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SAINT THOMAS CHURCH FIFTH AVENUE
in the
CITY OF NEW YORK



The Reverend Canon Carl F. Turner, *Rector*

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.
Our mission is to worship, love and serve Our Lord Jesus Christ
through the Anglican tradition and our unique choral heritage.

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taking of photographs during worship at Saint Thomas Church are prohibited.
To contact us, email welcome@SaintThomasChurch.org.*

EVE OF SAINT JOSEPH

MARCH 18, 2025

FESTAL EVENSONG — 5:30 p.m.
sung by the Saint Thomas Choir of Men and Boys

Prelude	Lento (<i>from A Little Organ Book in Memory of Hubert Parry</i>)	Frank Bridge (1879-1941)
Versicles		Matthew Martin (b. 1976)
Psalms 132		Anglican Chant (Garrett)
First Lesson		Zechariah 3
Office Hymn	Come now, and praise the humble saint	TALLIS' ORDINAL
Magnificat in E flat		Charles Wood (1866-1926)
Second Lesson		2 Peter 2:1-10a
Nunc dimittis in E flat		Charles Wood
Apostles' Creed		
Responses		Matthew Martin
The Collect of the Day		
The Collect for Ash Wednesday		
The Collect for Peace		
The Collect for Aid Against All Perils		
Anthem at the Offertory	O Deus, ego amo te	Ned Rorem (1923-2022)
Prayers and Intercessions		
Voluntary	Andante soavemente (<i>from A Little Organ Book in Memory of Hubert Parry</i>)	Charles Macpherson (1870-1927)

Hymn: Come now, and praise the humble saint

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains four lines of lyrics, and the second system contains three lines. The melody is simple and homophonic, with the Soprano part often carrying the main tune. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures.

1 Come now, and praise the hum - ble saint of Da - vid's house and line,
2 The Ar - chi - tect's high mir - a - cles he saw, and what was done,
3 For him there was no glo - ry here, no crown or mar - tyr's fame;
4 But now with - in the Fa - ther's grace where saints and an - gels throng,

the car - pen - ter whose life ful-filled our gra - cious God's de - sign.
the Vir - gin's spouse, the guard - ian of great Da - vid's great - er Son.
for him there was the pa - tient life of faith and hum - ble name.
be - side his spouse, be - fore the Son, he joins the heaven - ly song.

Come now, and praise the humble saint, #260 from *The Hymnal 1982* – Words: George W. Williams (b. 1922). Copyright © 1979 by The Hymn Society (admin. Hope Publishing company, Carol Stream, IL 60188.) All Rights Reserved. Used by permission. Music: *Tallis' Ordinal*, Thomas Tallis (1505?-1585).