

**Saint Thomas Church, Fifth Avenue  
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*  
Nicolas Haigh, *Associate Organist*  
Maks Adach, *Associate for Musical Studies and Assistant Organist*



**Sunday Recital Series**

**Historical Performance at The Juilliard School**

**Sunday, February 2, 2025 at 5.15p.m.**

Flute Quartet No. 1 in D Major, K. 285  
I. Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

Nuria Canales Rubio, flute  
Eliana Estrada, violin  
Annemarie Schubert, viola  
Cordelia Lindsey Mutter, cello

Divertimento in G Major  
I. Allegro — III. Presto

Josef Mysliveček  
(1737-1781)

Kiyoung Jang, violin  
Haocong Gu, cello  
Josue Daniel Reyes, bass

Trio Concertante No. 1 in F Major, Op. 1  
I. Allegro con giusto — II. Rondo Allegretto

Giuseppe Maria Cambini  
(1746-1825)

Annemarie Schubert and Eliana Estrada, violins  
Ela Kodžas, viola

Divertimento No. II, KV 439b  
I. Allegro — III. Larghetto — II. Menuetto

Wolfgang Amadeus Mozart

Remy Libbrecht, oboe  
Ching Wen Wu, violin  
Ashley Mania, bassoon

Divertimento in F Major  
I. Allegro — II. Andante — III. Presto

Johann Georg Albrechtsberger  
(1736 - 1809)

Epongue Wei-Dikaki Ekiller, violin  
Maya Takeda Ridenour, cello  
Josue Daniel Reyes, bass

String Quintet No. 4 in g minor, K. 516  
I. Allegro

Wolfgang Amadeus Mozart

Ching Wen Wu and Kiyoun Jang, violins  
Ela Kodžas and Jimena Burga Lopera, violas  
Maya Takeda Ridenour, cello

Students in Juilliard's Historical Performance department are part of a small and highly selective training program for advanced students who aspire to leadership in the field of early music. Our graduates have gone on to perform with many of the world's most prominent historical-performance ensembles, including Les Arts Florissants, Tafelmusik, The English Concert, Bach Collegium Japan, The Handel and Haydn Society, the Boston Early Music Festival, New York's Trinity Baroque Orchestra, and San Francisco's Philharmonia Baroque.

As outstanding historical performers also need to be excellent historians and researchers, Juilliard HP combines high-level performance training with rigorous academic study. Students take private lessons with renowned faculty and visiting artists; participate in a variety of ensembles; and take classes tailored to the scholar-performer, including improvisation, performance practice, Baroque theory and ear-training, historic dance, and continuo.

Our students also acquire the skills to create and manage their own ensembles, and to communicate effectively with their audiences. They also share their skills with the young members of Juilliard's Music Advancement Program and the Sphinx Performance Academy at Juilliard, introducing the idea of historical performance to music students in their teens, and to the wider community through Juilliard's Community Engagement program.

Juilliard HP students are in the forefront of reinventing our field for the 21st century. Graduates are creating new music written in old styles; they create genre-defying albums; they might start a string quartet that combines period performance with commissions of new works or explore the relation of Baroque music to new choreographies. Our students are discovering unheard works from the archives and are bringing old works to vivid life again.

Juilliard Historical Performance immerses our students in the traditions of the 17th and 18th centuries, so this language can speak to us anew today.

*Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu.*

*We are grateful for your commitment to live music in this sacred space.*

*Suggested donation: \$10*



Upcoming Recitals at Saint Thomas Church

**Sunday, February 16 at 5.15 p.m.**

CONNOR FLUHARTY, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)