CONCERTS at SAINT THOMAS

2023
2024

STC 200
DEAR FRIENDS,

It is so good to have returned to a more regular artistic life during this past year at Saint Thomas, with pandemic-induced impoverishments now hearteningly in the rear-view mirror.

A silver lining to the pandemic cloud, however, was our ability to livestream concerts, with our viewing figures having demonstrated a healthy engagement with auditors around the world. *Concerts at Saint Thomas* began under Gerre Hancock as a form of outreach, a signal of the artistic excellence aspired-to by our Choir of Men and Boys, and the choir continues to form the lifeblood of both our liturgical and concert life here.

Not only does the 2023–24 season mark the bicentennial of the parish, but it also encompasses some important composer anniversaries. Russian-born Sergei Rachmaninoff lived for many years in exile here in the US, and we acknowledge the 150th anniversary of his birth with Asiya Korepanova’s recital of piano music in September. In October, the choir will mark the parish’s significant year with a program of music associated with and written for Saint Thomas. Our *Grand Organ Series* will then kick off with a recital by Renée Anne Louprette, and be followed in January by a celebration of the Miller-Scott organ’s placement of a recital console in the nave—thus completing the organ project begun in 2018. International organists David Briggs, Wayne Marshall and Jeremy Filsell will feature some spectacular music for three instruments; our two concert organs and our Steinway piano.

Our two annual *Messiah* performances with NYBI will be followed by the traditional *Christmas on Fifth*, in which our boy choristers will collaborate for the first time with the Juilliard Music Advancement Program String Ensemble. In March, another new partnership will be established with
conductor Justin Bischof and his Modus Operandi Orchestra, featuring Rachmaninoff once again. This time, Jeremy Filsell will be the soloist in the 3rd piano concerto, and the choir will sing Francis Poulenc’s sublime setting of the Stabat Mater. Holy Week Meditations feature exquisite music for this most penitential of weeks, before international virtuoso organist Stephen Tharp puts the Miller-Scott organ through its paces in his transcriptions of iconic twentieth century works by Bartók and Stravinsky.

Finally, in May, we will celebrate the centenary of the birth of Peter Hallock, a hugely important west coast figure in Episcopal church music. He initiated the great Compline tradition during his tenure at St. Mark’s Cathedral, Seattle WA, initiating a vibrant musical ministry there which continues to grow to this day. Hallock’s intensely spiritual music is unique and often otherworldly, and during his lifetime, he was very much thought of as the west coast counterpart to our own east coast Gerre Hancock here at Saint Thomas. Hallock’s music will be paired with some of the finest of Ralph Vaughan Williams, Randall Thompson, and Richard Strauss.

All of our planning and the growing sense of anticipation around this special year is made possible through the support of our Friends of Music. This concert series, unique in its role as a showcase for our esteemed Choir of Men and Boys, cannot happen without the extraordinary and generous support that our Friends of Music provide. You will find information about the ‘FoM’ in the pages ahead; please consider renewing your membership or joining anew. We cannot do what we do without you.

I sincerely hope you will be able to join us to celebrate our bicentennial year, and I wish to take this opportunity to thank you, as concert goers, Friends of Music, or parishioners, for your generous support of the artistry and excellence we endeavour to offer here. Please peruse this brochure for further details, and I look forward to welcoming you to Saint Thomas for any of our concerts very soon.

Sincerely yours,

Dr. Jeremy D. Filsell
The Nancy B. & John B. Hoffmann Organist
and Director of Music

Friends of Music share a passion for choral music and a commitment to upholding the tradition of excellence maintained by the world-renowned Saint Thomas Choir of Men and Boys. Friends of Music enjoy a host of benefits including concierge ticketing and invitations to social and educational events throughout the season.

Friends ARE LOYAL. Friends HAVE HEART. Friends LISTEN.
JOIN THE FRIENDS OF MUSIC TODAY.

To learn more about our tiered level giving program:
www.SaintThomasChurch.org/music/friends
646.569.6431

As a musician I feel it is especially important to be a Friends of Music member and contributor. My contribution helps Concerts at Saint Thomas maintain the high quality of performances for which it is justly famous. —Joseph G.
2023 | 2024 SEASON OVERVIEW

SEPTEMBER 30, 2023 | SATURDAY at 3 pm
RACHMANINOFF THE COMPLETE ÉTUDES-TABLEAUX
Asiya Korepanova, piano  See page 7

OCTOBER 13, 2023 | FRIDAY at 7:30 pm
SAINT THOMAS AT 200: A MUSICAL LEGACY
The Saint Thomas Choir of Men and Boys with
The Saint Thomas Brass
Jeremy Filsell, conductor  See page 9

NOVEMBER 11, 2023 | SATURDAY at 3 pm
RENÉE ANNE LOUPRETTE ON THE MILLER-SCOTT ORGAN
Renée Anne Louprette, organ  See page 6

DECEMBER 5 & 7, 2023 | TUESDAY & THURSDAY at 7:30 pm
G.F. HANDEL MESSIAH
The Saint Thomas Choir of Men and Boys with
New York Baroque Incorporated
Nola Richardson, soprano; Sylvia Leith, mezzo-soprano;
Rufus Müller, tenor; Jonathan Woody, bass-baritone
Jeremy Filsell, conductor  See page 12

DECEMBER 14, 2023 | THURSDAY at 5:30 pm
CHRISTMAS ON FIFTH AVENUE
The Boys of the Saint Thomas Choir with
Juilliard Music Advancement Program String Ensemble;
Jeremy Filsell, conductor; Catherine Birke, conductor  See page 13

NEW (∞)
In addition to in-person events, all concerts are available for purchase via digital livestream.

JANUARY 27, 2024 | SATURDAY at 3 pm
A KEYBOARD EXTRAVAGANZA FOR ORGANS AND PIANO
Jeremy Filsell, David Briggs, and Wayne Marshall  See page 6

MARCH 21, 2024 | THURSDAY at 7:30 pm
RACHMANINOFF PIANO CONCERTO NO. 3
POULENC STABAT MATER
The Saint Thomas Choir of Men and Boys with
Modus Operandi Orchestra
Jeremy Filsell, piano
Justin Bischof, conductor  See page 14

HOLY WEEK MUSICAL MEDITATIONS
MARCH 25, 2024 | MONDAY from 6:45–7:45 pm
Tourneri: The Seven Last Words of Christ
Iain Quinn, organ

MARCH 26, 2024 | TUESDAY from 6:45–7:45 pm
The Living Word: Music By, and Inspired By Hildegard von Bingen
ModernMedieval Voices
See page 15

APRIL 20, 2024 | SATURDAY at 3 pm
THE RITE OF SPRING
STEPHEN THARP PLAYS STRAVINSKY AND BARTÓK
Stephen Tharp, organ  See page 6

MAY 16, 2024 | THURSDAY at 7:30 pm
THE PLACE OF THE BLEST MUSIC OF HALLOCK, THOMPSON, AND VAUGHAN WILLIAMS
The Saint Thomas Choir of Men and Boys with
Modus Operandi Orchestra
Jeremy Filsell, conductor
Justin Bischof, conductor; Eiko Kano, violin  See page 16
RACHMANINOFF
THE COMPLETE ÉTUDES-TABLEAUX
SEPTEMBER 30, 2023
SATURDAY at 3 pm
ASIYA KOREPANOVA, piano
Sergei Rachmaninoff
TICKETS: $20 | $10 digital livestream

A KEYBOARD EXTRAVAGANZA
FOR ORGANS AND PIANO
JANUARY 27, 2024
SATURDAY at 3 pm
JEREMY FILSELL
DAVID BRIGGS
WAYNE MARSHALL
Featuring music by
J.S. Bach, Langlais, Gershwin, and a new commission for three instruments by David Briggs.

THE RITE OF SPRING
STEPHEN THARP PLAYS STRAVINSKY AND BARTÓK
APRIL 20, 2024 | SATURDAY at 3 pm
STEPHEN THARP, organ
SAINT THOMAS AT 200: A MUSICAL LEGACY

OCTOBER 13, 2023 | FRIDAY at 7:30 pm

The Saint Thomas Choir of Men and Boys with
THE SAINT THOMAS BRASS
JEREMY FISSELL, conductor

Lauda Sion
Gerre Hancock

Eternal Light
Daniel Castellanos

Bright Mass with Canons
Nico Muhly

Behold O God, our defender
John Scott

Ave Verum
Daniel Hyde

Te Deum in A
T. Tertius Noble

Toccata on “God rest you”
Jeremy Filsell

Photo: Scott Heins
CHRISTMAS ON FIFTH AVENUE
DECEMBER 14, 2023
THURSDAY at 5:30 pm
The Boys of the Saint Thomas Choir with
JUILLIARD MUSIC ADVANCEMENT PROGRAM STRING ENSEMBLE
JEREMY FILSELL, conductor
CATHERINE BIRKE, conductor
TICKETS: $40–$60 | $20 digital livestream

G.F. HANDEL
MESSIAH
DECEMBER 5 & 7, 2023
TUESDAY & THURSDAY at 7:30 pm
The Saint Thomas Choir of Men and Boys with
NEW YORK BAROQUE INCORPORATED
NOLA RICHARDSON, soprano
SYLVIA LEITH, mezzo-soprano
RUFUS MÜLLER, tenor
JONATHAN WOODY, bass-baritone
JEREMY FILSELL, conductor
TICKETS: $60–$100 | $20 digital livestream

Photos: At top: Ira Lippke. At left (left to right, clockwise): Richardson/Suzanne Vinnik; Leith/Jack Colver; Woody/Keith Race; Müller/Eleanor Bentall. This page: Juilliard MAP String Ensemble/Rachel Papo.
RACHMANINOFF PIANO CONCERTO NO. 3
POULENC STABAT MATER

MARCH 21, 2024 | THURSDAY at 7:30 pm

The Boys of the Saint Thomas Choir with

MODUS OPERANDI ORCHESTRA
JEREMY FILSELL, piano
JUSTIN BISCHOF, conductor

O God, my heart is ready
Ned Rorem

Piano Concerto No. 3 in D minor, Op. 30
Sergei Rachmaninoff

Stabat Mater, FP 148
Francis Poulenc

TICKETS: $40-80 | $20 digital livestream

TOURNEMIRE THE SEVEN LAST WORDS OF CHRIST

MARCH 25, 2024
MONDAY from 6:45–7:45 pm

IAIN QUINN, organ

THE LIVING WORD: MUSIC BY, AND INSPIRED BY HILDEGARD VON BINGEN

MARCH 26, 2024
TUESDAY from 6:45–7:45 pm

MODERNMEDIEVAL VOICES

NO TICKETS REQUIRED
DONATION REQUESTED

HOLY WEEK MUSICAL MEDITATIONS
THE PLACE OF THE BLEST
MUSIC OF HALLOCK, THOMPSON, AND VAUGHAN WILLIAMS

MAY 16, 2024 | THURSDAY at 7:30 pm

The Saint Thomas Choir of Men and Boys with

MODUS OPERANDI ORCHESTRA
JEREMY FILSELL, conductor
JUSTIN BISCHOF, conductor
EIKO KANO, violin

An Oxford Elegy
The Lark Ascending
Ralph Vaughan Williams

Metamorphosen for 23 Solo Strings
Richard Strauss

Michael, Archangel
To the Supreme Being
A Brevity
Peter Hallock

The Place of the Blest
Randall Thompson

TICKETS: $40-80 | $20 digital livestream

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Mr. & Mrs. John Beinecke
Mr. & Mrs. J. Truman Bidwell, Jr.
Mr. Carmine Boccuzzi
& Mr. Bernard I. Lumpkin
Mr. & Mrs. Paul W. Brandow
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The Reverend Canon Carl F. Turner
& The Reverend Alison J. Turner
Mr. Samuel E. Urmey
Mr. George W. Vanderploeg
Mr. John R. Wilson, Jr.
Mr. Miles A. Woodlief
Mr. & Mrs. Donald Workman
Mr. & Mrs. Jaime Yordan
Mr. Matthew R. Ailey
& Mr. Gregory C. Zaffiro

† In Memoriam
List as of March 31, 2023

Thank you!
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<tr>
<th>Membership Level</th>
<th>Associate ($100–$199)</th>
<th>Patron ($200–$599)</th>
<th>Benefactor ($600–$1,499)</th>
<th>Sustainer ($1,500–$2,499)</th>
<th>Guarantor ($2,500–$4,999)</th>
<th>Angel ($5,000–$9,999)</th>
<th>Underwriter ($10,000–$14,999)</th>
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<td>Invitation to select Friends of Music social events and receptions</td>
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There is little that is more inspirational and life-affirming than the shared experience of glorious music of **Concerts at Saint Thomas**. A joyful noise indeed—being a Friend of Music is a joyful way to give! —**Suzanne S.**
SEATING CHART

Seats are assigned by row and specific seat numbers.

A | PRIME
   RESERVED SEATING
B | PREFERRED
   RESERVED SEATING
C | STANDARD
   RESERVED SEATING

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