

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Patrick Scott, organ
Memphis, Tennessee**

Sunday, January 22, 2023 at 5.15pm

Imperial March, Op. 32

Sir Edward Elgar
(1857-1934)

Adoration

Florence B. Price
(1887-1953)

Toccata and Fugue, Op. 59

Max Reger
(1873-1916)

Rhapsody, Op. 17, No. 1

Herbert Howells
(1892-1983)

A Paraphrase of 'St. Elizabeth'

Gerre Hancock
(1934-2012)

Carillon-Sortie

Henri Mulet
(1878-1967)

Improvisation on 'Puer Nobis'

Patrick Scott
(b. 1986)

PATRICK A. SCOTT is Director of Music & Organist at Grace-St. Luke's Episcopal Church in Memphis, Tennessee where he is also the Artistic Director of the Memphis Boy & Girl Choir. Prior to his appointment in Memphis, Dr. Scott served for five years at the Cathedral of St. Philip in Atlanta as the Organist & Associate Choirmaster. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance & Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin.

In 2014, Dr. Scott won both the first prize and the audience prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Boston. He has recorded CDs under the Gothic and Raven labels with the cathedral choirs of the Cathedral of St. Philip, Atlanta and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington DC. He has presented recitals, workshops, hymn festivals, and masterclasses for chapters and conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, the Royal School of Church Music, and the Presbyterian Association of Musicians.

He is a member of Concert Artist Cooperative III, www.concertartistcooperative.com

Upcoming Recitals at Saint Thomas Church

Sunday, January 22 at 5.15 p.m.

NICOLE KELLER, organ

Works by *Bach, Shearing, Still, and Franck*

Sunday, February 5 at 5.15 p.m.

THE NEW CONSORT

BRIAN MUMMERT, ARTISTIC DIRECTOR

JONATHAN MAY, countertenor | GARRET EUCKER, tenor

JOHN RAMSEYER, tenor | JONATHAN WOODY, bass

Choral works by *Appenzeller, de Févin, Frisch, Josquin, Moulu, and Mouton*

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org