

CONCERTS *at* SAINT THOMAS

PRESENTS

HOLY WEEK MUSICAL MEDITATIONS



TOURNEMIRE: THE SEVEN LAST WORDS OF CHRIST

Iain Quinn, organ

MONDAY, MARCH 25, 2024

6:45 P.M.

SAINT THOMAS CHURCH FIFTH AVENUE



STC
200

We are extremely grateful to all our donors who support and enhance the activities of *Concerts at Saint Thomas*. This evening's concert is underwritten in part by the following generous individuals:

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Cover image is a depiction of Christ lying dead in the arms of Mary by the Master of the Stauffenberg Altarpiece, Alsace, c. 1455

As this is a meditational offering, we ask that you withhold applause and exit the church quietly following the conclusion of the performance.

CONCERTS *at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*

Dr. Jeremy Filsell, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

Mr. Christopher Seeley, *Head of School*

The Saint Thomas Choir School

PROGRAM

MARCH 25, 2024

6:45 P.M.

Seven Chorale-Poems for Organ
on the Last Seven Words of Christ, Op. 67

Charles Tournemire
(1870-1939)

- i. Pater, dimite illis nasciunt enim quid faciunt
Father, forgive them, for they know not what they do
- ii. Hodie mecum eris in Paradiso
Today you will be with me in paradise
- iii. Mulier, ecce filius tuus. Ecce Mater tua
Woman, behold your son. Behold your mother
- iv. Eli, eli, lamma sabacthani
My God, my God, why have you forsaken me
- v. Sitio
I thirst
- vi. Pater, in manus tuas commendo spiritus meum
Father, into your hands I commend my spirit
- vii. Consummatum est
It is finished

IAIN QUINN, ORGAN

THE REV. CANON CARL F. TURNER, READER

BIOGRAPHY

Iain Quinn was born in Cardiff, Wales. He grew up as a chorister at Llandaff Cathedral, also studying the organ, piano, and trumpet. At fourteen, he was appointed Organist at St. Michael's Theological College, Llandaff. He later joined the faculty of the Blackheath Conservatoire of Music, London. In 1994 he moved to the USA for study at The Juilliard School, the University of Hartford (BM) and the Institute of Sacred Music, Yale University (MM), returning to the UK in 2009 as a Doctoral Fellow at the University of Durham (PhD historical musicology). During 2011 he was a Visiting Composer in Chapel at Gonville and Caius College, Cambridge, and in 2012 a Visiting Fellow at Harvard University. In 2017 he was a Fulbright Scholar teaching at the Rimsky-Korsakov State Conservatory, St. Petersburg, Russia and in 2018 he was the Rudolph Ganz Fellow at the Newberry Library, Chicago. In 2020 he was a Fellow at the Harry Ransom Center, University of Texas, Austin.

He has held church appointments in New York, Connecticut and Georgia, and from 2005–2010 served as Director of Cathedral Music & Organist at the Cathedral of St. John, Albuquerque, New Mexico. He has released fifteen CDs on the Chandos, Guild, Hyperion, Paulus, Raven and Regent labels. His most recent recordings include *Haydn Organ Concertos* with Arcangelo and Jonathan Cohen (Chandos) and *Organ Music of Vincent Persichetti* (Naxos). He has completed critical editions of the previously unpublished organ works and early Christmas cantata of Samuel Barber (G. Schirmer), the complete organ works of Carl Czerny (2 volumes, A-R Editions), the complete anthems of John Goss (A-R Editions), and two volumes volume for the Elgar Complete Edition. He is the editor of an ongoing series of *English Organ Sonatas* (Ut Orpheus Edizioni) and the author of four books: *The Genesis and Development of an English Sonata* (Routledge – Royal Musical Association Monograph Series); *The Organist in Victorian Literature* (Palgrave Macmillan); *Music and Religion in the writings of Ian McEwan* (Boydell and Brewer); *Rudolph Ganz, Patriotism and Standardization of The Star-Spangled Banner, 1907-1958* (Routledge). Dr. Quinn is Professor of Organ at Florida State University where he is also the Research Fellow in the Arts and Humanities and Director of the Festival of the Creative Arts.

HOLY WEEK MUSICAL MEDITATION

MARCH 26 | TUESDAY AT 6:45 P.M.

THE LIVING WORD

MUSIC BY, AND INSPIRED BY HILDEGARD VON BINGEN

MODERNMEDIEVAL VOICES