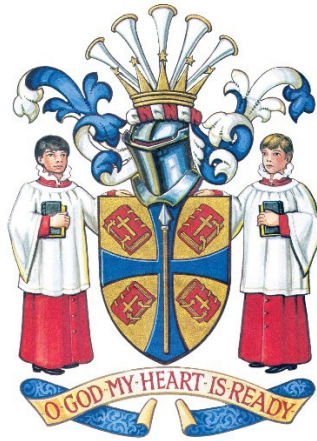


SAINT THOMAS CHURCH FIFTH AVENUE  
in the  
CITY OF NEW YORK



One West Fifty-third Street  
New York, New York 10019  
Telephone: 212-757-7013  
[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)  
The Reverend Canon Carl F. Turner, *Rector*

SUNDAY, APRIL 21, 2024 AT 4 P.M.  
THE FOURTH SUNDAY OF EASTER

**FESTAL EVENSONG**

SUNG BY THE SAINT THOMAS CHOIR OF MEN AND BOYS AND THE  
CHILDREN OF HIS MAJESTY'S CHAPEL ROYAL, ST. JAMES'S PALACE, LONDON



STC  
200

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.

*Our mission is to worship, love, and serve Our Lord Jesus Christ  
through the Anglican tradition and our unique choral heritage.*

contact us: [welcome@saintthomaschurch.org](mailto:welcome@saintthomaschurch.org)

*Please do not take photographs or videos, or make recordings during the service.*

#### ASSISTING CLERGY

The Reverend Matthew Moretz

*Vicar and Chief Operating Officer*

The Reverend Alison J. Turner

*Associate for Children & Family Ministry and School Chaplain*

The Reverend Mark Schultz

*Associate for Pastoral Care*

The Reverend Prisca Lee-Pae

*Associate for Pan-Asian Ministry*

The Reverend Dr. Luigi Gioia

*Theologian in Residence*

The Reverend Preston Gonzalez-Grissom

*Assistant Priest for Children and Family Ministry*

#### STAFF

Dr. Jeremy Filsell, *Organist and Director of Music*

Nicolas Haigh, *Associate Organist*

Maks Adach, *Associate for Musical Studies and Assistant Organist*

Bruce Smith, *Chief Advancement Officer*

Adam MacDonald, *Director of Development*

Blake Martin, *Director of Communications and Digital Production*

Lizette Hernandez, *Executive Assistant to the Rector*

David Bryan, *Head Verger*

#### SAINT THOMAS CHOIR SCHOOL

Christopher Seeley, *Head of School*

202 West 58th Street, New York, NY 10019

Telephone: 212-247-3311 email: [admissions@choirschool.org](mailto:admissions@choirschool.org)

[www.ChoirSchool.org](http://www.ChoirSchool.org)

#### HONORARY CLERGY

The Reverend Andrew C. Mead, OBE, DD, *Rector Emeritus*

The Right Reverend Andrew R. St. John, DD, *Bishop in Residence*

The Reverend Mark Brown, *Honorary Assistant*

The Reverend Canon Anne Mallonee, *Honorary Assistant*

The Reverend Stephen Morris, *Honorary Assistant*

The Reverend David F. Mc Neeley, *Honorary Assistant*

The Reverend Thomas F. Pike, *Honorary Assistant*

#### THE LAY MEMBERS OF THE VESTRY

Lloyd G. Stanford, *Warden*

Karen Duncan

Christopher M. Haley, *Clerk*

Darren Littlejohn

Winnie Kung

Gregory Zaffiro, *Warden*

Samuel Lee

John G. Oghia

Benita Potters

Inge Reist

Karl C. Saunders, *Treasurer*

You may contact the Wardens using this address: [Wardens@SaintThomasChurch.org](mailto:Wardens@SaintThomasChurch.org).

## The Children of HM Chapel Royal

THE first mention of the choristers in a written record dates back to 1135, during the reign of King Henry I. The choir of the Chapel Royal has a fascinating history and, for hundreds of years, was a choir 'on the move' travelling with the Royal Court to wherever the monarch was in residence. They travelled with chaplains so that the court could worship appropriately.

During the time of King Henry VI, the choir had grown larger. In 1455, the Chapel Royal consisted of one Dean, 20 Chaplains and Clerks, seven Children, one Chaplain Confessor for the household, and one Yeoman. However, the clerks petitioned the King asking that their number be increased to 24 singing men, due to "the grete labour that thei have daily in your chapel".



*The choristers and gentlemen appearing on an illustration of Queen Elizabeth I's Funeral Procession*

The choir travelled extensively over several hundred years, and participated in some significant historical events such as the 'Field of the Cloth of God' when King Henry VIII and King Francis I of France met together with their courtiers and politicians. There was also a separate children's theater company that travelled with the choir to perform secular work and entertain the court.

From 17<sup>th</sup> century, the choir had its own building in London not far from Westminster Palace and St. James's Palace. After a disastrous fire in 1698, the choir moved to St. James's palace where it has remained ever since. There are several Chapels Royal in London and they include a chapel at Hampton Court that still has a resident choir, two at the Tower of London (a beautiful Norman chapel dedicated to St. John the Evangelist, and a church named St. Peter ad Vincula), the King's Chapel at the Savoy that also has a resident choir of men and boys. All of them have close connections with Westminster Abbey and its choral tradition.



*The Chapel Royal at St. James's Palace, London, with its ceiling painted by Holbein.*

**U**NLIKE Westminster, that still has a choir school exactly like ours at Saint Thomas, the boys of the other choirs are educated at different schools; the choristers of the Chapel Royal at the City of London School, the boys of the Savoy Chapel at St. Olave's Grammar School, Orpington, and the boys of the Chapel Royal at Hampton Court Palace are drawn from a number of local state and independent schools. St. George's Chapel, Windsor, is also a Chapel Royal but has a very different relationship to the London Chapels. There are also three Chapels Royal in Canada where, of course, King Charles is Head of State.

We welcome the choristers of the Chapel Royal on their first ever visit to the United States to sing with our own choir of Men and Boys. You will be able to tell which choristers are which because the boys of the Chapel Royal do not wear cassocks and surplices, rather, a glorious red and gold uniform created after the restoration of the monarchy in 1660.



THE Chapel Royal continues to be a place of spiritual support for the Royal Family, offering pastoral care as well as regular worship. It is also a place that is steeped in the history of the great choral tradition of Anglicanism; a painted board outside the chapel bears witness to the presence of so many great musicians whose repertoire we still sing today in Saint Thomas including a whole multitude of extraordinary composers such as William Byrd, Thomas Tallis, Orlando Gibbons, Henry Purcell, and George Frederick Handel.

ORGANISTS AND MUSICIANS OF THE CHAPEL ROYAL					
ROBERT FAYRFAX Gentleman	1495	EDWARD LOWE	1660	JOHN BERNARD SALE	1838
JOHN GYLES	1515	MATTHEW LOCKE Composer	1661	ARTHUR SULLIVAN formerly Child	1852
THOMAS TALLIS	1545	PELHAM HUMFREY Gentleman	1667	JOHN GOSS Composer	1856
JOHN SHEPPARD Gentleman	1552	JOHN BLOW Gentleman	1676	GEORGE COOPER	1856
RICHARD FARRANT Gentleman	1552	MICHAEL WISE Gentleman	1676	CHARLES JEKYLL	1876
WILLIAM MUNDY Gentleman	1564	HENRY PURCELL	1682	WILLIAM CRESER	1891
WILLIAM BYRD	1572	FRANCIS PIGOTT	1697	WALTER ALCOCK	1902
WILLIAM BLITHEMAN	1585	WILLIAM CROFT	1704	THOMAS ARMSTRONG formerly Child	1908
JOHN BULL	1591	JEREMIAH CLARKE	1704	CHARLES HARFORD LLOYD	1916
THOMAS MORLEY Gentleman	1592	JOHN WELDON	1708	STANLEY ROPER	1919
WILLIAM RANDALL	1592	GEORGE FREDERIC HANDEL Composer	1723	HARRY GABB	1953
NATHANIEL GILES	1597	MAURICE GREENE	1727	TIMOTHY FARRELL	1974
ARTHUR COCK	1601	JONATHAN MARTIN	1736	RICHARD POPPLEWELL	1979
EDMUND HOOPER	1605	JOHN TRAVERS	1737	ANDREW GANT	2000
ORLANDO GIBBONS	1605	JAMES NARES	1756	JAMES BOWMAN Gentleman	2000
THOMAS TOMKINS	1621	WILLIAM BOYCE	1758	HARRY BRADFORD Chorister of the Year	2008
NATHANIEL GILES	1625	THOMAS DUPUIS	1779	HUW WILLIAMS	2014
THOMAS WARWICK	1625	SAMUEL ARNOLD	1783	JOSEPH McHARDY	2017
JOHN TOMKINS	1626	CHARLES KNYVETT	1796		
HENRY LAWES Gentleman	1626	JOHN STAFFORD SMITH	1802		
WILLIAM LAWES Gentleman	1626	WILLIAM KNYVETT	1808		
WILLIAM CHILD	1632	SAMUEL SEBASTIAN WESLEY formerly Child	1819		
CHRISTOPHER GIBBONS	1660	GEORGE SMART	1822		
		THOMAS ATTWOOD	1836		



PRELUDE

Cornet Voluntary in G

John Blow  
(1649-1708)

INTROIT

Sung by the Choir

Arthur Li  
(b. 2011)

**I** REJOICED when I heard them say;  
let us go to God's house,  
and now our feet are standing within your gates O Jerusalem.  
Jerusalem is built as a city, strongly compact,  
it is there that the tribes go up, the tribes of the Lord.

Psalm 122: 1-4

*The People stand at the entry of the Choir and Ministers.*

PROCESSIONAL HYMN

CWM RHONDDA

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
2 O - pen now the crys - tal foun-tain, whence the heal - ing  
3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;  
stream doth flow; let the fire and cloud - y pil - lar  
fears sub - side; death of death, and hell's de - struc - tion,

hold me with thy power - ful hand; bread of hea - ven,  
lead me all my jour - ney through; strong de - liv - erer,  
land me safe on Ca - naan's side; songs of prais - es,



bread of hea - ven, feed me now and ev - er -  
 strong de - liv - erer, be thou still my strength and  
 songs of prais - es, I will ev - er give to

more, feed me now and ev - er - more.  
 shield, be thou still my strength and shield.  
 thee, I will ev - er give to thee.

*Guide me, O thou great Jehovah*, #690 from *The Hymnal 1982* – Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.  
 Music: *Cwm Rhondda*, John Hughes (1873-1932).

VERSICLES AND RESPONSES

Philip Moore  
(b. 1943)

*The Officiant and Choir sing the opening responses.*

- V. O Lord, open thou our lips.  
 R. *And our mouth shall show forth thy praise.*
- V. O God, make speed to save us.  
 R. O Lord, make haste to help us.
- V. Glory be to the Father, and to the Son, and to the Holy Ghost.  
 R. *As it was in the beginning, is now, and ever shall be, world without end. Amen.*
- V. Praise ye the Lord.  
 R. *The Lord's Name be praised.*

*The People sit.*

WELCOME



PSALM 103

*Sung by the Choir*

Anglican Chant (*Hancock/Andrew*)

BENEDIC, ANIMA MEA

**P**RAISE the Lord, O my soul : and all that is within me praise his holy Name.  
Praise the Lord, O my soul : and forget not all his benefits;  
Who forgiveth all thy sin : and healeth all thine infirmities;  
Who saveth thy life from destruction : and crowneth thee with mercy and loving-kindness;  
Who satisfieth thy mouth with good things : making thee young and lusty as an eagle.  
The Lord executeth righteousness and judgement : for all them that are oppressed with wrong.  
He shewed his ways unto Moses : his works unto the children of Israel.  
The Lord is full of compassion and mercy : long-suffering, and of great goodness.  
He will not always be chiding : neither keepeth he his anger for ever.  
He hath not dealt with us after our sins : nor rewarded us according to our wickednesses.  
For look how high the heaven is in comparison of the earth :  
    so great is his mercy also toward them that fear him.  
Look how wide also the east is from the west : so far hath he set our sins from us.  
Yea, like as a father pitieth his own children : even so is the Lord merciful unto them that fear him.  
For he knoweth whereof we are made : he remembereth that we are but dust.  
The days of man are but as grass : for he flourisheth as a flower of the field.  
For as soon as the wind goeth over it, it is gone: and the place thereof shall know it no more.  
But the merciful goodness of the Lord endureth for ever and ever upon them that fear him: and his  
righteousness upon children's children;  
Even upon such as keep his covenant : and think upon his commandments to do them.  
The Lord hath prepared his seat in heaven : and his kingdom ruleth over all.  
O praise the Lord, ye angels of his, ye that excel in strength :  
    ye that fulfil his commandment, and hearken unto the voice of his words.  
O praise the Lord, all ye his hosts : ye servants of his that do his pleasure.  
O speak good of the Lord, all ye works of his, in all places of his dominion :  
    praise thou the Lord, O my soul.  
Glory be to the Father, and to the Son : and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be : world without end. Amen.

FIRST LESSON

Exodus 16:4-15

*The People stand for the Office Hymn and Magnificat.*





HYMN

SALZBURG

1 At the Lamb's high feast we sing praise to our vic - to - rious King,  
 2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;  
 3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;  
 4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.

who hath washed us in the tide flow - ing from his pierc - ed side;  
 Is - rael's hosts tri - um - phant go through the wave that drowns the foe.  
 thou hast con - quered in the fight, thou hast brought us life and light:  
 From sin's power do thou set free souls new - born, O Lord, in thee.

praise we him, whose love di - vine gives his sa - cred Blood for wine,  
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
 now no more can death ap - pall, now no more the grave en - thrall;  
 Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.  
 with sin - cer - i - ty and love eat we man - na from a - bove.  
 thou hast o - pened par - a - dise, and in thee thy saints shall rise.  
 ris - en Lord, all praise to thee with the Spi - rit ev - er be.

*At the Lamb's high feast we sing*, #174 from *The Hymnal 1982* – Words: Latin, 1632; tr. Robert Campbell (1814-1868), alt.  
 Music: Salzburg, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750).



MAGNIFICAT

Collegium Regale

Herbert Howells  
(1892-1983)

**M**Y SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded the lowliness of his handmaiden.  
For behold from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him throughout all generations.  
He hath showed strength with his arm;  
    he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, and hath exalted the humble and meek.  
He hath filled the hungry with good things, and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
    as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*The People sit.*

SECOND LESSON

John 6:30-40

*The People stand for the Nunc dimittis and the Creed.*

NUNC DIMITTIS

Collegium Regale

Herbert Howells

**L**ORD, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation;  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED

**I** BELIEVE in God, the Father almighty,  
    maker of heaven and earth:  
And in Jesus Christ his only Son our Lord:  
    who was conceived by the Holy Ghost,  
    born of the Virgin Mary,  
    suffered under Pontius Pilate,  
    was crucified, dead, and buried.  
    He descended into hell.  
    The third day he rose again from the dead.  
    He ascended into heaven,  
    and sitteth on the right hand of God the Father almighty.  
    From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
    the holy Catholick Church,  
    the communion of saints,  
    the forgiveness of sins,  
    the resurrection of the body,  
    and the life everlasting. Amen.



THE PRAYERS

*Sung by the Choir*

V. The Lord be with you.

R. *And with thy spirit.*

*The People kneel.*

Let us pray.

R. *Lord, have mercy upon us.*  
*Christ, have mercy upon us.*  
*Lord, have mercy upon us.*

*Our Father who art in heaven,*  
*hallowed be thy name;*  
*thy kingdom come;*  
*thy will be done,*  
*on earth as it is in heaven.*  
*Give us this day our daily bread.*  
*And forgive us our trespasses,*  
*as we forgive those who trespass against us.*  
*And lead us not into temptation;*  
*but deliver us from evil. Amen.*

V. O Lord, shew thy mercy upon us.

R. *And grant us thy salvation.*

V. O Lord, save the State.

R. *And mercifully hear us when we call upon thee.*

V. Endue thy Ministers with righteousness.

R. *And make thy chosen people joyful.*

V. O Lord, save thy people.

R. *And bless thine inheritance.*

V. Give peace in our time, O Lord.

R. *Because there is none other that fighteth for us, but only thou, O God.*

V. O God, make clean our hearts within us.

R. *And take not thy Holy Spirit from us.*

THE COLLECT OF THE DAY

**O** GOD, whose Son Jesus is the good shepherd of thy people: Grant that when we hear his voice we may know him who calleth us each by name, and follow where he doth lead; who, with thee and the Holy Spirit, liveth and reigneth, one God, for ever and ever. Amen.



THE COLLECT FOR PEACE

**O** GOD, from whom all holy desires, all good counsels, and all just works do proceed:  
Give unto thy servants that peace which the world cannot give,  
that both our hearts may be set to obey thy commandments, and also that by thee,  
we, being defended from the fear of our enemies, may pass our time in rest and quietness;  
through the merits of Jesus Christ our Savior. *Amen.*

THE COLLECT FOR AID AGAINST ALL PERILS

**L**IGHTEN our darkness, we beseech thee, O Lord;  
and by thy great mercy defend us from all perils and dangers of this night;  
for the love of thy only Son, our Savior Jesus Christ. *Amen.*

*The People sit.*

ANTHEM

*Sung by the Choir*

*George Frideric Handel  
(1685-1759)*

**Z**ADOK the Priest, and Nathan the Prophet anointed Solomon King.  
And all the people rejoiced, and said:  
God save the King! Long live the King!  
May the King live for ever,  
Amen, Alleluia.

*1 Kings 1:34-45*

SERMON

The Rector



*Please scan this QR code if you wish to give online from your mobile device or text Give to 855-938-2085.*

HYMN AT THE OFFERTORY

ELLACOMBE

*Descant*

3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;  
2 Our hearts be pure from e - vil, that we may see a - right  
3 Now let the heavens be joy - ful, let earth her song be - gin,



the round world keep high tri - umph, and all that is there - in;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.  
the Lord in rays e - ter - nal of re - sur - rec - tion light;  
the round world keep high tri - umph, and all that is there - in;

let all things seen and un - seen their notes to - geth - er blend,

From death to life e - ter - nal, from earth un - to the sky,  
and, lis - tening to his ac - cents, may hear so calm and plain  
let all things seen and un - seen their notes to - geth - er blend,

for Christ the Lord is ris - en, our joy that hath no end.

our Christ hath brought us o - ver with hymns of vic - to - ry.  
his own "All hail!" and, hear - ing, may raise the vic - tor strain.  
for Christ the Lord is ris - en, our joy that hath no end.

*The day of resurrection*, #210 from *The Hymnal 1982* – Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt. Music: *Ellacombe*, melody from *Gesangbuch...der Herzogl. Württembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973). Descant by permission of Oxford University Press.



THE BLESSING

**T**HE God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be among you, and remain with you always.  
**Amen.**

PSALM 150

*Sung by the Choir*

*Anglican Chant (Talbot)*

LAUDATE DOMINUM

**O** PRAISE God in his holiness : praise him in the firmament of his power.  
Praise him in his noble acts : praise him according to his excellent greatness.  
Praise him in the sound of the trumpet : praise him upon the lute and harp.  
Praise him in the cymbals and dances : praise him upon the strings and pipe.  
Praise him upon the well-tuned cymbals : praise him upon the loud cymbals.  
Let every thing that hath breath : praise the Lord.  
Glory be to the Father, and to the Son, and to the Holy Ghost :  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

VOLUNTARY

Fantasia and Fugue in g minor, BWV 542

*Johann Sebastian Bach*  
(1685-1750)

∞  
PILGRIMS' COURSE 2024



*Want to know more about the Christian Faith? Want to be baptized or confirmed?*

*Want to become a member of Saint Thomas Church?*

The Pilgrims' Course explores the Christian Faith as the Episcopal Church has received it, and as Saint Thomas expresses it through its mission to worship, love, and serve our Lord Jesus Christ through the Anglican Tradition and our unique choral heritage. Classes are open to all and, each year, a number of parishioners attend to refresh their faith and support those who are new to the faith or to our community. The next class will be on Wednesday, April 24. The subject of the week's class will be *When Things Go Wrong: Confession and Healing*. A simple hot meal is available at 6:30pm, and the class runs from 7-8pm. Classes are hybrid, so if you cannot be present in-person, you can join us on-line. To register please email: [pilgrims@saintthomaschurch.org](mailto:pilgrims@saintthomaschurch.org)

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The flowers today are offered to the glory of God and in memory of the following:  
*George Arents, Lucy Chauncey, Mr. and Mrs. William Andrews Clark, Susan Estelle, E. Victor Loew,  
Helen Fahnestock Hubbard, Margaret Crane Hurlbut, Eliza J. Watson, and John J. Watson*

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A poster for an 'Open House' event. The top section has a dark blue background with the text 'SAINT THOMAS CHOIR SCHOOL' in small white letters, a crest logo, and 'OPEN HOUSE' in large white letters. Below this, it says 'for prospective families, musicians, and school professionals' in a smaller white font. The middle section is a photograph of a choir of boys in white shirts and dark pants performing on a stage. In the foreground, the backs of several people's heads are visible as they watch the performance. The bottom section has a yellow background with black text: 'Join us to learn more about our unique boarding school for boys in grades 3-8 with a passion for music. Tuesday, April 23 | 5:30-7:30pm | 202 West 58th Street, NYC'.

## WORSHIP THIS WEEK

\* indicates livestreamed.

**Monday – Saturday**

**12 p.m. Shrine Prayers and Holy Eucharist\***

**Tuesday**

**5:30 p.m. Choral Evensong\***

*sung by the Gentlemen of the Choir*

**Wednesday – Eve of St. Mark**

**5:30 p.m. Festal Evensong\***

*sung by the Saint Thomas Choir of Men and Boys*

**Thursday – St. Mark, Anniversary of the  
Consecration of the Church**

**5:30 p.m. Solemn Eucharist\***

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by The Very Rev. David Monteith,

Dean of Canterbury, UK

**Saturday**

**11-11:45 a.m. Confessions, Spiritual Advice, Ministry  
of Healing in the Resurrection Chapel**

*Confessor: Fr. Schultx*

**Next Sunday: April 28,**

**The Fifth Sunday of Easter**

**7:45 a.m. Said Mass**

**9 a.m. Sung Mass**

*followed by Coffee Hour in the Parish House*

**11 a.m. Solemn Eucharist\***

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by The Reverend Canon Alan Gyle,

Vicar of St. Paul's Church, Knightsbridge, London

**4 p.m. Festal Evensong\***

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by Fr. Gioia

**5:15 p.m. Sunday Recital Series**

*Jonathan Bolena (STCS Class of '20), Organ –*

*Staunton, VA*



# PARISH NOTICES

**Children and Family Ministries:** Sunday School and Faith Alive resume today, Sunday, April 21. The Nursery continues to be available for the sole use of babies and toddlers with their parents/caregivers, from 9am-1pm on Sundays in the Parish House, 3<sup>rd</sup> floor. To receive our CFM newsletter, contact [childrenandfamilies@saintthomaschurch.org](mailto:childrenandfamilies@saintthomaschurch.org).

**Saint Thomas Church Tours** are available on Sundays after the 11am service. It is a great way to experience and learn about the church. If you are interested, please meet the Tour Guide on the south side of the Narthex near the "Tour Guide - Meet Here" sign.

**The Saint Thomas Theological Education Program**, rooted in Scripture, tradition, and spirituality, is for those who seek a deeper understanding of faith, worship and prayer. Lecturers are The Rev. Dr. Luigi Gioia, Theologian in Residence, and internationally renowned guest speakers committed to making theology accessible to non-specialists. Classes are held Sundays at 10am on the 5<sup>th</sup> Floor of the Parish House and are streamed online. For more info, contact Fr. Luigi Gioia: [lgioia@saintthomaschurch.org](mailto:lgioia@saintthomaschurch.org).

You are cordially invited to the **Holy Eucharist in the Korean language** every second Sunday of the month at 1:30 pm. It is preceded by brunch at 12:45 pm in the Dining Room of the Parish House.

매달 둘째 주일 오후 1:30에 본당에서 올리는 한국어 감사 성찬례에 여러분을 초대합니다. 오후 12:45에 2층 식당에서 브런치를 함께 나누니 조금 일찍 오셔서 친교도 나누세요.

**Contemplative Prayer** takes place on Fridays at 3pm in the Resurrection Chapel. You are welcome to join this sacred time of silent prayer and quiet praise in the presence of God. The service includes Taize Songs, Centering Prayer, and Lectio-Divina, and is led by Mo. Prisca Lee-Pae. For more information, please contact Mo. Lee-Pae at [pleepae@SaintThomasChurch.org](mailto:pleepae@SaintThomasChurch.org)

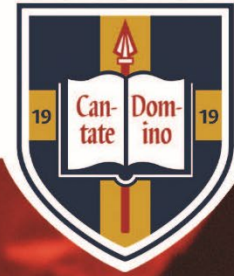
**Friday Bible Study—Christ and Ekklesia:** John's Wondrous Vision of Light. Led by Fr. Schultz Fridays at 1pm via Zoom. We have embarked on the Book of the Glory (John 13-21) in which we will witness Jesus' Passion and Resurrection. Bring your Bible, your questions, and yourself as, together, we deepen our relationship with God through scripture. Contact Fr. Schultz with any questions and for the Zoom link: [MSchultz@SaintThomasChurch.org](mailto:MSchultz@SaintThomasChurch.org).

**Saint Thomas Choir School** exists to nurture and educate the boy choristers of the Saint Thomas Choir of Men and Boys. Talented students in grades 3-8 come from the greater New York City area and beyond to sing, study, play, perform, and live together at the school. If you know a boy who loves to sing, encourage his family to contact Nora Thomson: [nthomson@choirschool.org](mailto:nthomson@choirschool.org).

**The Noble Singers**, our children's parish choir for singers ages 5-14, under the Direction of Mrs. Rebecca Kellerman-Filsell, has resumed weekly rehearsals and singing at the 9am Mass. We welcome new singers at any time. No audition is necessary, just enthusiasm and a love of music! For more information, and to register your singer, contact [RKellerman@SaintThomasChurch.org](mailto:RKellerman@SaintThomasChurch.org).

# A Small School in a Great City

SAINT THOMAS  
CHOIR SCHOOL



Saint Thomas Choir School educates the treble choristers of the Saint Thomas Choir of Men and Boys. The boys are nurtured and educated in grades three through eight and live together in the heart of Manhattan at the only boarding choir school in the U.S.

Life at the Choir School extends far beyond the choir stalls and classroom—boys enjoy animated conversations at the dinner table with resident faculty, quiet stories read before bed, outings to shows, and Central Park as their backyard. These formative experiences inspire many graduates to recall their time at the Choir School as the “privilege of a lifetime.”

The Choir School invites you to visit and learn more about this distinctive educational opportunity. Tuition is modest and generous scholarships are available.

[choirschool.org](http://choirschool.org)

Call to take  
the next step

Nora Thomson  
Director of Outreach  
& Enrollment  
212-247-3311



