

**Saint Thomas Church, Fifth Avenue  
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*  
Nicolas Haigh, *Associate Organist*  
Maks Adach, *Associate for Musical Studies and Assistant Organist*



**Sunday Recital Series**

**Nicole Keller, organ**

**Ann Arbor, Michigan**

**Sunday, January 29, 2023 at 5.15pm**

Prelude and Fugue in E-flat Major, BWV 552

*Johann Sebastian Bach*  
(1685-1750)

So Fades the Lovely Blooming Flower

*Sir George Albert Shearing*  
(1919-2011)

Reverie

*William Grant Still*  
(1895-1978)

There is a Happy Land

*Sir George Albert Shearing*

Choral No. 3 in A Minor, FWV 40

*César Franck*  
(1822-1890)

NICOLE KELLER is in demand as a concert artist, adjudicator, and clinician. She champions programs that mix classic repertoire with unfamiliar works, showcasing the unique tapestries of color and texture possible on the pipe organ. She has concertized in the States and abroad in venues such as St. Patrick Cathedral in New York, Cathédrale Notre-Dame in Paris, Dom St. Stephan in Passau, St. Patrick Cathedral in Armagh, and The Kazakh National University for the Arts in Astana, Kazakhstan. Her experience as a chamber musician and continuo player includes many performances of large choral works, cantatas, and baroque chamber music. Performances with orchestras include concertos, works for chamber orchestra, and large works involving organ, harpsichord, and piano. She was recently appointed to the organ faculty of the School of Music, Theatre & Dance at the University of Michigan.

Ms. Keller's work as a church musician includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs, successful children's choirs, and has led choirs on tour including choral residencies in the U.K. and Ireland.

Ms. Keller studied organ with David Higgs, continuo with Arthur Haas, and improvisation with Gerre Hancock at the Eastman School of Music. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.

WINTER 2023

# CONCERTS *at* SAINT THOMAS

TUESDAY at 7:30 pm | MARCH 7, 2023

## OLIVIER LATRY

PLAYS WAGNER AND WIDOR



OLIVIER LATRY, *Organiste Titulaire, Cathedral of Notre-Dame de Paris*

TICKETS on SALE | w. 53rd St.

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SCAN FOR TICKETS



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Tuesday-Friday, 10 am-4 pm  
concerts@saintthomaschurch.org  
(212) 664-9360

www.SaintThomasChurch.org

### Upcoming Recitals at Saint Thomas Church

**Sunday, February 5 at 5.15 p.m.**

THE NEW CONSORT

BRIAN MUMMERT, ARTISTIC DIRECTOR

JONATHAN MAY, countertenor | GARRET EUCKER, tenor

JOHN RAMSEYER, tenor | JONATHAN WOODY, bass

Choral works by *Appenzeller, de Févin, Frisch, Josquin, Moulu, and Mouton*

**Sunday, February 12 at 5.15 p.m.**

JAMES WETZEL, organ

Works by *Bach, Bruhns, Froberger, Mendelssohn, and Saint-Saëns*

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)