Saint Thomas Church, Fifth Avenue New York City

Dr. Jeremy Filsell, Organist and Director of Music Nicolas Haigh, Associate Organist Maks Adach, Associate for Musical Studies and Assistant Organist



Sunday Recital Series

Nicole Keller, organ Ann Arbor, Michigan

Sunday, January 29, 2023 at 5.15pm

Prelude and Fugue in E-flat Major, BWV 552

Johann Sebastian Bach

(1685-1750)

So Fades the Lovely Blooming Flower

Sir George Albert Shearing

(1919-2011)

Reverie

William Grant Still

(1895-1978)

There is a Happy Land

Sir George Albert Shearing

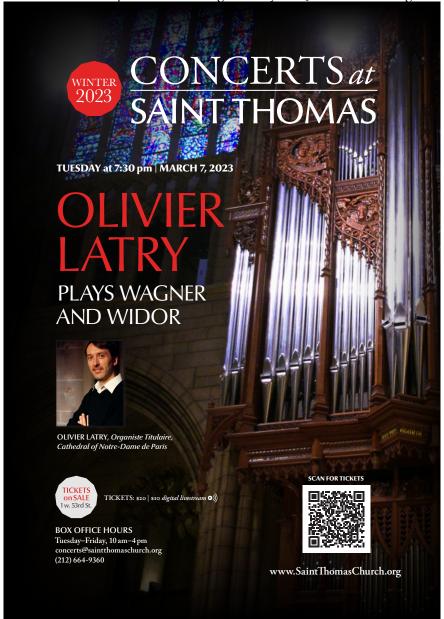
César Franck (1822-1890)

Choral No. 3 in A Minor, FWV 40

NICOLE KELLER is in demand as a concert artist, adjudicator, and clinician. She champions programs that mix classic repertoire with unfamiliar works, showcasing the unique tapestries of color and texture possible on the pipe organ. She has concertized in the States and abroad in venues such as St. Patrick Cathedral in New York, Cathédrale Notre-Dame in Paris, Dom St. Stephan in Passau, St. Patrick Cathedral in Armagh, and The Kazakh National University for the Arts in Astana, Kazakhstan. Her experience as a chamber musician and continuo player includes many performances of large choral works, cantatas, and baroque chamber music. Performances with orchestras include concertos, works for chamber orchestra, and large works involving organ, harpsichord, and piano. She was recently appointed to the organ faculty of the School of Music, Theatre & Dance at the University of Michigan.

Ms. Keller's work as a church musician includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs, successful children's choirs, and has led choirs on tour including choral residencies in the U.K. and Ireland.

Ms. Keller studied organ with David Higgs, continuo with Arthur Haas, and improvisation with Gerre Hancock at the Eastman School of Music. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.



Upcoming Recitals at Saint Thomas Church

Sunday, February 5 at 5.15 p.m.

The New Consort

Brian Mummert, Artistic Director Jonathan May, countertenor | Garret Eucker, tenor John Ramseyer, tenor | Jonathan Woody, bass Choral works by *Appenzeller, de Févin, Frisch, Josquin, Moulu*, and *Mouton*

Sunday, February 12 at 5.15 p.m.

JAMES WETZEL, organ

Works by Bach, Bruhns, Froberger, Mendelssohn, and Saint-Saëns

For further information, please visit the Organ Recitals page on the church website: https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/ Email: organrecitals@saintthomaschurch.org