

CONCERTS *at* SAINT THOMAS

PRESENTS

HOLY WEEK MUSICAL MEDITATIONS



J.S. BACH: CELLO SUITES

Guy Fishman, cello
Nicolas Haigh, organ

TUESDAY, APRIL 15, 2025
6:45 P.M.
SAINT THOMAS CHURCH FIFTH AVENUE

We are extremely grateful to all our donors who support and enhance the activities of *Concerts at Saint Thomas*. This evening's concert is underwritten in part by the following generous individuals:

Matthew Ailey & Greg Zaffiro
Marsha & Michael Ambler
Ursula Corning †
Kari & Stephen Gauster-Filek
Mr. & Mrs. John C. Harvey
Kenneth A. Lohf †
Russell Keys Oberlin Foundation
Miles Archer Woodlief
Simon Yates & Kevin Roon

CONCERTS *at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*
Dr. Jeremy Filsell, *The Nancy B. & John B. Hoffmann Organist and Director of Music*
Mr. Christopher Seeley, *Head of School*
The Saint Thomas Choir School

PROGRAM

APRIL 15, 2025

6:45 P.M.

Suite No. 1 in G major, BWV 1007

J. S. Bach
(1685-1750)

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Menuet I & II
- vi. Gigue

O Mensch, beweine deine Sünde groß, BWV 622

Nicolas Haigh, *organ*

Suite No. 2 in D minor, BWV 1008

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Minuet I & II
- vi. Gigue

Hilf, Gott, daß mir's gelinge, BWV 624

Nicolas Haigh, *organ*

Suite No. 3 in C major, BWV 1009

- i. Prelude
- ii. Allemande
- iii. Courante
- iv. Sarabande
- v. Bourrée I & II
- vi. Gigue

AS THIS IS A MEDITATIONAL OFFERING,
WE ASK THAT YOU WITHHOLD APPLAUSE AND EXIT THE CHURCH QUIETLY
FOLLOWING THE CONCLUSION OF THE PERFORMANCE.

BIOGRAPHY

Guy Fishman is principal cellist of the Handel & Haydn Society, with which he made his Symphony Hall solo debut in 2005. He is in demand as an early music specialist in the United States and Europe, having performed as principal cellist with Tafelmusik, Seraphic Fire, Bach Akademie Charlotte (where he is co-artistic director), Les Violons du Roi, the Consone String Quartet, Arcadia Players, Connecticut Early Music Festival, Querelle des Bouffons, Emmanuel Music, the Boston Museum Trio, Boulder Bach Festival, El Mundo, and with Boston Baroque and Apollo's Fire, among others. He has appeared in recital with Dawn Upshaw, Mark Peskanov, Eliot Fisk, Richard Eggar, Lara St. John, Gil Kalish, Kim Kashkashian, and Natalie Merchant. His playing has been praised as "*plangent*" by the Boston Globe, "*electrifying*" by the New York Times, and "*beautiful....noble*" by the Boston Herald, and "*dazzling*" by the Portland Press Herald. The Boston Musical Intelligencer related having "*...heard greater depth in [Haydn concerto] than I have in quite some time.*"

Mr. Fishman has recorded for the Olde Focus, CORO, Telarc, Centaur, Titanic, and Newport Classics labels. Recordings of sonatas by Andrea Caporale and duos for cello & bass were warmly received. Vivaldi cello concerti with members of the Handel and Haydn Society were called "*brilliant*" by the Huffington Post and "*a feast for the ears*" by Early Music America, which also remarked on the "*exuberance...adroit sense of phrasing and extraordinary technique...grace and agility*" found in his recording with H+H of the cello concerti by CPE Bach.

Mr. Fishman studied with David Soyer, Peter Wiley, Julia Lichten, and Laurence Lesser, with whom he completed Doctoral studies at the New England Conservatory of Music. He now serves on the faculty there, where he teaches and oversees the Harold Pratt Early Music Residency. In addition, he is a Fulbright Fellow, having worked with famed Dutch cellist Anner Bylsma in Amsterdam. He plays a rare cello made in Rome in 1704 by David Tecchler.

UPCOMING PERFORMANCE

MAY 15 | THURSDAY AT 7:30PM

AN ODE TO ST. CECILIA

THE SAINT THOMAS CHOIR OF MEN AND BOYS

JEREMY FILSELL, CONDUCTOR

NICOLAS HAIGH, ORGAN