



STC
200

SAINT THOMAS CHURCH FIFTH AVENUE
in the
CITY OF NEW YORK



The Reverend Canon Carl F. Turner, Rector

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.
Our mission is to worship, love and serve Our Lord Jesus Christ
through the Anglican tradition and our unique choral heritage.

*Please switch off or silence all mobile devices. Unauthorized recordings and the
taking of photographs during worship at Saint Thomas Church are prohibited.
To contact us, email welcome@SaintThomasChurch.org.*

EVE OF ASCENSION

MAY 28, 2025

FESTAL EVENSONG — 5:30 p.m.
sung by the Gentlemen of the Choir

Prelude	2. Ruhig Bewegt from Organ Sonata No. 2	Paul Hindemith (1895-1963)
Versicles		Gerre Hancock (1934-2012)
Psalms 68:1-20		Anglican Chant (Turle, Atkins)
First Lesson		2 Kings 2:1-15
Office Hymn	O Lord Most High, eternal King	Plainsong
Magnificat	Second Service	Kenneth Leighton (1929-1988)
Second Lesson		Revelation 5:1-14
Nunc dimittis	Second Service	Kenneth Leighton
Apostles' Creed		
Responses		Gerre Hancock
The Collect of the Day		
The Collect for Peace		
The Collect for Aid Against All Perils		
Anthem at the Offertory	The Road Home	Stephen Paulus (1949-2014)
Prayers and Intercessions		
Voluntary	Paean	Kenneth Leighton (1765-1838)

Office Hymn: O Lord Most High, eternal King

1 O Lord Most High, e - ter - nal King,
2 A - scend - ing to the Fa - ther's throne
3 Be thou our joy, O Might - y Lord,
4 O ris - en Christ, a - scend - ed Lord,
by thee re - deemed thy praise we sing.
thou claim'st the king - dom as thine own;
as thou wilt be our great re - ward;
all praise to thee let earth ac - cord,
The bonds of death are burst by thee,
and an - gels won - der when they see
let all our glo - ry be in thee
who art, while end - less a - ges run,
and grace has won the vic - to - ry.
how changed is our hu - man - i - ty.
both now and through e - ter - ni - ty.
with Fa - ther and with Spi - rit, One.

Words: Medieval Latin; sts. 1-3, tr. F. Bland Tucker (1895-1984); st. 4, tr. Benjamin Webb (1819-1885). Copyright © The Church Pension Fund. Music: *Aeterne Rex altissime*, plainsong, Mode 1, *Zisterzienser Hymnar*, 14th cent.; acc. Richard Solly (b. 1952).