

CONCERTS *at* SAINT THOMAS

PRESENTS

THE GRAND ORGAN SERIES: COCHEREAU AND THE FRENCH MASTERS



FRÉDÉRIC BLANC, ORGAN

SEPTEMBER 28, 2024

3 P.M.

SAINT THOMAS CHURCH FIFTH AVENUE

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SAINT THOMAS CHURCH FIFTH AVENUE

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The Saint Thomas Choir School

SEPTEMBER 28, 2024

3 P.M.

KINDLY REMEMBER
TO SILENCE ALL ELECTRONIC DEVICES

Ouverture improvisée	<i>Frédéric Blanc</i> (b. 1967)
Fantaisie de “L’Épiphanie” from <i>L’orgue Mystique</i> , Op. 55, No. 7	<i>Charles Tournemire</i> (1870-1939)
La vallée du Béhorléguy, au matin from <i>Paysages Enskariens</i>	<i>Joseph Ermend-Bonnal</i> (1880-1944)
Prélude in E-flat minor, Op. 5	<i>Maurice Duruflé</i> (1902-1986)
Andante from <i>Deux Pièces</i> (1924)	<i>Maurice Duruflé</i>
Carillon de Westminster from <i>24 Pièces de Fantaisie pour orgue</i> , Op. 54, No. 6	<i>Louis Vierne</i> (1870-1937)
Toccata on Placare Christe Servulis from <i>Le Tombeau de Titlounge</i> , Op. 38	<i>Marcel Dupré</i> (1886-1971)
V’la l’bon vent (1970)	<i>Pierre Cochereau</i> (1924-1984) <i>transcr. François Lombard</i>
Berceuse à la mémoire de Louis Vierne	<i>Pierre Cochereau</i> <i>transcr. Frédéric Blanc</i>
Versets de Vêpres (1963)	<i>Pierre Cochereau</i>
i. Fond d’Orgue	<i>transcr. Jeanne Joulain</i>
ii. Récit de Cornet	
iii. Molto lento – Strings	
Triptyque Symphonique improvisé	<i>Frédéric Blanc</i>

BIOGRAPHY

Originally from the Southwest of France, Frédéric Blanc began improvising at the piano and the organ very young, and discovered music. After his studies at the Conservatories of Toulouse and Bordeaux, he continued perfecting his art with notable French organists André Fleury, Marie-Claire Alain, and Marie-Madeleine Duruflé, of whom he became a devoted disciple.

Winner of several international competitions (the Grand Prix de Chartres, 2nd prize, 1996; and the Grand Prize of the Paris International Organ Competition, 1997), he now has a busy career as an international concert artist, playing recitals as a solo artist or with orchestra, and as an accompanist. In parallel, he participates in or leads radio broadcasts, conferences, and master classes throughout Europe and the United States (most recently at the Royal Academy of Music, London), on the subjects of French music and the art of improvisation. Among the American institutions where he has recently given master classes are Valparaiso University (Indiana), Stanford University (California), Hope College (Holland, Michigan), Northwestern University (Evanston, Illinois), Southern Methodist University (Dallas), and the Curtis Institute of Music (Philadelphia).



He is regularly invited as a guest recitalist by a number of international organ festivals: Bonn, Chartres, Roquevaire, Toulouse-les-Orgues, Rome, Monaco.

Frédéric Blanc is a member of the Organ Commission for the City of Paris, and a member of the Commission for non-protected organs [not historically classified by the French State] for the Director of Music for the French Ministry of Culture.

He has recorded for Motette, EMI, Aeolus, and Baroque Notes, specializing in the French organ school as well as the French art of improvisation; these recordings have been praised by music critics in many countries.

He is the author of a study of the life and works of André Fleury (*L'Orgue-cahiers et mémoires*), and a monumental work dedicated to the memoirs and writings of Maurice Duruflé (Editions Séguié, Paris), as well as reconstructions of a number of the improvisations of Pierre Cochereau (Editions Butz).

He has served as titular organist of the great Cavallé-Coll organ of the Church of Notre-Dame d'Auteuil, Paris.

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November 23, 2024 | Saturday at 3pm

The Grand Organ Series

Bruckner & Beyond: Austrian Organ Masterpieces

Lukas Hasler, *organ*

Presented in collaboration with the Austrian Cultural Forum New York

December 10 & 12, 2024 | Tuesday & Thursday at 7:30pm

G.F. Handel: Messiah

The Saint Thomas Choir of Men and Boys

New York Baroque Incorporated

Emily Donato, *soprano* Emily Marvosh, *contralto*

Rufus Müller, *tenor* David Soar, *bass*

Jeremy Filsell, *conductor*

December 19 & 21, 2024 | Thursday at 5:30pm & Saturday at 12pm

Christmas on Fifth Avenue

The Boys of the Saint Thomas Choir

Bridget Kibbey, *harp* Nicolas Haigh, *organ*

Jeremy Filsell, *conductor*

January 18, 2025 | Saturday at 3pm

The Grand Organ Series

Kimberly Marshall: Cycles Through Time

Kimberly Marshall, *organ*

February 22, 2025 | Saturday at 3pm

The Grand Organ Series

Franz Liszt: The Greater Organ and Piano Works

Jeremy Filsell, *organ and piano*

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