

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Bálint Karosi, clarinet and organ
Jeremy Filsell, piano and organ**

Sunday, October 6, 2024 at 5.15p.m.

Sonata No. 2 in Fis-moll, Op. 49/ii
Allegro dolente — Vivacissimo — Larghetto — Allegro affabile

Max Reger
(1873-1916)

Symphonische Fantasie und Fuge, Op.57

Max Reger

Commended as “a most impressive musical interpreter” (Dr. Christoph Wolff, the Boston Musical Intelligencer) and for his virtuosity, “[He] inspired awe with the work’s marvelous scalar passages and fiery finish...” (The Diapason), BÁLINT earned a reputation for his expressive command of a wide range of repertoire that is guided by historical performance practice and a remarkably multi-faceted musicianship enriched by his experiences as a composer, conductor, church musician, and clarinetist.

Bálint has given solo organ concerts in concert halls and international organ festivals across Europe, North America, Japan, and South Korea. He was the featured artist and lecturer at the 2024 MuSeg Organ Festival in Segovia, Spain, the 2023 Josef Enchavarría Organ Festival in Palencia, Spain, and gave concerts in Germany, Hungary, Slovakia, Norway, and Sweden. He has given masterclasses at the Eastman School of Music, University of Michigan, the Yale School of Music, the Oberlin Conservatory, the Sibelius Academy in Helsinki, the Yonsei and PUTS Universities in Seoul, South Korea, and the Cuneo Conservatory in Italy. He has served on the juries for several recent organ competitions, including the 2022 Boston Bach International Organ Competition (BBIOC) and the Arthur Poister Competition in Syracuse, New York.

His compositions include the reconstruction of Bach’s lost St Mark’s Passion BWV 247, five organ concerti, two one-act operas, cantatas, choral, orchestral, and instrumental works. Eleven volumes of his organ works are published by the Leupold Foundation, including Toccata in Memory of Bartók, the compulsory work for the 2022 NYACOP competition, Kodály Triptych, the prizewinner of the Hungarian Philharmonia’s 2022 composition competition,

and Syöjätär, the prizewinner of the international Kaija Saarijaho organ concerto competition in Finland. Some of his works have been performed and recorded by the Boston Modern Orchestra Project, the Hungarian Philharmonic Orchestra, the National Philharmonic Orchestra, the Spectrum Symphony New York, Musicians Libres, Anima Musica and the St Thomas Choir in NYC.

Recently appointed as lecturer at the Yale School of Music and Director of Music at First Presbyterian Church of Philadelphia, Bálint had served as Director of Music at Saint Peter's Church in Manhattan between 2015-2024 and was interim faculty at the University of Michigan for the academic year 2023-2024. He has studied at the Liszt Academy in Budapest, Hungary, the Conservatoire Supérieure in Geneva, and the Oberlin Conservatory in Ohio. He earned his DMA in composition at the Yale School of Music in 2017.

JEREMY FILSELL is Organist and Director of Music at Saint Thomas Church. One of only a few virtuoso performers as both a pianist and organist, his extensive solo career has taken him to Russia, Scandinavia, New Zealand and Australia, and throughout Europe. His piano concerto repertoire encompasses Bach, Mozart, Beethoven, Shostakovich, John Ireland, and the complete Rachmaninov cycle, and he has recorded commercially the piano music of Herbert Howells, Bernard Stevens, Eugène Goossens and Johann Christoph Eschmann. Recent releases have included albums of Rachmaninov's and Francis Pott's piano music, and the first and second Rachmaninov Concertos. Jeremy is on the international roster of Steinway Artists, and has recorded for BBC Radio 3, US, UK, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 35 solo recordings as both pianist and organist, and in North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists. Jeremy studied firstly as an Organ Scholar at Oxford University (Keble College), then as a pianist at the Royal College of Music in London, before gaining a PhD in Musicology from Birmingham City University. Before emigrating to the USA in 2008, he held Academic and Performance lectureships at the Royal Academy of Music, and the Royal Northern College of Music, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. In the US, he has served programs at the Church of the Epiphany, the National Cathedral and the Catholic University of America in Washington DC, and was Professor of Organ at Peabody Conservatory, Baltimore before moving to New York in 2019 to become Organist & Director of Music at Saint Thomas, Fifth Avenue.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, October 13 at 5.15 p.m.

RYLAND ANGEL & MARGARET CARPENTER HAIGH, vocalists | NICOLAS HAIGH, organ

Works by Couperin, Kennedy, and Langlais

Sunday, October 27 at 5.15 p.m.

GEORGE INSCOE, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org