  
love is perfected in us.  
*1 John 4:12b*

if we love one another, God lives in us, and his love is perfected in us.

Who is Jesus?  
Whose son is he?

Professor CK Barrett...  
next slide



Symbol of the Fish...seen in Ephesus and elsewhere...



Secret symbol - the capital letters of five words...



Next...Jesus in art...how do artists portray Jesus as fully God and fully human...his glory and his redeeming love?

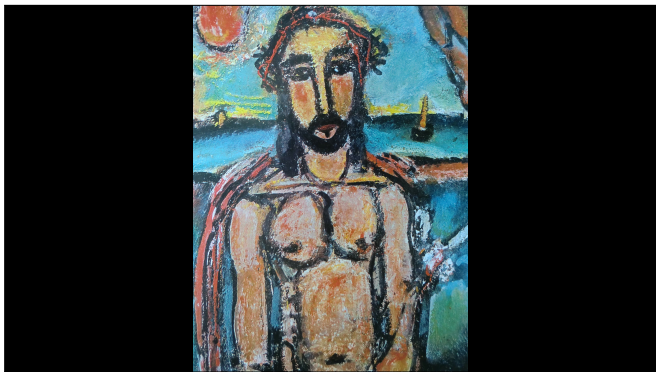
Ἰησοῦς	<b>Jesus</b>
Χριστός	<b>Christ</b>
Θεοῦ	<b>God's</b>
Υἱός	<b>Son</b>
Σωτήρ	<b>Savior</b>





Images provided by you...

Giotto (d. 1337)

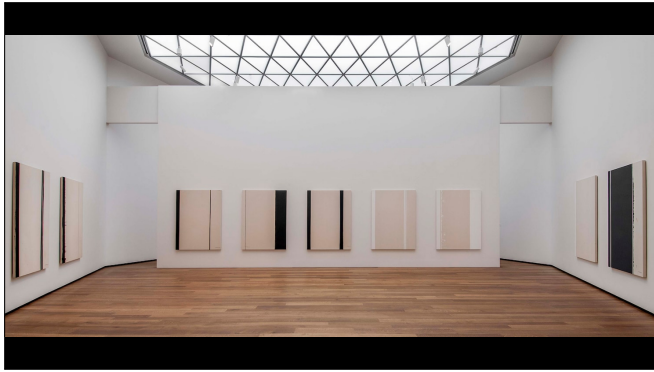


Georges Rouault (died 1958)



Botticelli (died 1510)

'Man of Sorrows'



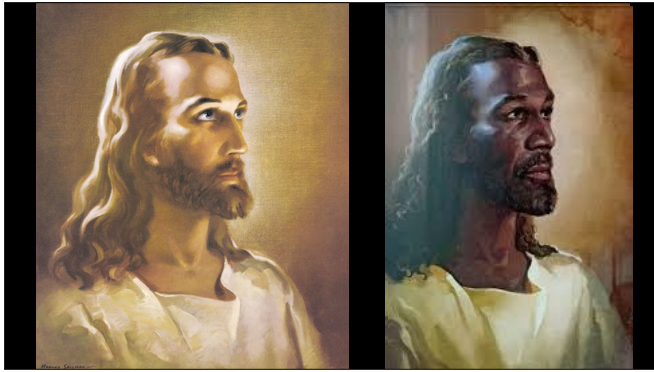
2019 class: Washington Museum of Art  
Barnett Newman (died 1970)  
Stations of the Cross



Gerard David (died 1523)  
Virgin & 4 angels



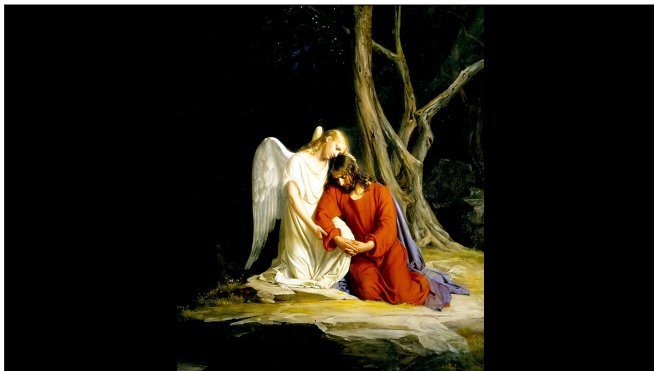
African Christ - from Chantal  
a twist on Warner Sallman's Head of Christ from  
1940



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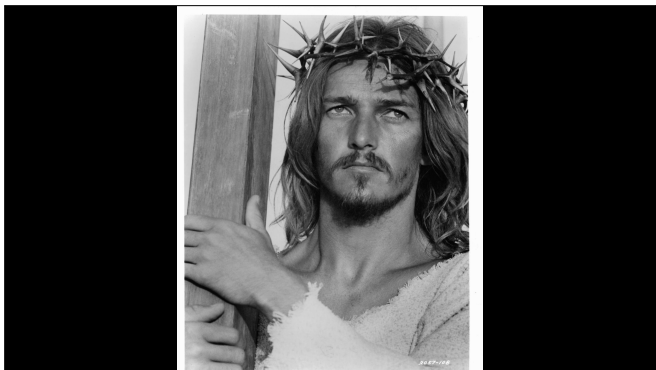


Christ Acheiropoietos (Made without hands). Russian  
icon from the Novgorod School (about 1100).

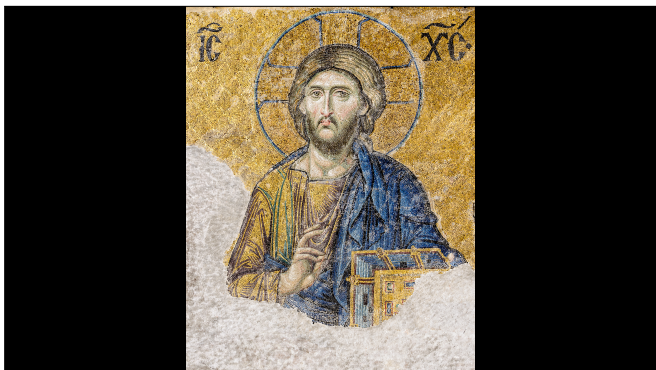


Carl Bloch (died 1890)

Jesus Christ Superstar (film 1973)



Christ Pantokrator - Hagia Sofia - c. 1261



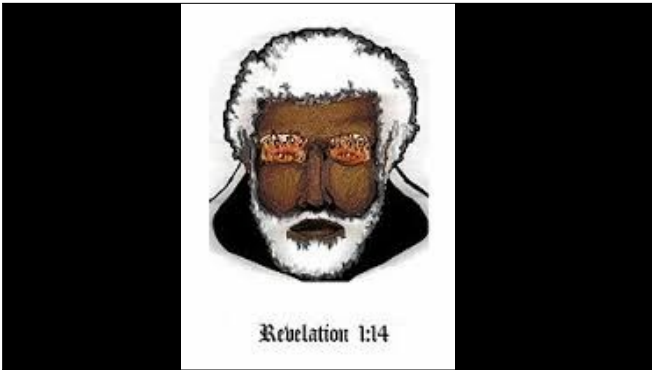
Leonardo Da Vinci (died 1519)





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Christ of Revelation - from Chantal



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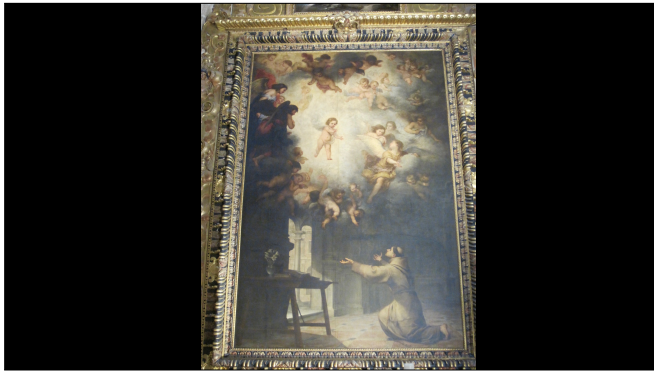
Giotto





## Che Guevara Christ (1999)

based on Jim Fitzpatrick's two-tone portrait of Ernesto "Che" Guevara, the Argentinian revolutionary



2019 class:



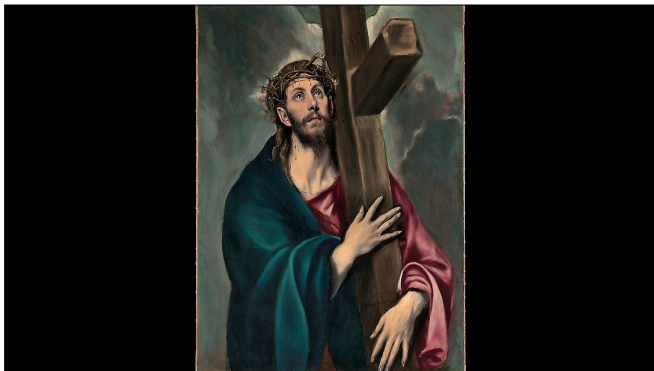
Pedro de Mena's (died 1688) Ecce Homo sculpture next to his sculpture of the Mater Dolorosa



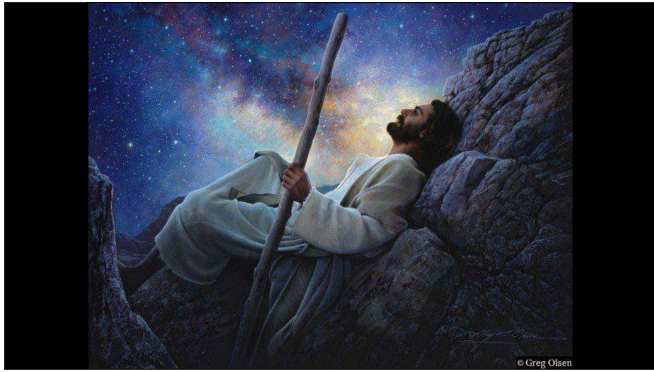
Botticelli - Lamentation



Christ the Good Shepherd - possibly one of the earliest images from the Catacombes of Priscilla



El Greco (died 1600)



Greg Olsen (born 1958)

'World without end''



Ivan Guaderrama (contemporary Mexican)



Stanley Spencer (died 1959)

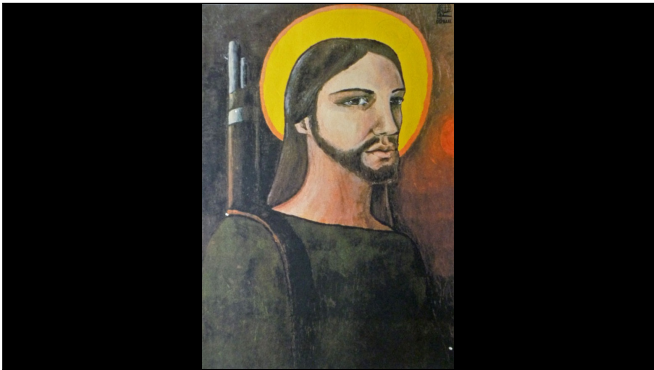


2019 class:



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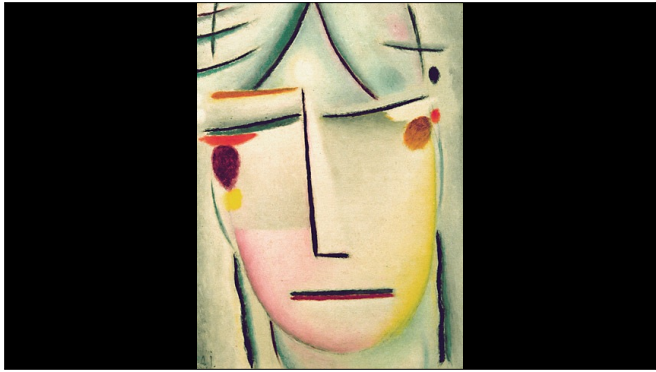
Alfredo Rostgaard (died 2004)  
(Cuban ex RC priest) 'Guerilla Christ'



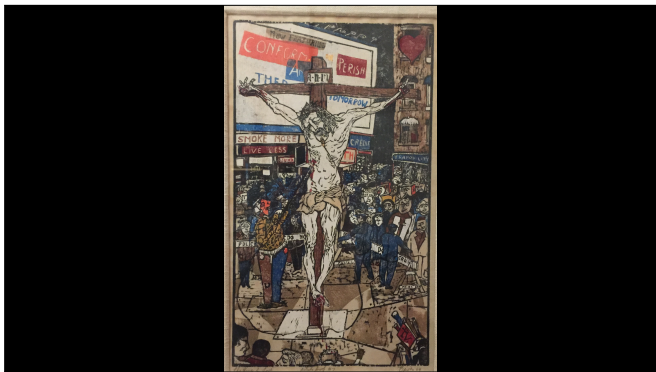
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Titian - Noli me tangere - *Do not touch me*





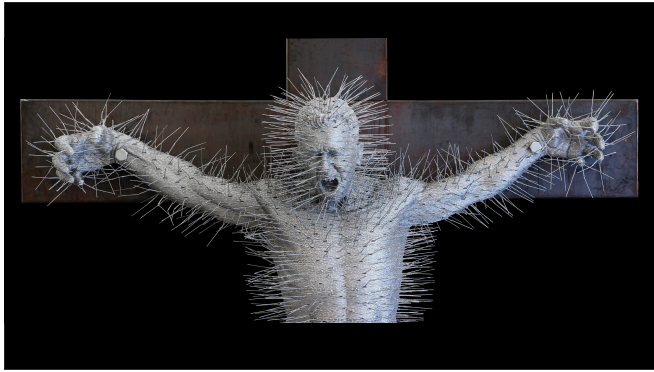
Alexi Jawlensky (died 1941)



From Patrick Corrigan - friend drew this for him -  
Crucifixion in Times Square

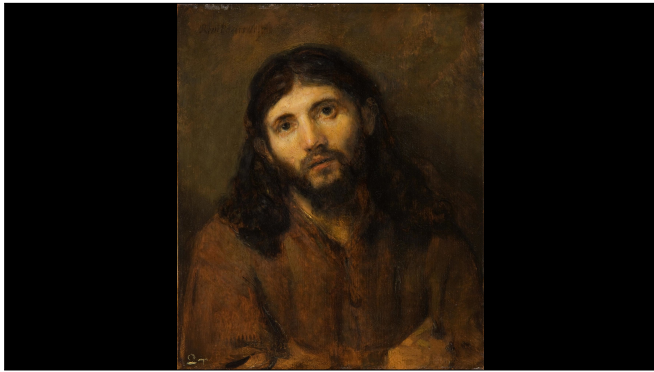


revelations in the Diary of St. Maria Faustina  
Kowalska (Polish religious sister and mystic d. 1938)



David Mach (born 1956)

'Die Harder'



Rembrandt (died 1669)



Martha and Mary (is this Korean - ask Prisca)

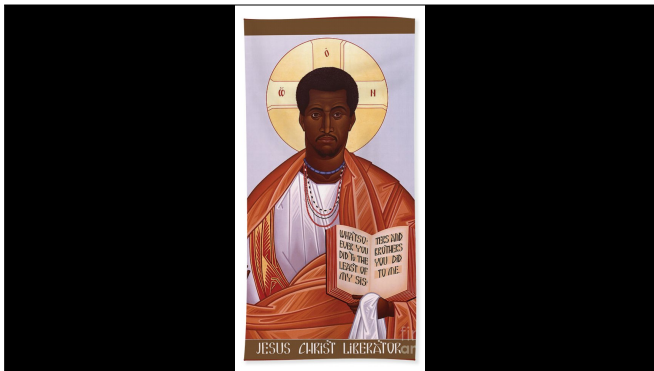


## Paolo Veronese: Wedding Feast at Cana -1563 (sent in by Brendan) in the Louvre

"I've seen it at The Louvre twice, and its sheer size and the symbolism are majestic.

The artist has paid tribute to one of Jesus' most reputable miracles by referencing it in his own time - imagining that if such an event were to take place in his version of contemporary Venice, this is how it might have looked and these are the guests who may have attended. I like how it depicts the timelessness of having the right values.

This painting has been the cause of 250 years worth of diplomatic incidents - and no doubt will cause a stir for at least the next 250 years as Italy seeks the repatriation of its stolen masterpieces. I think Jesus would enjoy the controversy of it all."



## Jesus Christ Liberator



Our Lady of China (yellow is imperial color)



Medieval crucifix

We talked about how Jesus' death on the Cross reconciled all things to God - bringing order back to the world...God/Man/Things...



Icon of the Resurrection which is known as the Harrowing of Hell...with Jesus pulling Adam and Eve out of Hades...Death was not the end but a new beginning...The Resurrection restores hope in a broken world.



This image was painted by one of our Pilgrims from last year's course, Jean Michael, It is a powerful representation of Christ that reveals his humanity and, yet, the eyes are similar to those of an icon - he looks past us. We thought about how, if Jesus is the image of the invisible God, then he is also the image of the perfect human being...therefore we can show Jesus with different features/skin pigmentation/cultures



This is called 'Navaho Madonna' - cultures all over the world have presented Jesus in their traditional dress, with their facial features, with their skin pigmentation. This is important because if Jesus is to save ALL people from their sins, we need to relate

to him personally. Mo. Prisca shared a beautiful image of a Korean Christ on the Cross. Evangelicals often say that we must accept Jesus as 'My Lord and Personal Savior.' In the beginning was the Word... which reminds of Genesis...In the Beginning, in the darkness, God SAID 'Let there be light'... but Genesis also says, 'God's Spirit hovered over the waters...' At the Annunciation, Gabriel said that God's Spirit would OVERSHADOW Mary...



Korean Christ



## Korean Jesus by Ki-Chang

Colossians: "He is the image of the invisible God, the firstborn of all creation;" (Colossians 1:15)

"And we all, with unveiled face, beholding the glory of the Lord, are being changed into his likeness from one degree of glory to another; for this comes from the Lord who is the Spirit." (2 Corinthians 3:18)



In another beautiful Native American interpretation, Fr. John Giuliani paints this Lakota Annunciation - instead of a dove, the Holy Spirit is represented by a great Eagle with outreached wings... So that brings us to to think about an important word in the



# Christian vocabulary...

**Incarnation**

## WORKSHEET 1: reading JOHN:1:1-14

Michael Ramsey - "*Glory* is the one of the great words of Christian vocabulary. It means here the self giving love seen in Jesus, the very opposite of the human glory of self-esteem or the esteem of men. *Grace* is the power whereby Jesus makes us different. *Truth* is all that he shows us about God, the world and ourselves." NEXT VIDEO NO PRESSURE

**Why is he coming?**

God  
Man  
Things

Recap:

Michael Ramsey: How the order should be...

True God  
True Man

And this is possible because Jesus is, to use the traditional acclamation, 'True God and True Man...

Fully Divine  
Fully Human

Why we bow at the 'et incarnatus' in the Nicene Creed. **For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man.**

Jesus is sometimes described as the Word of God  
(the Greek words is Logos)



λόγος  
logos

The Greek word logos (traditionally meaning word, thought, principle, or speech) has been used among both philosophers and theologians. In most of its usages, logos is marked by two main distinctions - the first dealing with human reason (the rationality in the human mind which seeks to attain universal understanding and harmony), the second with universal intelligence (the universal ruling force governing and revealing through the cosmos to humankind, i.e., the Divine).

Jesus is sometimes described as the Word of God  
(the Greek words is Logos) - John's Gospel...In the beginning was the Word, [echo of Genesis]and the Word was with God, and the Word was God...full of grace and truth. Jesus was True God and True Man -



fully human and also fully Divine.

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He is the image of the invisible God,  
the first-born of all creation;  
*Colossians 1:15*



**Why is he coming?**

Read Philippians 2:5-11

It is the SCANDAL of the Cross..does not make sense...except when we realize that God yearns for

us to return to him [parable of the Prodigal Son]



In 'Cafe Theology' - simple diagram of how things had become - the gulf separating us from God... how could God bridge that gulf? Incarnation and through experiencing suffering and death...bringing new life and hope. HANDOUT - read Cardinal Hume



Michael Ramsey once put it, "Is there, within or beyond our suffering and frustrated universe, any purpose, way, meaning, sovereignty? We answer, yes, and the death and resurrection of Jesus betray this purpose, way, meaning, and sovereignty as living through dying, as losing self to find self, as the power of sacrificial love." and another word for this is **glory**...

**glory**

**we beheld his glory**...his glory would be revealed through signs - example - teaching - ultimately through his death and resurrection...

glorification

The greatest sign of glory: HANDOUT - John 'when I am lifted up...'

Next - we beheld his glory...we will share in his glory...

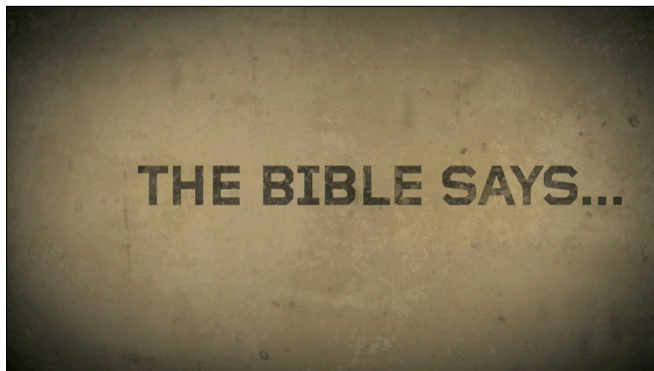
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*2 Corinthians 3:18*

Next...CK Barrett teaching me in 1978...

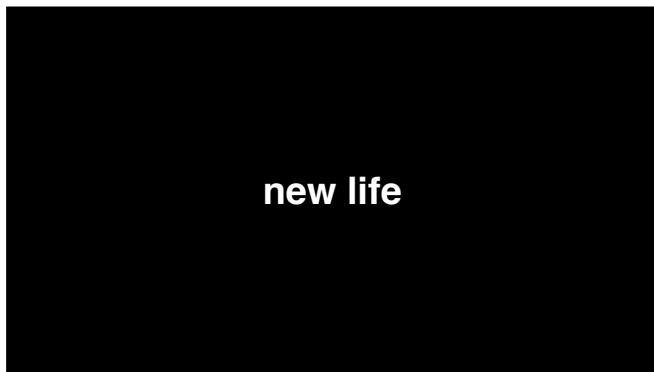
Who is Jesus?  
Whose son is he?

Professor CK Barrett at Durham University in 1978...  
next slide: famous sermon "Seven Way King" as  
spoken by Dr. Sharach Mesach Lockridge,  
Internationally renowned preacher. Pastor of Calvary  
Baptist Church, San Diego, for 40 years from 1953 to

1993



VIDEO famous sermon "Seven Way King" as spoken by Dr. S.M. Lockridge, Internationally renowned preacher. Pastor of Calvary Baptist Church, San Diego, for 40 years from 1953 to 1993



birth - death - both beginnings for Jesus and for us.  
Resurrection....we will begin our next session pondering how this event changed the lives of the disciples and prepared them for the gifts of the Spirit.



*Lord Jesus Christ,  
who didst stretch out thine arms of love  
on the hard wood of the cross  
that everyone might come  
within the reach of thy saving embrace:  
So clothe us in thy Spirit that we,  
reaching forth our hands in love,  
may bring those who do not know thee  
to the knowledge and love of thee;  
for the honor of thy Name. Amen.*

Let us pray.

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