

Saint Thomas Church, Fifth Avenue  
New York City

Dr. Jeremy Filsell, *Organist and Director of Music*  
Nicolas Haigh, *Associate Organist*  
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Ezechiel Daos, organ**  
**Atlanta, Georgia**

Sunday, January 26, 2025 at 5.15p.m.

## **The AAM Gerre Hancock Memorial Recital**

Ceremonial Dialogue

*Daniel Ficarri*  
(b. 1996)

Prelude on 'Malabar'

*Leo Sowerby*  
(1895-1968)

Star Fantasy (Alleluia: vidimus stellam)

*Kristina Arakelyan*  
(b. 1994)

Prelude on 'Kingsfold'

*Mary Beth Bennett*  
(b. 1954)

Prélude et Fugue sur le nom d'Alain, Op. 7

*Maurice Duruflé*  
(1902-1986)

Ezechiel Daos currently serves as the Gerre Hancock Intern in Church Music at St. Luke's Episcopal Church (Atlanta, Georgia) under the mentorship of Mr. Matthew Brown, HonRSCM.

Prior to his appointment at St. Lukes, Ezechiel served as organist at First Presbyterian Church (Denton, TX) under the direction of Dr. Jacob Augsten. In November 2023, in collaboration with First Presbyterian Church and their GriefShare program, Ezechiel gave the North Texas premiere of Eric Whitacre and Tony Silvestri's The Sacred Veil.

An advocate for broadening classical music, particularly in the realm of keyboard and vocal repertoire, Ezechiel seeks to

find and perform music by BIPOC and women composers. Of particular interest to Ezechiel is Kundiman, Filipino art songs which were popular in the late 19th and early 20th century.

Ezechiel previously served as the Associate Cantor and Paul Bouman Chapel Choir Chair at Lutheran Summer Music Academy and Festival, a four-week residential music academy for 8th through 12th grade students. Taking place at Valparaiso University in northwest Indiana, it is at LSM that Ezechiel combines his interests for liturgy and cultivating passion in young musicians.

Ezechiel holds degrees from Central Methodist University (BME: Music Education, BM: Vocal Performance) and the University of North Texas (MM: Organ Performance, harpsichord related field). His major teachers included Jesse Eschbach, Bradley Bennight, Jonelle Loehnig, Melissa Simons, and Susan Quigley-Duggan.

In his free time, he enjoys hiking, baking challah, and supporting local businesses.

*Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.*

*Suggested donation: \$10*



Upcoming Recitals at Saint Thomas Church

**Sunday, February 2 at 5.15 p.m.**

PLAYERS FROM THE HISTORICAL PERFORMANCE PROGRAM AT THE JUILLIARD SCHOOL

**Sunday, February 16 at 5.15 p.m.**

CONNOR FLUHARTY, organ

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)