

2023 YEARBOOK

Saint Thomas Church

IN THE CITY AND COUNTY OF NEW YORK

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THE YEAR IN REVIEW

Introduction

2023 brought excitement as the Parish would celebrate its Bicentennial in October. Various working groups met regularly to plan events, exhibitions, fund-raising, and visits, including a planned Choir Tour to the UK in 2024.

The year began with a challenge from the Head of School, Christopher Seely, to do something practical about people suffering from food insecurity. On the federal holiday for Martin Luther King Jr. Day, the Choristers, faculty, clergy, members of the Choir School Board of Trustees, and some parishioners responded to that challenge by working with ***Rise Against Hunger***. 12,096 vitamin-enriched dried meals were packed and prepared to be sent to a school in Ghana, providing a whole year's worth of lunches for a class of 33 children. As we reflected on what it means to be a *Beloved Community*, a group of parishioners met together to explore how Saint Thomas can put this into practice.

The **Pilgrims' Course 2023** began with a good number of registrations: 33 for the in-person classes, and a further 30 people for the on-line classes. For the first time since 2020, a hot meal was provided before the class.

Our Theologian in Residence, Fr. Gioia, was asked to write an article for the UK Roman Catholic Magazine *The Tablet* to comment on the Church of England Bishops' decision to offer a service of blessing for same-sex couples in church, but not the marriage rite. Fr. Gioia wrote movingly about his own journey from the Roman Catholic Church into Anglicanism and the article was well received internationally.

On January 28, the Cathedral of St. John the Divine held a **Festival for Treble Voices** which was attended by the *Noble Singers* and a number of our probationer boys.

The Feast of Candlemas on February 2 was followed by a **Young Adult Party** that was well attended. By accident, the invitation had been circulated to members of the Diocesan Young Adult Network, so we were all surprised when Bishop Shin and a number of young adults from other local churches arrived – but they were given a warm welcome from our own group!

On February 6, **earthquakes** struck both Syria and Turkey, prompting humanitarian relief from the UN and many countries. 14 million people in Turkey were affected, and the UN estimated that 1.5 million were made homeless. 53,537 people died.

On February 8, the **Seniors** met for lunch and entertainment after the lunchtime mass.

On February 9, the **Keystone Society** (those who pledge \$5,000 or more to the Annual Appeal) held a reception at the Rectory – the first since 2019 because of the pandemic. Many commented on the diversity of the people in the room, and some parishioners were meeting for the first time! Someone said to the Rector “*There are young and old, male and female, married and single, gay and straight, black,*

white, Asian, Native American, Hispanic, British! What a wonderful image of what Saint Thomas and its Choir School is!”

The Rector, as a member of the Chapter of the **Order of St. John**, attended a **Leadership Retreat** in Ponte Vedra, Florida. The CEO of the Eye Hospital Group, Dr. Ahmad Ma'ali, reported that the OCT machine provided from the parish had been helping thousands of patients at the Jerusalem hospital.

On Shrove Tuesday, February 21, there was a **Mardi Gras Party** in Andrew Hall.

In 2022, I reported the **invasion of Ukraine** by Russia and Lent also saw the first anniversary of the invasion; Ukraine surprised everyone with its resilience and fortitude. Supported by NATO countries in particular, Ukraine held its own and even regained territory. Nevertheless, the constant bombardment of civilian targets, many of whom have no strategic significance, was shocking, and the specter of a wider war in Europe made many countries nervous. Those of us who had parents or grandparents in the Second World War had memories of how that conflict escalated. Unlike the Second World War, many countries continued to seek a diplomatic solution whilst condemning Russian aggression. The **Order of Malta**, affiliated to the Order of St. John, sent many volunteers to work in Ukraine and started a fund called the **Global Fund for Forgotten People**.

The Rector, The Chief Advancement Officer, the Director of Development, the Head of School, the Director of Enrollment, and Mo. Lee-Pae attended the Annual Conference for the **Episcopal Parish Network** (formerly the Consortium of Episcopal Endowed Parishes). The Rector attended a gathering to honor the Most Rev. Thabo Makgoba, Archbishop of Cape Town, who spoke movingly about his Diocese.

Aggression, sadly, became a watchword on the world-stage in 2023. On April 15, another civil war erupted in already beleaguered **Sudan** when Sudanese Armed Forces (SAF) and the paramilitary Rapid Support Forces, ironically created by the SAF, clashed. With millions homeless, it created the world's worst displacement crisis ever recorded, and famine loomed. The once-beautiful 'jewel of the Nile' – Khartoum – soon lay in ruins as warring factions used heavy artillery.

The Annual **Choirmasters' Conference** was held from Wednesday, April 26 – Friday, April 28. The details are reported in the Music Notes.

On May 5, a celebration was held to honor the service of **Kazie Metzger Harvey** who retired as Warden in December 2022. A representative group of parishioners and staff gathered at the Rectory and, during the evening, the Clerk to the Vestry, Chris Haley, read a resolution that the Vestry unanimously passed last December. Kazie was then presented with a framed copy of the resolution created by a calligrapher who is an expert in medieval illuminated manuscripts, and illustrated using images from the Church donated by parishioners and members of the Vestry.

Kazie has been a member of Saint Thomas Church for 50 years and, as she reminded the gathering, that means she has been associated with the church for one quarter of its existence! Kazie has served in lay leadership for over 20 of those years as Vestry member, Treasurer, and Warden; she chaired the Choir

School Committee, the Search Committee for a new Head of School; oversaw the re-organization of our Finance Department, and the creation of a new Office of Institutional Advancement. She was instrumental in encouraging the Vestry to engage with the parish in strategic planning, building community and trust, and has been a steady hand at the tiller throughout the pandemic and at other difficult times. Tribute was also paid to her husband, John Harvey, and the couple were toasted for all their generosity of time, talent, and treasure. We are all pleased that Kazie is currently chairing the Bicentennial Committee and deeply grateful to her and so many for their service to our parish.

The Bishop of Dover, the Rt. Rev. Rose Hudson-Wilkin stayed at the Rectory when she spoke to the Church Club, attended various gatherings in New York, and preached at Saint Thomas. On the evening before she flew back to London to take part in the Coronation Liturgy, the Rector asked her if she was pinching herself to ensure that this was not some lovely dream. She responded, *“Yes! Who would have thought that a little girl from Jamaica would be giving the King of England Holy Communion on his Coronation Day?”*

On May 5, 2023, the World Health organization declared that the COVID-19 **pandemic was finally over**. Sadly, too late to affect the visit of New College, Oxford, who came to sing with our Choir of Men and Boys in Holy Week. Nevertheless, everyone breathed a sigh of relief to know that we were now to live with this version of the Coronavirus in the same way that we have learned to live with influenza. Those three long years took a toll on our Choir School in particular, but 2023 saw a significant uptake in admissions for the first time since 2020, and, freed from so-called social-distancing and mandatory use of masks and even testing, the choir responded and under Dr. Filsell’s exemplary direction, once again began to sound like the choir we all knew pre-pandemic.

On Saturday, May 6, the long-awaited **Coronation** of King Charles II and Queen Camilla was held in Westminster Abbey and billions of people watched worldwide as there had not been a coronation for 70 years! There were twelve new commissions for the music for the service.

The Rector and Alison were invited to attend the Coronation Garden Party at Buckingham Palace on Tuesday, May 10. On Thursday, May 11, the Rector preached at a special service in the Chapel Royal at St. James’s Palace, and then attended the 1660 Society Dinner at the Oxford and Cambridge Club in London. On Friday, May 12, the Rector and Alison were invited by the Dean of Westminster to join the clergy and staff of Westminster Abbey to have a private viewing of the Coronation Theater before it was opened to the public. The Rector also had meetings with the Director of the Abbey Music, Andrew Nethsingha, the Director of the Westminster Abbey Foundation, Valerie Humphrey, and the Dean of Canterbury. The Rector offered prayers for the parish at the Shrine of St. Edward the Confessor.

On Sunday, May 14, Bishop Dietsche made his last **visitation** before his retirement. A wonderfully supportive friend of our parish and its Choir School, Bishop Dietsche preached at the 9am mass, and then celebrated and preached at 11am. We are delighted that, this year, two choristers were baptized at the 11am service, and 21 young people and adults confirmed or received.

On Tuesday, May 23, we welcomed Canon Faiz Basheer Jerjes MBE, the Rector of St. George’s Anglican Episcopal Church in **Baghdad, Iraq**, who gave a presentation after evensong.

From May 24 to May 26, the **Vestry and Senior Staff** spent time together on a **retreat** at the Trinity Church Retreat Center in Connecticut. They had been planning to meet together in this way for some time now, but the pandemic had prevented it. It was a very productive time together and they spent time reflecting over the past few years since the publication of our strategic plan, and thinking about the future. The Vestry heard presentations from the clergy and staff, and engaged in conversations about our mission and vision.

Three areas of significant growth over the previous year were looked at in detail; our Children and Families Ministry; the Pan-Asian Ministry; and the Young Adult Group. There were also several energizing discussions on the place of the pursuit of excellence at Saint Thomas, and our unique choral tradition supported by our Choir School, with presentations from Mr. Seeley and Dr. Filsell who have both worked tirelessly to nurture the choir.

A reception was held at the Rectory for the **Planned Giving Guilds** on Wednesday, May 31.

The Seniors met for **afternoon tea** on Wednesday, June 7.

On Sunday, June 10, a **Japanese Convocation** was held in Andrew Hall – a collaboration of our own Pan-Asian Ministry and EAST (Episcopal Asian Supper Table).

The Choir School held its **graduation ceremony** and prize giving on Saturday, June 10.

On the Feast of Corpus Christi, June 11, we bid farewell to our Grade 8 boys; it was a beautiful mass, though we did have to compete with the annual Puerto Rican Day Parade!

The Summer is always a little quieter than during the school term time, but we were pleased that in-person and, particularly, on-line attendance was robust this year. The **girl chorister course** was well attended and ran from July 23 to July 30. A decision was made to move the Coffee Hour back to the Narthex to make it easier for visitors to Saint Thomas to stay on after the service. It also meant that people with mobility issues were able to gather more easily. Father Schultz sent a detailed note on pastoral care to the parish in June, encouraging all parishioners to avail themselves of the ministry offered to them not only when sick but also when in need or when housebound for whatever reason.

The Rector visited York and Westminster Abbey in early July to further plans for the Bicentennial Choir Tour. He received the good news that the BBC would broadcast live evensong from York Minster with both choirs singing; this would be very poignant since our own Choir School was founded by T. Tertius Noble who was Organists of York Minster before his move to Saint Thomas. The Rector was able to use his contacts in the UK to firm up the Choir Tour to include:

- A pilgrimage day at Canterbury Cathedral
- A joint evensong in Canterbury Cathedral with the Cathedral Choir.
- The Gentlemen of the Choir singing a recital at Handel House, London.
- A Concert in the Ballroom of Buckingham Palace for the Royal Family and Royal Household.

- A joint evensong at Westminster Abbey with the Abbey Choir
- A mass at either Westminster Abbey or St. Paul's Cathedral on the Sunday
- A joint evensong at Exeter cathedral with the Cathedral Choir
- A joint evensong at York Minster with the Cathedral Choir, broadcast by the BBC
- A Concert in the medieval Guildhall of York for the Lord Mayor.
- And a possible joint evensong in St. George's Chapel, Windsor, with the Chapel Choir.

The Rector met with the Archbishop of York to plan his week's visit to Saint Thomas during the Bicentennial. He also met with the Lord Mayor and members of the City Council to plan a visit from the City of York to celebrate the Centennial of the twinning of York and New York in 2024. In 1924, the Mayor of New York visited York and presented the Duke of York (who later became King George VI), the Lord Mayor of York, the Archbishop of York with a bronze plaque to be placed in the medieval Guildhall as a gift to the people of old York. The Rector attended a banquet at the medieval hall of the Company of Merchant Adventurers of York, where the Duke of Gloucester unveiled a reciprocal gift from the City of York – a beautifully hand-carved ledger stone with the inscription finished in gold leaf. Finally, he also met with the Chief Executive of Jarrold's Publishing who specialize in high quality guidebooks for churches, cathedrals, stately homes, and museums, to discuss a project to produce a new guidebook for Saint Thomas Church.

On Wednesday, July 19, a party was held for all who had attended the **Pilgrims' Course** during the past three years. It was a very happy gathering, and key members of staff and leaders of Guilds were also able to introduce the group to ways of being more involved at Saint Thomas Church and Choir School.

On Sunday, July 2, children and families treated the congregation to **ice-cream in the Narthex**. Instead of Sunday School, they was *Ice Cream Sundae School*!

On Friday, July 21, the staff and Vestry held a retirement party for **Angel Estrada** who had worked at Saint Thomas for over 30 years as Facilities manager. Several former staff and wardens returned for the gathering, together with Angel's immediate family.

On Saturday, July 29, the Rector participated in the **marriage of the Assistant Organist**, Maks Adach to his fiancée Sarah held in the Chapel of Exeter College, Oxford.

In August, an inventory of the bookstore and gift shop was taken in preparation for a re-opening in the Narthex in conjunction with an **exhibition** planned for the Bicentennial. The exhibition working party was led by Fran Blouin and Inge Reist. The back part of the Chantry was prepared for the exhibition by removing pews and re-carpeting the area. The special exhibition firm *THINC* were contracted to provide a museum-quality exhibition space to include high-end cases, professional-installed lighting, and multi-media presentations.

Over the summer, the floors of the church were carefully sanded and sealed; the terracotta tiles also cleaned of seven layers of wax; a program of cleaning 100 years of dirt off some of the interior sandstone also began. The pews were oiled, and the pew cushions painstakingly cleaned. The Living Room and Dining Room of the Parish House were lovingly restored. A great deal of infrastructure behind the scenes

was replaced as it had come to the end of its working life, and repairs were made to some of the exterior stonework. From the audio system to the lighting; from security cameras to fire detection system, the Building Committee had been working extraordinarily hard in anticipation of the Bicentennial Celebrations. All of that would not have been possible without the hours and hours of work devoted to the church by **Fred and Pam Zonzius, and Tom Mahoney**. Fred and Tom, as co-chairs of the Building Committee, have prepared a master plan for conservation, repair, and replacement for the next 100 years!

At the end of August and the beginning of September, a **new organ console** was installed for the Miller-Scott organ. The original Skinner console was removed from its place and placed in the Nave on a mechanism that allowed it to be portable, ready for the Bicentennial concert series. The organ console project was generously **underwritten by Dr. Karl and Mrs. Barbara Saunders**. Because the organ console project was now underwritten, the Vestry decided to allocate a bequest from the late Martha Dodge to cover the cost of the Bicentennial Choir Tour to the UK in June 2024.

On September 8, the Staff had a **Brazilian-themed BBQ** kindly hosted by our long-time caterer, Rodrigo Rosas and his team from Roxo Events.

In September, the Rector had **major surgery** to remove tumors from his thyroid growing in his chest and affecting his trachea. Mercifully, these were found to be benign, but he needed two weeks of recovery from the surgery, which meant he returned just before the Bicentennial Celebrations began. The Archbishop of Canterbury was in New York for some meetings and made a surprise visit to the Rector just a couple of days after surgery; he prayed with him, anointed him, and gave him Holy Communion.

On Thursday, September 28, The Rev. Alison Turner celebrated her **silver jubilee** of priestly ordination with a Solemn Eucharist and followed by a reception in Andrew Hall during which there were speeches, and the wardens presented her with a beautiful stole embroidered with scenes from the life of Christ.

On the world stage, on October 7, Hamas-led militant groups breached the **Gaza-Israel** barrier and an estimated 3000 militants attacked Israeli civilian settlements, people attending a music festival, and military bases. With thousands of rockets simultaneously launched into Israel, the Israeli government and its defense force were taken by surprise. 1,379 Israeli and foreign nationals were killed, many of them civilians, and 251 hostages were taken into Gaza. The retaliation by Israel led to a bombing campaign and a blockade of Gaza, which soon led to another humanitarian disaster. The parish has many members of the Order of St. John and the eye hospital in Gaza City had to be closed and evacuated. The Archbishop of Jerusalem, Hosam Naoum, told the parish of the devastation of the Al-Ahli Arab Hospital run by the Anglican Diocese of Jerusalem. During the Bicentennial Gala, a decision was made to announce that **funds would be sent to the Order of St. John** to assist with the damage done to the eye hospital and \$50,000 was raised. Parishioners who travelled to the Holy Land in 2022, in particular, found this latest news disturbing. The Rector was due to visit Jerusalem in late November to celebrate the 100th anniversary of the founding of the Venerable Order of St. John of Jerusalem, and had been invited by the Prior to accompany him to Gaza City to visit the hospital. The trip was cancelled, of course, but it was very sobering to think what could have transpired had Hamas decided to postpone their attack by a number of weeks.

In early October, the full **choir** of men and boys went on a **tour** of Florida, Georgia, and Tennessee.

The long-awaited **Bicentennial Anniversary** arrived with a great deal of expectation. A ‘long weekend’ of activities had been planned and people travelled from all over the country to take part in the celebrations, and over 11,000 people watched the services over the weekend. Bishop Michael Marshall travelled 3500 from London to be with us. We received many messages of goodwill. This one will suffice to show the reach of Saint Thomas in recent years:

*Blessings & best wishes to Father Turner & all at St Thomas’s Church for your Bicentennial. Thank you for your inspirational worship, I watch every week from Sydney Australia. The worship & example of St Thomas’s Church extends even to the ends of the Earth.
Thank you & may God bless your work*

The Mayor of New York issued a proclamation that was read in the Bicentennial Service and another proclamation was issued by Manhattan Borough President, who proclaimed that October 13 was to be known as **Saint Thomas Church Appreciation Day**.

The four-day Celebration included:

Thursday, October 12

A Solemn Eucharist on the anniversary of the first service held in the room in Broome Street. The preacher was the Rt. Reverend Mary Glasspool, Suffragan Bishop. The Bishop of New York presided from the throne. There were eight Bishops robed in procession. With visiting clergy and other dignitaries, including the Order of Malta and the Order of St. John, the procession was so long that the front almost collided with the back of the procession! The choir and orchestra sounded glorious and a Mozart mass was sung; Bishop Mary gave a stirring and thoughtful sermon; the flower arrangements were elegant, including a triumphant arch at the door and flowers on the Church steps; the Fifth Avenue steps were also adorned with ‘decals’ of the Rose window and words informing people of the Bicentennial. The service was followed by a champagne reception afterward and was a truly joyous occasion for our parish family. Bishop Dietsche said some encouraging words as he gave a toast honoring our parish – its past, its present, and its future.

Friday, October 13

The exhibition, **Art in the Service of Faith** was officially opened and a private tour was given by Fran Blouin and Inge Reist to all those who had underwritten the Gala. The tour was followed by a lunch in Andrew Hall.

Late afternoon, there was a reception for Friends of Music, Alumni of the Choir School, and Friends at the Choir School.

The Choir of Men and Boys and the Saint Thomas Brass then performed a concert of music composed by former and current musicians (including choristers!) of Saint Thomas. Unusually, there were no tickets sold for the concert, and a free-will offering was taken.

Saturday, October 14

A black-tie fundraising Gala was held at the University Club and was reported to have been one of the best in New York for many, many years, and it exceeded all our expectations with 400 guests. The cocktail reception in College Hall was filled with joyful people, and there were videos of the parish and its life playing. The choristers sang the invocation and the Rector said a welcome and a prayer. After expenses, the Gala raised over half a million dollars for the Bicentennial Annual Appeal. Former warden, Bill Haas, was chosen by the Vestry to be the honoree because of his years of incredible service and generosity to the Church. He proved to be a wonderful honoree, and gave a remarkable speech; he received several standing ovations. Bill was the first recipient of the **Vestry Medal of Honor**. The medal, a copy of the Parish Armorial Bearings was made by Worcestershire Medal Service in England, in sterling silver, overlaid with 24 ct gold, and hand-colored with enamels. The medal was donated by a parishioner. Bill's customary humility meant that he put Saint Thomas first in his acceptance speech. The awful news of the Hamas attack on Israel and the damage to the St. John Eye Hospital in Gaza City, was not forgotten, and we also raised \$45,000 for the St. John Eye Hospital Group during the evening. Speeches were kept to a minimum, and Blake Martin created several video shorts, beautifully crafted by him and his team; they were both inspiring and touching. The music for the evening was provided by a famous New York swing band - **the Glenn Crytzer Orchestra**, who also provided a jazz ensemble for the cocktail hour. They played songs from the 20s, 30s, and 40s, and it was quite exhilarating; people even stayed late to dance.

Here are the **words of the Rector** before a video was shown, of various parishioners praising Bill, and before the medal was awarded:

Our anniversary is coming up, so my wife told me that she would be happy as long as I get her something with a lot of diamonds in it... She's going to love this pack of playing cards.

Anniversaries create space for reflection; a time to look back at where we have been; a time to take stock of the present; and a time to move forward, in hope.

Saint Thomas has an international reputation; the Mayor of this great metropolis issued a proclamation! As we reflect together, it is important to remember the humble beginnings of Saint Thomas Church. No French-Gothic shrine; no church of medieval cathedral proportions; no jeweled Book of the Gospels or silver-gilt chalices; just the Bible and the Book of Common Prayer in a rented room on Broome Street and Broadway. When the parish was incorporated into the City and County of New York on January 9, 1824, there were only 23 parishioners on the roll. But those 23 with their faithful Rector had one thing in common – a vision.

Kings James Version of the Bible has these words in the Book of Proverbs: "Where there is no vision, the people perish."

The vision of our forebears was handed on to future generations. Like the Olympic torch is handed over to successive runners to light the beacon of hope, so the flame of that vision has been handed over many times over 200 years. The Holy Spirit will fan that flame into a consuming fire of love and devotion if we

are attentive to the call of God to be a Beloved Community at the heart of Manhattan; to be an oasis of prayer open 365 days a year on the most visited street in the world.

Saint Thomas Church is often described as a 'Gate of Heaven.' Here are some words of Archbishop Michael Ramsey describing heaven. With so much conflict, war, and terror in our world, we do well to reflect on these words and the vision of Saint Thomas Church.

"How may we think of heaven? Let us recall some words of St Augustine: 'We shall rest and we shall see, we shall see and we shall love, we shall love and we shall praise, in the end that is no end.' Resting, seeing, loving, and praising: these words describe not only the goal of heaven but also the message of Christianity in the world. For the world has lost the way of resting, seeing, loving, praising. Swept along in ceaseless activity, the world does not pause to consider. With no resting and no considering, the power to see is lost: to see where we are going, to see the larger perspectives, to see beyond the group, nation, or race, to see human beings as they really are with the image of God within them. Where seeing is dim, love becomes faint; and praise is lost, for we praise only when first we have seen and loved. Human beings lose the praise of their Creator, which is the goal of their existence and the source of their resting, seeing, and loving."

Here is the acceptance speech of Bill Haas:

I receive this medal with thanks, personally and on behalf of the generations of dedicated vestry who founded and nurtured the Parish.

Our Parish history is replete with examples of daring, of vision, and of stalwart determination. That daring, that vision, and that determination are deep in the DNA of this Parish.

We think of the vision of the twenty-three original parishioners who first established St. Thomas in a rented room, and who went on to build the first Church building on Houston Street, then the northern fringe of populated Manhattan. We think also of the vision and daring of the Parish and its rector, Dr. Morgan, to build a new church on 53rd Street, which in 1867 was described as being "in the country".

We are reminded of the determination evidenced when the Parish re-grouped and re-built when our first Houston Street church burned in 1851, and again when our first church building on 53rd Street burned to the ground in 1905.

We think of the Parish's vision in establishing and building its choir school, and then the determination to rebuild it and then to rebuild it again.

That vision and that determination continues to the present, and is distilled in our unique evangelism. At St. Thomas the beauty of the Gospel is made evident to people from the city, and around the world. Evangelism is expressed here in our preaching and teaching, in our liturgy, and in the incomparable beauty of our architecture and our music.

I am put in mind tonight of the words of St. Paul... "seeing we are compassed about with so great a cloud of witnesses, let us lay aside every weight... and run with patience the race that is set before us."

As we carry forward our traditions of vision, daring and determination, I know that the best days for the Parish are the days that lie ahead.

God bless St. Thomas Church!

Sunday, October 15 – Patronal Feast Day

We decided to have **one** sung service in the morning at 10am, and the Noble Singers joined our Choir of Men and Boys and sang an anthem on their own. We had invited the Presiding Bishop, Michael Curry, to preach but, alas, he had a health scare a few weeks before the Bicentennial celebrations, and had to withdraw his acceptance to preach. The Vestry unanimously agreed with the Rector's suggestion that we invite the **Rector Emeritus**, Fr. Andy Mead, to be our preacher at 11am. Fr. Mead preached a masterful sermon on the life of our patron, connecting it to the life of our parish. Bishop Allen Shin presided from the throne, and Bishop Andrew St. John also robed. The clergy wore new red copes provided by Michael Huffington who had also replaced the worn red altar frontal and dossal earlier. The procession halted at the Icon of Saint Thomas for special prayers.

The mass was followed by a Parish Brunch at the back of the Church and in the Narthex. When the pews were removed from the Church in the summer, the Vestry decided not to put them all back and the space created at the back of the church was used to great effect.

At 2:15pm, Nicolas Haigh and Maks Adach gave an organ recital on the Taylor-Boody Organ and the Miller-Scott Organ. At 3pm, we gave a glorious Solemn Evensong at which the preacher was The Reverend Canon Paul Wright, **Subdean of His Majesty's Chapel Royal**. Canon Paul brought greetings from the Royal Family on the occasion of the Bicentennial, and announced that the choristers of HM Chapel Royal would make their first ever visit to the United States in 2024 as part of the Bicentennial Celebrations.

In the evening, the Rector hosted a preachers' dinner at the Rectory for the three preachers of the Bicentennial Weekend, bringing the long-weekend to a fitting close.

Shortly after the Celebrations, the Rector received this message from **Dr. Ahmad Ma'ali of the St. John Eye Hospital Group** after receiving news of the generosity of parishioners:

Dear Rev. Canon Turner

Thank you so much for your communication, kind words and prayers. This is an unprecedented crisis which has affected the whole country. Of course, Gazans have suffered more than anybody else. Unfortunately, our Gaza Hospital is not functional, and it has sustained some damage the extent of which remains unclear. Of course, we are waiting for a window of opportunity to go out and provide care to so many displaced people in Gaza. We have plans in place to respond to the backlog of patients once this unfolding crisis is over!

I am pleased to report that all our staff remain safe, most of them have fled the city and moved to the south of the Gaza Strip.

As always, we are most grateful to you for the ongoing support to our humanitarian mission in the Holy Land and we always turn to you and to all our supports at the Global St. John Family during difficult times.

Let's all pray this crisis comes to its end after which, there is so much humanitarian work that we all need to undertake and try to bring healing and hope to devastated communities.

*Thank you again and best regards,
Ahmad Ma'ali*

As part of the Bicentennial Celebrations, **Halcyon Days** - Purveyor of Exquisite English Heirloom Gits, created two unique silk scarves created exclusively for the Bicentennial of Saint Thomas Church. The first was a glorious celebratory and joyous view of St Thomas' Church created by the New York-based illustrator Tug Rice. The second was the magnificent Rose Window on the front façade of the building designed by James Humphries Hogan in 1929. The scarves were made using 100% silk twill, crafted in Macclesfield, England, the home of the English silk industry since the early 1700s. Halcyon Days made a contribution to the Church from the proceeds of the scarves sold.

On October 19, the Board of **Episcopal Parish Network** and supporters gathered for their annual meeting at Saint Thomas and a reception was held at the Rectory.

On October 24, the Rector hosted a dinner for the **Bishop Coadjutor and several Manhattan Rectors** to discuss mission priorities.

On November 8, the **Seniors** met for lunch after the midday mass.

In late November and December, the Vestry considered concern expressed by the Investment Committee that the overdraw from the **General Fund** was having a significant effect on the parish finances and that, if the draw continued at current levels, the Fund could be depleted in just 6-8 years. The Office of Institutional Advancement studied the accounts of the Parish and School going back to 1980. In every year except one (ironically, the year of COVID lockdown) there had been a deficit budget balanced by an overdraw from the General Fund. Most years, since 1980, subsequent Treasurers had advised the Parish of the unsustainability of this practice. The capital works budget had been exacerbating this trend, since the Landmarked Church building was over 100 years old, and the Choir School approaching 40 years, requiring millions of dollars in spending on deferred maintenance, or on repairs and restoration work. Building on the work done at its retreat in May, now that the Pandemic was finally over, the Vestry decided to press forward with a plan to change the way the operating budget was balanced. This would mean some hard choices if things did not change. A decision was made to hold a Parish Meeting and to begin a communications program that would inform parishioners and all supporters of the need for a change to our income as well as our expenditure. As a sign of that commitment, the Vestry asked the CFO, the COO and the Rector to seek savings from the operating budget of 2024; they found cuts that

could be made totaling \$800,000. At the same time, the bequest from the Martha Dodge Estate came in with unexpected restrictions; the Vestry decided that the Choir Tour to the UK, planned for June 2024, should be postponed or cancelled saving around \$250,000. The \$4 million of capitals works was reduced to under \$1 million.

The **American Friends of Westminster Abbey** joined us for choral evensong on Tuesday, November 7 and a reception was held following the service at the Rectory.

On November 10, the Rector with the Prior of the American Priory of the Order of St. John attended the annual Investiture Service of the **Order of Malta** at St. Patrick's Cathedral.

On Thursday, November 19, a Parish **Annual Meeting** was held in the Church after evensong. The meeting was also livestreamed. Presentations were given by all the clergy and senior staff, and there was a major presentation by the Chief Financial Officer, and from the Wardens on the current state of the Parish Finances.

Here is the Rector's address to the Parish at that meeting:

King James Version of the Bible has these words in the Book of Proverbs: "Where there is no vision, the people perish."

The vision of our forebears was handed on to future generations, but we need to remember the humble beginning of this parish – in a simple room on Broome Street 200 years ago. In January, 1824, when the parish was incorporated into the City and County of New York, there were only 23 parishioners on the roll. Those first parishioners also came from other churches – we are what is called in evangelical circles a "church plant" – and, nourished by the gospels and the sacraments, that church plant has grown into a vibrant community, and part of the family of the Episcopal Diocese of New York.

In 2019, we engaged in a period of self-study, the results of which are still available on our website. In the resulting Strategic Plan, we shared a vision:

To become more Christ-like in everything that we do, making a difference to midtown Manhattan by being a vibrant community of faith where all can feel at home. Our beautiful building and musical tradition help us to reach out as a beacon of hope. To do this, we need to ensure that our mission is strong, resolute, ordered, and appropriately resourced.

Shortly after sharing that vision came the worst pandemic since 1918, but unlike some institutions, our parish responded to the pandemic with hopeful living. Many things changed, and we had to re-think many of our programs, but new initiatives have emerged, new staff have been appointed, and many new members in-person and, particularly, on-line have arrived. Church attendance across the world has been affected by the pandemic and, as Fr. Gioia suggested in his sermon last week, many Christians have stopped attending in-person worship every week.

Nevertheless, there are signs of encouragement if we look at the parish registers:

From the Parish Registers

2022

- *Average Sunday attendance = 396 + online = 796*
- *Holy Week (Palm Sunday to Good Friday) = 1372*
- *Easter Vigil & Easter day = 1438*
- *Christmas Eve & Day = 1985*
- *Baptisms = 23*
- *Weddings = 7*
- *Funerals = 19*
- *Confirmation & Reception = 20*

2023 (year to date)

- *Average attendance thus far = 378 + online = 778 (7 Sundays to come)*
- *Holy Week (Palm Sunday to Good Friday) = 1632*
- *Easter Vigil & Easter day = 1727*
- *Baptisms = 23*
- *Weddings = 8*
- *Funerals = 10*
- *Confirmation & Reception = 22*

*Coming out of the pandemic, in-person attendance is solid and slowly growing. Although numbers in church are not what they were before the pandemic, to them we add those who join us live on the website. On average, 250 people join us live for 11am, and 150 live at 4pm, making our average Sunday attendance in 2022 **796** which is very robust. Even our audio livestream of the simple, said daily shrine prayers and mass has on average 10 people joining us each day.*

*The numbers attending the Pilgrims' Course has significantly increased because most of our education and formation is now hybrid, and the Young Adult Group is flourishing. But it is this on-line community that has brought us the biggest encouragement: Since we started streaming our services to YouTube on September 5, 2021, we have received **well over half a million** views. Interestingly, the most watched service has been the Commemoration Service for the late Queen Elizabeth II with 18,000 views. This is followed by the 'behind the scenes tour' we filmed which has received nearly 12,000 views. Our third most viewed service is the Bicentennial Eucharist with nearly 9,000 views thus far (but that is only in the past month!) All in all, around 13,000 people joined us for all or some of our Bicentennial services. Interestingly, only 60% of views come from the USA, with almost 10% coming from the UK, many more than we receive from Canada. But we have viewers from **all over the world**.*

*The most amazing statistics are the fact that YouTube numbers have almost **doubled** year over year. For example, in the summer months, when the boy choristers are not even here, June 2022 saw 8000 viewers, and this year 19,000. In July 2022, 10,000 viewers and this year 20,000. And in August 2022, 9,000 viewers, and this year almost 20,000. Last month we had **45,000** viewers.*

Engaging with these on-line people is a challenge to us and we are always trying to find ways to engage. Every week, I meet people at the 5th Avenue doors that tell me that they are a member of our livestream community. If you had told me nine years ago that in December last year we would have 38,000 people spending (on average) 25 minutes here in church I don't think I would have believed it. This Church is now an oasis of prayer – a Gate of Heaven – not just to the people of New York, and those visiting day by day, but to thousands of people all over the United States and further afield.

*And that is just YouTube! Our website continues to attract huge traffic and, again from all over the world...so far this year, Avery tells me that we have had around 802,000 page views from almost 80,000 unique users. **80,000 unique users.** [The information] that Avery has produced is most fascinating...the top countries in 2023 and users; look...we have more users in China than Ireland! And look at how many UK and Canada users we have but, more importantly, how many engaged sessions match the numbers.*

In May of this year, the Vestry spent three days on a residential retreat, two of those days with the senior staff, thinking and praying about our future vision. One of the goals of the 2019 strategic plan was to grow our children and family ministry, and we are starting to see that come to fruition. Very little of our budget is committed to that area of our parish life, so the Vestry is going to invest more in it, particularly thinking about teens and young adults. You will hear tonight from many key staff and their areas of responsibility. I want to pay tribute to my hard working and extremely collegial team of lay and ordained colleagues. Together with our talented and devoted Vestry members, we are truly blessed at the moment and poised to make important decisions about the next 100 years. From the care of the building to outreach, the energy in the parish is palpable. Financial sustainability is a key area of work for the Vestry; we have a large operating budget but not a large enough endowment to cover it. The Bicentennial Gala was a terrific success – now we need to be even more successful this Sunday as we launch the next stage of our Bicentennial appeal – so please come to church to one of the services, and bring a friend or a parishioner who has not been for a while. We need your help.

The Bicentennial Year has only just begun, and we have a lot of wonderful opportunities for community growth and connection across the Anglican Communion because of our unique heritage. Shortly after the anniversary of the incorporation, in February, we welcome Jon Meacham to give a lecture and then to preach; a group of us have been invited to visit St. James's Palace, Windsor Castle, Westminster Abbey, and the King's Private Library and Archive. In April, the Choristers of the Chapel Royal, founded in medieval times, will make their first ever visit to the United States to Saint Thomas.

In May, we will celebrate the twinning of the Centenary of the twinning of York and New York with a large delegation coming from York to present the city with a beautiful, large, carved and gilded commemorative stone that will be housed here in the Nave. The Archbishop of York will spend a week in mission with us, and we will host a three-day international symposium on the engagement of Church and Civil Society. In June, our Choir will make its first overseas tour in many, many years and we will be raising awareness of our commitment to excellence in liturgy and music. The choir will sing at Canterbury Cathedral, Westminster Abbey, Handel's House where he composed the Messiah, Buckingham Palace for a very special Concert, then up to York where the BBC will broadcast an historic evensong sung by our joint choirs in the very place where Noble was organist. There will be a companion tour for parishioners led by Fr. Schultz and details will be available very soon.

The Vestry is delighted to have received an initial gift from the estate of the late Martha Dodge, who was devoted to the musical excellence of our church and its boys and men's tradition, that will cover the cost of the tour in its entirety. Martha commissioned a chamber organ that has her beloved cats carved on its case. The tour will, therefore, be known as the Choir Tour in honor of Martha Dodge. I think she would probably be rather taken by the fact that her name will be on the program given to the guests in the Ball Room of Buckingham Palace! These one-off gifts for particular work help the Church with its mission, just as the gift from the John and Mary Alyce Merrow Foundation allowed us to install the livestream system at a time when we were actually locked down. It means that we do not have to use our operating income or even fund-raise for these one-off special projects.

We will also have a new gift shop near the exhibition area, together with a new Guide Book and, this Christmas, some Bicentennial gifts that will be unique and exclusive.

In the summer, there will be a block party to celebrate the laying of the first cornerstone of the first church. Then, at the end of the Bicentennial Year, we will have another celebratory party, concerts, liturgies, and the Order of St. John will hold their annual investiture here. With special events for children and families; visits from the Archbishop of Canterbury and the Presiding Bishop, great theologians and speakers; we will affirm to the world that Saint Thomas is a vibrant place of faith, worshipping, loving, and serving our Lord Jesus Christ.

And that is where everything leads to, my friends...worshipping, loving, and serving our Lord Jesus Christ.

*But...(yes, you knew there would be a but!)...engagement, programs, worship, music...all these things are showing growth in depth as well as in number, but there is one number that concerns the Vestry and me...the bottom line of our finances. I have said it before, and I will say it again, we have benefited for years from the generosity of the dead, but their generosity is not enough for us to run a church and a choir school here in Midtown Manhattan. You have received the reports of the Finance and Advancement Teams. On Sunday, we shall hear again the Parable of the talents from Jesus. All of us have to give of our time and talent, but we also need people to give of their treasure. This is not a new problem – but since the crash of 2008, things have become more pressing. The sale of our air rights helped, but it was not enough. We managed the pandemic because our skillful teams utilized federal grant schemes. But now, with war around the world, increased energy costs, supply costs, medical insurance costs, and just the cost-of-living rises, we find ourselves thinking hard about how we make a sustainable future that will allow us to continue to grow our parish and provide even more opportunities for excellence. The fact remains that we are asset rich and cash poor with only 10% of our operating budget coming from pledging members. We cannot cut ourselves out of this problem, neither can we fund-raise our way out it seems. When the pandemic started, I used that famous phrase “for things to remain the same, everything must change.” Change can bring a sense of threat, but change can also bring fresh opportunity and growth; as John Henry Newman so prophetically so long ago – **“To live is to change, and to be perfect is to have changed often.”** And just think – he was a Victorian!*

Let me end with some words of my predecessor, Fr. Andy Mead, Twelfth Rector, when he preached last month during the Bicentennial Weekend on our Patronal Feast Day:

*“So here we are, and what do we have? Start with this glorious church building and all that has gone into it. What a mission station on this incredible street corner! Then, the liturgy and music and teaching which are called to live up to the building, with its gothic splendor pointing to the heavens. Outside on Fifth Avenue over the doors it proclaims, in the words of the ancient *Te Deum*, “Thou art the King of Glory, O Christ!” And, of course inside above the altar, Saint Thomas, pointing to the glorious wounds of the risen Christ, “My Lord and my God!” It remains our mission to invite and to draw people into that life-giving mystery.”*

On Tuesday, November 21, members of the **Choir School Alumni Association** gathered for a Thanksgiving Dinner with current students and parents, faculty, and clergy at the Choir School hosted by Mr. Seeley.

Our **Thanksgiving Day** Celebrations were joyful as always, with many visitors and families in Church.

On Saturday, December 2, the **St. George’s Society of New York Beneficiary Committee**, on which Mother Turner serves, held a celebratory tea in Andrew Hall for seniors; it was a very happy occasion.

On December 3, the **Tour Guides** held their Christmas party at the Athletic Club.

On December 17, the Festival of Nine Lessons and Carols was attended by members of the Diplomatic Service and a goodly number of them came to Andrew Hall after the service for a reception. The British and Canadian Consul Generals read lessons.

On December 19 the Church Club of New York held a farewell reception honoring Bishop Dietsche on his retirement.

In 2023, the Seniors’ Christmas Lunch was not preceded by the Shorter Lessons and Carols. Instead, after Lessons and Carols, the Rector, Mother Turner, and several staff took the choristers to the **Rockette’s Christmas Spectacular** at Radio City Music Hall. The boys fully entered into the celebration, but were particularly fascinated by not one but the *two* Wurlitzer organ consoles that kept appearing and disappearing during the show. The trip was made possible by a kind gift of the family of the late Bill Miller. After the show, the boys came back to the Rectory for their annual Christmas Party, at which the traditional *Mummy Game* was played – teams wrapped up the organists and the Head of School with rolls of toilet tissue to make the best Egyptian Mummy!

On December 22, the Rector and Mother Turner held a **Christmas Party for all the members of the Parish Guilds**, and those involved in the liturgical life of the parish at the Rectory. With a small jazz band, it was a joyful occasion and the pandemic really did seem to be behind us!

The annual **Crèche Service** was held on Saturday, December 16, and children from the churches supported by the Angel Tree Drive also attended. There was a children's party following the service in Andrew Hall at which St. Nicholas made an appearance.

Christmas Services were back to pre-pandemic numbers with the Church filled to capacity on Christmas Eve for the Festival of Nine Lessons and Carols and Midnight Mass. The short said Vigil Mass this year, held after the Carol Services, surprised everyone with over 250 people present. The Nave was very full for Christmas Day. New Year's Day, of course, was also a Sunday. There was no evensong, but a Solemn Eucharist with the Gentlemen of the Choir for the Feast of the Naming of Jesus brought 2023 to an appropriate conclusion, putting into practice our mission to **worship, love, and serve our Lord Jesus Christ**.

WORSHIP NOTES

Slowly, 2023 saw the re-introduction of some of the things that had disappeared due to the pandemic. We re-introduced the **common cup**, though many are still not receiving in both kinds, and the clergy ceased wearing masks at the distribution of Holy Communion. The use of the communion rail returned to weekday masses, though not on Sundays at the moment as there is still concern over the congregation standing in the choir as they are singing, and also a lot of people are not receiving from the common cup. The **Gospel Procession** into the Nave resumed from Candlemas, and the number of High Altar acolytes increased.

An Epiphany Procession was held on Sunday, January 15, and repeated on Tuesday, January 17.

The Week of Prayer for Christian Unity was held with daily prayers, and a special evensong on January 25 at which the Rev. Jared Stahler, Pastor of St. Peter's Lutheran Church, preached.

The Feast of **Candlemas** was held on February 2 with the blessing of candles, though the choir did not process.

On February 12, we are launched a **Bilingual Korean-English Eucharist** on Sundays at 1:30pm, preceded by a brunch. Mo. Lee-Pae, with her team of lay leaders, hoped that this Sung Eucharist would reach out to those of Korean descent, or to those who have recently arrived in New York and who miss liturgical worship in their native language.

As the 9am Mass continued to grow and develop, two children, whose families had originally belonged to the Roman Catholic Church, received their first Holy Communion after preparation by Mo. Turner.

Ash Wednesday was early in 2023 – February 22 – and ashes were available all day. In 2023, the Rector went to the sidewalk after the early mass and, although it was bitterly cold, he was amazed how many people wanted to receive ashes as they walked past the church. Some workmen climbed down some scaffolding to receive theirs, carrying their hard-hats very solemnly, but the most surprising moment was when a bus scratched to a halt, and the driver ran across the sidewalk, received her ashes, said 'thank you' and ran back to her bus!

In 2023, we were able to have a much fuller celebration of Lent:

- An 8am Mass was re-introduced for Fridays.
- A Zoom Book Study Group exploring Fr. Gioia's Book 'Say it to God: In Search of Prayer,' which was the Archbishop of Canterbury's Lent Book for 2018.
- A Movie evening was held every Friday, which was well-attended, followed by discussion with Fr. Schultz.
- The Way of the Cross was held in the context of the Wednesday lunchtime mass.
- A Sunday evensong sermon series was held with visiting preachers preaching on the Beatitudes
- Soup and bread was made available for the Friday Bible Study.

Lent got off to a fine start - 45 folk attended the Pilgrims' Class on-line and in-person; 53 people Fr. Gioia's book study; and 38 the movie night. 28 people walked the Way of the cross on the first Wednesday in-person and some on-line, so it began to feel a little more like pre-pandemic times.

During Lent, **The Nicene Creed** was sung to the setting by John Merbecke which prompted a number of parishioners to warmly reminisce about their childhoods!

March 3 was the **Women's World Day of Prayer**, and women all over the world gathered to pray and reflect. Each year, there is a particular theme or emphasis and, in 2023, the materials were written by women of Taiwan. The American Guild of Organists had designated Sunday, March 5 as *Women Composers Sunday*, the voluntaries at evensong were by two women composers, Ethel Smyth and Nancy Plummer Faxon. The Noble singers also sang an anthem at the 9 a.m. mass composed by Gwendolyn Emery-Owings, and the final hymn at the 11 a.m. mass was *Blessed Assurance*, written by Fanny J. Crosby. Crosby was a prolific writer and wrote an incredible 8000 hymns during her life time. So influential was her writing that she has been described as the 'Queen of Gospel Song Writers' and the 'Mother of modern congregational singing in America.' Blind from a very early age, she was also a poet, writing her first poem at the age of nine about her blindness.

With the pandemic feeling more in the 'rear-view mirror,' the Fourth Sunday of Lent felt much more like *Laetare Sundays* of old and Simnel Cake was served at the 9am and 11am coffee Hours (the 9am cakes were made by parishioners).

On March 19, **prayer for healing and anointing of the sick** resumed in the Chantry Chapel following the 11am mass.

On March 25, the Diocese held a **Service of Apology** in the Cathedral for its involvement in slavery in past years. The Bishop of New York asked all the churches to use some of the liturgical resources for that special service this Sunday, and we used an adapted form of the Prayers of the People. The Rector's sermon was based on Jesus' words to Lazarus in the tomb – **Unbind him and set him free**. As the Church prepared to enter into Holy Week and approach the anniversary of the assassination of Dr. Martin Luther King Jr, the Rector asked Pamela Lewis to write an article on why exploring racism as a Christian Community is important. The article was very compelling, but even more so since two members of our

church, of Asian descent, were attacked in the previous two weeks in broad daylight, and one around the corner from our church.

An appeal was made for volunteers to restart the **Saturday Soup Kitchen**. An on-line form was produced, and safeguarding training arranged.

A booklet of prayers in preparation for the Coronation of King Charles III was made available for those who wanted to use it; it was produced by the Church of England, and members of the St. George's Society also asked for copies.

Holy Week was the first full observance since 2019! Palm Sunday was particularly special because of the presence of the Choir of New College, Oxford, who joined our own choir. This year, all the members of both choirs held large palm fronds and the procession was very dramatic as a result.

A number of **Pilgrims** made the decision to attend every choral service of Holy Week, thus using it as a kind of pilgrimage in itself.

A feature of Saint Thomas over many years has been the presence of a Holy Week Conductor who preaches every day except Wednesday. In 2023, we welcomed back to Saint Thomas the Rev. Elaine Farmer from Canberra, Australia, who gave sermons on the theme '**Touching the Mystery**.' On Good Friday, our own Theologian in Residence, Father Gioia, preached the **Seven Last Words from the Cross** at 12 pm very skillfully, using the ancient hymn *Vixella Regis* as his theme; the gentlemen of the choir were pleased to sing verses of the hymn throughout the three hours to preface each sermon.

Attendance at the Holy Week Services was dramatically up from last year.

On April 25 – **St. Mark's Day** and the anniversary of the Consecration of the Church – we held a Solemn Eucharist for the first time in many years. It also coincided with the release of the **Bicentennial Logo** designed by Reagan Marshall. For many months, a **Bicentennial Working Group** had been planning events to mark the historic anniversary.

We were delighted to welcome the **Bishop of Dover**, the Rt. Rev. Rose Hudson-Wilkin as our preacher on April 30. Bishop Rose was being honored by the Church Club of New York.

On Sunday, May 7, a special service was held at 4pm to celebrate the **Coronation of King Charles III**, attended by representatives of the various Missions and Consulate Generals of the Commonwealth of Nations, United Nations workers, members of the Orders of St. John and Malta, the Bishop Coadjutor-Elect, and local clergy.

On Sunday, May 14, Bishop Andy Dietsche made his last official visit to Saint Thomas before his retirement and **baptized, confirmed, and received** new members. This was the largest group in some years and a sign that the pandemic was well and truly over.

On May 20, the clergy and many parishioners attended the **ordination and consecration** of Matthew Heyd, formerly Rector of the Church of the Heavenly Rest, as **Bishop Coadjutor of New York** in the Cathedral of St. John the Divine.

On Sunday, May 11 – the Feast of Corpus Christi – we held a **valedictory mass** at 11am and bid farewell to our Grade 8 choristers.

The **Summer Feast Days** program continued. Each Solemn Eucharist was followed by cheese and wine and soft drinks in the Narthex:

Thursday, June 29 – St. Peter and St. Paul, Apostles

Tuesday, July 25 – St. James the Apostle

Tuesday, August 15 – The Assumption of the Blessed Virgin Mary

Thursday, August 24 – St. Bartholomew the Apostle

Friday, September 8 – The Nativity of the Blessed Virgin Mary

The **Girl Chorister Course** met in late July, with the girl choristers singing five services, four with the gentlemen of the Choir.

From July 9, the 11am Eucharist was changed to include the **Penitential Order**. For many years, the weekday masses, including solemn feast days, followed this practice as did the 9am mass on Sundays, and it seemed practical to bring the 11am service into line with this. With the moving of the greetings to just before the service, it was possible to shorten the length of the service.

A number of visiting choirs, in addition to the gentlemen of the choir, and the girl choristers, provided our music during the summer. There were several Sunday evensongs also held.

On Thursday, September 28, The Rev. Alison Turner celebrated the 25th anniversary of her ordination of a priest with a Solemn Eucharist with the Choir of Men and Boys. The Rector, sadly, was still recovering from his surgery, and watched on-line.

The **Bicentennial Weekend** is reported in full in the introduction to the Year Book. There were three special services: A Solemn Eucharist on the actual anniversary, at which Bishop Mary Glasspool preached, and Bishop Dietsche presided from the throne; a Solemn Eucharist on the Sunday morning at 10am, at which the Rector Emeritus, Fr. Andy Mead preached; and a Solemn Evensong and Solemn Te Deum at 3pm at which the Subdean of the Chapel Royal, Canon Paul Wright, was the preacher.

All Saints and All Souls were kept with the usual solemnity, with a book of remembrance carried to the altar on November 2. All of the Saturday masses of November were requiems at which the names of departed parishioners were read out each week. November 5, was kept as *All Saints' Sunday* and the preacher at 11am was the **The Very Rev. David Hoyle**, Dean of Westminster. It was David's first visit to Saint Thomas; appointed just before the pandemic, his first planned visit was cut short because of the death of Her Late Majesty Queen Elizabeth II. Worship on All Saints' Sunday concluded with Evensong and Benediction – a chance to pause and to reflect on the worship of heaven.

On November 12, we kept **Remembrance Sunday**; in the morning, the choir sang the Duruflé Requiem. Then, at 4pm we held our annual flag service attended by the patriotic and historical societies of New York, military personnel, and veterans. During that service we recalled our war dead and those who made the supreme sacrifice for peace and justice by holding an act of remembrance. The preacher at 11am and 4pm was **Captain Mark Winward USN**, a serving United States Navy Senior Chaplain.

2023 was one of those years when Thanksgiving Day falls before the Feast of Christ the King rather than Advent Sunday, which means that there is more of a breathing space for the Choir when the boys return after their short Thanksgiving Day break. For 2023, we took advantage of that by allowing the boys to have the Sunday off with their families. However, 2023 was also one of those years when Christmas Day is a *Monday*, which means that there are only three full weeks of Advent, since the Fourth Sunday of Advent becomes Christmas Eve! This condensing of the Advent season is particularly felt by the clergy, musicians, and vergers.

The **Advent Procession** was held on December 3. This year, we were able to have a proper procession! The great themes of Advent were explored through music, spoken word, and movement. Our friend, the Rev. Fleming Rutledge said it was the finest Advent Service she had ever attended and promptly told everyone on her vast social media network to tune in to the on-demand livestream!

The **Crèche Service** was held on Saturday, December 16, and a good number of families and children were present. The Noble singers led the music, and the Acolyte Boy Choristers also participated and sang.

Because of the way that Christmas fell, there was only one **shorter service of lessons and carols** in 2023 on Wednesday, December 20. However, there were two **Festivals of Nine Lessons and Carols** held on Sunday, December 17 and Sunday, December 24.

Christmas Services were back to pre-pandemic numbers with the Church filled to capacity on Christmas Eve for the Festival of Nine Lessons and Carols and Midnight Mass. The short-said Vigil Mass this year, held after the Carol Services, surprised everyone with over 250 people present. The Nave was very full for Christmas Day. New Year's Day, of course, was also a Sunday. There was no evensong, but a Solemn Eucharist with the Gentlemen of the Choir for the Feast of the Naming of Jesus.

Visiting Preachers during 2023

Dr. Garwood Anderson, Dean of Nashotah House and Professor of New Testament, Jan. 8

The Rev. Jared Stahler, Pastor of St. Peter's Lutheran Church, NYC

The Rev. Gina Gore, Chaplain of the Cathedral School, Feb. 26

The Rev. John Beddingfield, Rector, Church of the Holy Trinity, NYC, March 5

The Rev. Kate Malin, Rector of Christ's Church Rye, NY, March 12

The Rt. Rev. Carlye Hughes, Bishop of Newark, March 19

The Rev. Zachary Thompson, Vicar of St. James Madison Ave., NYC, Mar. 26

The Rev. Elaine Farmer, Holy Week Preacher, April 2-9

The Rt. Rev. Rose Hudson-Wilkins, Bishop of Dover, April 30

The Very Rev. David Monteith, the Dean of Canterbury, May 18 and May 21
 The Rev. Ryan Bennett, September 10
 The Rev. Canon Victoria Johnson, Precentor York Minster, Sept. 17
 The Rev. John David van Dooren, Sept. 28
 The Very Rev. Michael Tavinor, Dean Emeritus of Hereford, Oct. 1
 The Rt. Rev. Mary Glasspool, Assistant Bishop of New York, Oct. 12
 The Rev. Andrew C. Mead, Rector Emeritus, Oct. 15
 The Very Rev. Paul Wright, Sub Dean of the Chapel Royal, Oct 15
 The Very Rev. David Hoyle, Dean of Westminster, Nov. 5
 CH Captain Mark Winward, USN Senior Chaplain, Nov. 12
 The Rt. Rev. Matthew Heyd, Bishop Coadjutor of New York, Dec. 25

THEOLOGICAL EDUCATION

2023 was my first full year as *Theologian in Residence*.

My teaching during the first half of the year was dedicated to explorations of Scripture and, especially during Lent, a series of talks around my Lent Book *Say It To God. In Search of Prayer*.

It became soon clear that it was necessary to dedicate time and energy to plan lectures for the whole of the liturgical year 2023-2024, including guest speakers, special lectures, and conferences. The choice of topics needed not only to promote a deeper understanding of faith but also to help the community of Saint Thomas to become acquainted with its history in view of the Bicentennial, and discern orientations for the future.

For these reasons, we started two cycles of talks, events, and guest speakers:

1. The series of talks **Sharp Faith**: a year-long course to dive into the main areas of theology: *Faith, Scripture, Tradition, God, Christ, Salvation, the Holy Spirit, the Trinity, and the Church* - always with an eye to their relevance for spirituality and for everyday life.
2. **The Church, Social Justice, and Civil Society Lectures**: a series of seven talks on the relation between Christianity and social engagement with a special eye on the role of women, art, and spirituality.

While expanding the scope of teaching, it has become clear that the exponential growth of the online community requires a systematic commitment to improving the online educational offer.

The video-recordings of our theology talks on YouTube last year reached an average of 237 viewers! This means that even if only a small number of the people who register for the courses attend the talks in person there is a significant following via the livestream and great interest in our Theological Education offer. We achieved these encouraging results despite the huge quality gap between the first-class technical setup of our online worship and the poor video and audio quality of the online theology livestream and video-recordings.

Lectures by the *Theologian in Residence*, Fr Luigi Gioia

Series of talks on narrative theology: **I have called you friends: Glimpses Into God's Ways.**

1. "Eve and Adam. God the Taylor" (January 8th)
2. "The Shulammite. God the Troubadour" (January 15th)
3. "Abraham. God the Visitor" (January 22nd)
4. "Rebekah. God the Accomplice" (January 29th)
5. "Jacob. God the Wrestler" (February 5th)
6. "Joseph. God the Expatriate" (February 12th)
7. "Moses. God the Rescuer" (February 19th)

Lent series based on the book by **Luigi Gioia, *Say It To God. In Search of Prayer – The Archbishop of Canterbury Lent Book 2018***

1. "Did Jesus really need to pray?" (February 26th)
2. "Should our prayer be addressed to the Father?" (March 5th)
3. "What is the role of the Holy Spirit in our prayer?" (March 12th)
4. "What does forgiveness have to do with prayer?" (March 19th)
5. "Does prayer really work?" (March 26th)

Series of talks on doctrine ***Sharp Faith***

1. "What is Theology?" (April 6th)
2. "How do we know God? The role of faith" (April 23rd)
3. "What is the Bible?" (May 7th)
4. "Scripture and the Word of God" (May 21st)
5. "How should we read Scripture?" (May 28th)
6. "The Trinity and our Identity as Christians" (June 4th)
7. "Creation and faith in the God of the covenant" (June 11th)
8. "What does to be created in the image of God mean?" (June 18th)
9. "Is there an original sin?" (June 25th)
10. "The Hope for the Messiah" (July 2nd)
11. "Was Jesus really God?" (July 9th)
12. "If Jesus was God, how could he pray to God?" (July 16th)
13. "How can God become a human being? The Incarnation" (July 23rd)
14. "Was Jesus really human?" (July 30th)
15. "Is Jesus a historical character or a myth?" (August 6th)
16. "Is the Holy Spirit a person?" (September 10th)
17. "Is the Holy Spirit really God?" (September 17th)
18. "What does the Holy Spirit do?" (September 24th)
19. "What is grace?" (October 22nd)
20. "What is faith?" (November 5th)
21. "What is charity?" (November 12th)
22. "What is hope?" (December 3rd)

23. “Do Christians have to become holy?” (December 10th)

The Church, Social Justice, and Civil Society Lectures

1. “Theologies of Engagement” by Dr. Sean Larsen, Lecturer of Theology at Marquette University and Managing Editor of *Syndicate* (October 8th)
2. “Women Artists and Christian Social Justice” by the Rev. Dr. Ayla Lepine, Associate Rector of St James's Piccadilly in London, UK (October 29th)
3. “Place, Imagination, and Hope: A theological reflection on the paintings of Stanley Spencer (1891-1959)” by Dr. Jessica Scott, Lecturer of Christian theology at the University of Nottingham, UK (November 19th)
4. "Dissenting Church: Witness as Protest" by Dr. Travis LaCouter, Katholieke Universiteit Leuven, Belgium (November 26th)
5. “The Church and Community Organizing: A History of Mutual Entanglement” Dr. Nicholas Hayes-Mota, Assistant Director of Boston College’s Clough Center for the Study of Constitutional Democracy (December 17th)

Guest Speakers

The Rev. Canon Robin Ward, Principal of St Stephen’s House, Oxford (UK)

- “Bishop Edward King (1829-1910) and the Revival of the Episcopal Office” (August 13th)
- “Dom Gregory Dix (1901-1952), Priest and Liturgist” (August 20th)

The Very Rev. Michael Tavinor, Former Dean of Hereford Cathedral (UK)

- “Shrines of the Saints in England and Wales” (October 1st)

The Rev. Dr. Luigi Gioia
Theologian in Residence

YOUNG ADULTS GROUP

2023 saw the growth of our Young Adults Group in a variety of areas, most particularly in a regular fortnightly Bible Study. Beginning in January of 2023, we met for dinner and then a deep dive into the book of Daniel, followed by praying Compline together and dessert. After finishing Daniel, a majority of the group elected to start a study of Hosea which began in September 2023, preceded by two sessions devoted to some of the shortest books of the Bible: Jude, II John, and III John. We also celebrated Candlemas together with a party at the Rectory, and had an amazing tour, in September, of the Grounded in Clay exhibition of Pueblo Pottery and the Native American collection at the Met (with thanks to Vestry member Benita Potters), as well as a November visit to the Rubin Museum of Art to view the exhibition exploring visions of death and the afterlife in Tibetan Buddhist and Christian art. Our Third Sunday Brunches remained an important way for folks to connect, converse, and fellowship

The Young Adults also began a monthly ministry making and providing lunches to our unhoused siblings in Christ that worship at Transfiguration Church as part of the Madison Square Congregation of Ecclesia Ministries. Fr. Seamus Campbell, a friend of Saint Thomas through the Ecumenical Outreach Partnership, helped to make this ministry opportunity happen.

PASTORAL CARE

2023	
Baptisms:	22
Confessions:	66
Weddings:	9
Funerals:	10
Communion Visits:	81

I was recently with a beloved parishioner just a short time before he died. He shared memories of his family, regrets over tensions with a sibling, love for nieces and nephews and friends. His remembrances were beautiful and tender...and also incredibly clear-eyed. He knew he was dying, and he was unafraid—not in a stoical sense of having reconciled himself to the inevitability of death, but in a faithful sense of trusting that God would be with him and would see him through. At one point, he commented, “I do not imagine that I am a finished product.” I said, “It sounds like you’re looking forward to growing from glory to glory.” He said, “Yes. That’s right.”

I’m always deeply moved by these sorts of manifestations of Christian faithfulness in the face of death. It’s not that they’re so rare or unexpected necessarily, but because there is simply nothing in the noisy world around us that can lead us to them, that can reveal them in us or produce them in us. No amount of mere learning can do it, no amount of mere philosophizing can get us there. It is only encounter with the Living and Loving God that can do all this, only the sweet movement of grace in us, bearing fruit in faith, nurtured by the Spirit in community.

None of us are finished products. And the growth in glory does not begin in death, but here, in the hustle and bustle of this life, in the thick of things now. Pastoral Care is a way of nurturing that growth. Pastoral Care means being an active part of an interconnected community of prayer shaped by the love and grace of God. It’s sharing each other’s joys and bearing each other’s burdens—it’s spiritual direction, counsel, prayer, reconciliation, celebration and lament. It’s knowing you have a companion on the Way who’s walking the Way with you. It’s walking together as the wounded and glorified Body of Christ alive and at work in the world, growing from glory to glory.

I’m happy to report that in 2023, the number of folks availing themselves of a Eucharistic Visit rose to pre-pandemic levels, and the number of people coming to make their confession increased as well, though there’s some distance to go before we return to 2019 levels. Numbers of baptisms in 2023 remain on par with pre-pandemic patterns, though the number of weddings is up by one third over 2019. Why might these numbers be important? Well, happily, it seems people are returning to patterns of engagement with the Sacraments, and that is heartening. At the same time, there’s more work to be done when it comes to people availing themselves of pastoral ministries here. I cannot stress enough: Pastoral Care is not just

about spiritual care in a crisis, but about intentionally seeking ways to grow in the love and knowledge of Christ, in the glory of God's love, that is the hallmark of regular Christian practice and proficiency. Spiritual counsel and direction and the Sacrament of Confession are key here, and I highly recommend them!

Looking back at our numbers, the number of funerals in 2023 approached pre-pandemic numbers also. This isn't necessarily an indication of fewer deaths in the parish, but of an interaction of a couple factors, among which are: 1) some of our departed friends have moved out of state to be cared for by family who prefer to have a local or private service, and there are often few surviving friends in New York; 2) some families are un-churched (compared to their departed loved ones), and prefer less religious or formal services if there is to be any service at all. (It should be noted that we regularly offer the holy sacrifice of the Mass for the repose of our departed loved ones and parishioners, regardless of whether or not the burial office or requiem will be celebrated here.) Something that's very important that could mitigate the effects of either of these two factors is this: communicate to us your funeral plans! It isn't morbid to be thinking of your funeral arrangements now—rather, it's a gift to your friends and family: they'll know your wishes and be in a much better place to carry them out, and with less time spent worrying about what it is you may have desired or guessing at the best way to honor your wishes, they can actually engage in the difficult and holy work of mourning more fully and fruitfully. Won't you consider asking for a Funeral Planning Workbook for the sake of those you'll leave behind?

Given all that's written above, it's important to note that Pastoral Care is not a ministry exclusive to your clergy—all of Christ's people are invited to share in it. Holding each other in prayer; caring for each other and for our neighbors; encouraging each other in the faith; watching for who's missing; sharing with each other when times are good and when times are troublous; witnessing to each other and for each other the abiding love and goodness of God—we're all called to this ministry. And we've taken a step in more fully living this vision of Pastoral Care by hosting a Lay Eucharistic Visitor training in October. 2024 will see the fruits of that training in the deployment of a corps of folks committed to bringing the Sacrament to our hospitalized and homebound parishioners throughout the year.

In closing, I want to urge you: avail yourself of this ministry of Care—be cared for; *and* prayerfully discern how you are called to extend care to others. Together, we'll find ourselves falling more deeply in love with Jesus Christ as we make ourselves more and more available to God's transformative love for us and for the world around us. Together, we'll grow from glory to glory.

The Rev. Mark Schultz
Associate Priest for Pastoral Care

CHILDREN AND FAMILY MINISTRY

In 2023, Sunday School continued to be overseen by Mother Turner after the 9am Mass, on the third floor of the Parish House, with a focus on lectionary-based scripture and seasonal liturgical themes. Mrs. Kellerman-Filsell continued to bring an enriching musical component to this weekly lesson time for our 3-12 year olds, and she offered additional after-school rehearsal times for children to prepare to sing and lead worship on Sundays. Mrs. Linda Morfi continued to support children and families in their

involvement with parish and Manhattan-wide ecumenical outreach opportunities, such as Back to School, the Angel Tree, and Easter Basket projects. As the summer term ended, we bade farewell to Ms. Gretchen Floyd, who, after many years of commitment to Saint Thomas, continued to support special events for children and families throughout the year, such as Christingle making and our Ice Cream Sundae celebration, which marked the end of term and the 4th of July.

Ms. Tracia Powell and Ms. Fiona Tian worked as part of the CFM team in both the Nursery and Sunday School through the spring. Ms. Jennifer Kim then joined the team to coordinate Sunday School and Family Feasts during term time.

Our regular Family Feasts continued to be a popular source of fun, formation, and fellowship after the 9am Mass. These proved to be enjoyable opportunities for whole families to mark significant days in the church's year with other parishioners and visitors in the parish house. These feasts, like our Annual Creche Service and CFM party, and our Good Friday "Way of the Cross" liturgy for children by children, also became ideal occasions for newcomers and visitors from our outreach partnerships to join us, and for children to bring a friend, or simply to "Come and See" Saint Thomas for the first time.

Some families participated in a number of all-age activities, such as our annual Central Park Picnic and Palm Procession and Cross making with Mrs. Frances Mintz, Christmas card making for the homebound, as well as Advent Wreath making for families to share at home.

Several members of staff and parishioners supported both our feasts and weekly lessons throughout the term, including Saint Nicholas and Ms. Pamela Lewis, who gave her Annual Advent Annunciation Art presentation to the children and parents. Ms. Lewis continued to prepare and encourage our Youth Lectors and younger readers for various services throughout the year. A Children and Families e-newsletter continued to be sent out weekly to parents and supporters, detailing a wide range of gatherings throughout the year.

Children and their parents continued to participate as acolytes and readers in the 9am Mass, alongside the expanding number of Noble Singers in their singing and leading of worship. In 2023, we had our first Blessing of Simnel cakes for Laetare Sunday, and we also invited a child to be our Bishop for a day in early December. The child played a significant part in our 9am service and spread good news during coffee hour, which St. Nicholas, the patron saint of children, also attended.

Children participated in weekday and Saturday Communion Classes with Mother Turner and Ms. Fiona Tian in the spring and early summer, followed by celebrations at Candlemas and Bishop Heyd's visitation in May. In addition to preparing for the baptism of parish babies and toddlers, each child was given a special crocheted shawl as part of their welcome to Saint Thomas at the start of our Bicentennial year. This was both made and gifted by a parishioner from the Prayer Shawl Ministry.

Fr. Mark Schultz prepared young people for Confirmation alongside Mother Turner, who specifically worked with Grade 8 choristers in preparation for this special day, as part of her role as Chaplain to the Choir School. Michaelmas marked her 25th anniversary of ordination as a priest, and she continued serving as Dean of the Midtown Manhattan Clericus.

The Rev. Alison Turner
Director for Children and Family Ministry and School Chaplain

PAN-ASIAN MINISTRY

“Belonging & Empowering”

To develop into a healthy community that benefits society, openness to diversity and self innovation is essential. The Pan-Asian Ministry of this church offers a valuable opportunity to achieve this goal. Our aim is to build a church that not only reflects the vibrant mosaic of New York City but also serves as a beacon of hope and belonging for everyone.

2023 Pan-Asian Fellowship

January 21: Lunar New Year Celebration, a collaboration with EAST (Episcopal Asian Supper Table) and Diocese of New York

February 26: Christian Meditation

March – June: Group Art Project ‘A collage for women and power’ and a study of women in the Bible and Church history

September 17: Picnic at Central Park

October 21: Celebrate Autumn Festival, a collaboration with EAST (Episcopal Asian Supper Table) and Diocese of New York

November 19: Sing-Along with the Holy Spirit

December 17: Christmas Luncheon

Mo. Lee-Pae started the monthly Korean language Holy Eucharist in 2023, a significant step towards meeting the spiritual needs of the Korean community. Despite the tremendous growth, most Korean churches in the U.S. have been failed to embrace individuals from diverse backgrounds such as single moms, divorced persons, or the LGBTQ community. Also, there is a big ideological gap between the younger and older generations in the role of faith in their lives. Many young Korean Christians feel they do not have options and they are like the spiritual homeless. Saint Thomas Church hopes they can find their spiritual sanctuary here.

In 2023, Korean Holy Eucharist was observed in Korean on these dates: February 12, March 12, April 23, May 21, June 11, August 13, September 10, October 8, November 12, and December 10.

It is not yet large in number, but it is becoming established with regular attendees. We started uploading Korean sermons to YouTube for online advertising. Every month after Korean Mass we have “Listening for God,” a group meeting which is learning and practicing Contemplative Prayer.

The Rev. Prisca Lee-Pae
Associate Priest for Pan-Asian Ministry

OUTREACH

In 2023, Saint Thomas continued its support of and work with our sister churches in the Ecumenical Outreach Partnership (EOP) headquartered at Fifth Avenue Presbyterian. In a year which saw migrant families and individuals coming to New York City in record numbers, the work of the EOP has proved essential in our neighborhood and across the city. The EOP provided 8,260 client appointments (for resources and care), and 7,900 meals to people in need. A 140% growth in new client intakes (compared to 2022) speaks both to homelessness being at an all-time high in the city and to the numbers of migrants coming to NYC, many in difficult and desperate situations. Saint Thomas’ work with the EOP also included providing guests with clothes, and extended to helping a Venezuelan lawyer (fleeing his country after having been threatened with violence for defending clients that the government did not want defended) find a pro bono lawyer to assist in filing for asylum. Saint Thomas also provided migrant families working with the EOP with much-needed baby clothes and backpacks full of age- and grade-appropriate school supplies for children.

We also continued our work with St. Ann’s Episcopal Church’s afterschool program in the Bronx and children staying with their mothers at a Safe Horizons shelter (which supports survivors of domestic abuse). We provided backpacks in the fall, and Easter baskets (including an Easter dress or shirt and tie for children in the afterschool program who attend church) in the spring. At Christmastime, the children received gifts provided through our Angel Tree Program which helps keep the season bright with joy and generosity.

Linda Morfi
Pastoral Care Coordinator

GRANTS

ANGLICAN CENTER IN ROME Ecumenism	\$2,500
ANGLICAN CENTER AT SANTIAGO DE COMPOSTELA Religious haven for Pilgrims on the Camino (year five of the five-year commitment)	\$10,000
BERKELEY AT YALE DIVINITY SCHOOL Theological Education	\$10,000
BUSINESSES ENDING SLAVERY AND TRAFFICKING (BEST)	\$5,000

Training to hotel workers to intervene and assist women and children subject to sexual exploitation	
CHURCH OF THE GOOD SHEPHERD	\$5,000
Little Lambs Closet, providing clothes, diapers, and other articles to refugee families arriving in NYC	
THE DOULA PROGRAM TO ACCOMPANY AND COMFORT, INC.	\$10,000
To serve vulnerable New Yorkers with serious illness who are at end-stage of life by training and matching them with trained volunteers to visit and/or accompany them	
EPISCOPAL CHARITIES OF THE DIOCESE OF NEW YORK	\$35,000
To support the Holy Apostles Soup Kitchen to provide food for hungry adults, and the Washington Heights Choir School to provide individualized vocal instruction to the students attending the school	
GRANNIES RESPOND/ABUELAS RESPONDEN, INC.	\$5,000
To obtain winter clothing and supplies for asylum-seekers	
THE HARMONY PROGRAM	\$5,000
To help launch borough-based Harmony Program youth orchestra system to provide beginner musicians with orchestral experience that will be geographically and financially accessible, foster emotional-social growth, and strengthen love of musicmaking	
HEALTH ADVOCATES FOR OLDER PEOPLE, INC.	\$5,000
Assistance to the aged to manage daily living	
HOLY APOSTLES SOUP KITCHEN	\$35,000
Meals to hungry adults	(pass-through from Episcopal Charities)
LITTLE SISTERS OF THE ASSUMPTION FAMILY HEALTH SERVICE	\$10,000
To support the Parenting and Childhood Development program (PCD), which focuses on helping ensure that children from families with limited resources receive a strong beginning in formal education, by identifying development delays	
RURAL & MIGRANT MINISTRY, INC.	\$7,500
Youth programs (1-week summer camp and two 2-week summer day camp programs)	
SAINT THOMAS CHURCH SOUP KITCHEN	\$20,000
To provide meals to homeless people in NYC (N.B. These funds were set aside for this purpose)	
WASHINGTON HEIGHTS CHOIR SCHOOL	\$5,000
To provide individualized vocal instruction to students attending the school (N.B. Funded through a pass-through donation through Episcopal Charities of New York)	

WHIN MUSIC COMMUNITY CHARTER SCHOOL	\$5,000
To offset the cost of purchasing new high-quality instruments for rising first grade classes from Whin's partners at New York Quality Strings, thereby supporting help to provide access to quality instruments and music education to more youth of Washington Heights and Inwood.	
QUALITY SERVICES FOR THE AUTISM COMMUNITY, INC.	\$5,000
Career and social skills program for people with autism	
REFUGEE IMMIGRANT FUND/RIF ASYLUM SUPPORT	\$5,000
Resource navigator for NYC asylum seekers	

MUSIC NOTES

The **48th Annual Conference for Choirmasters and Organists** was held from April 26-28 with James O'Donnell, LVO, Professor in the Practice of Organ at Yale University and Organist Emeritus at Westminster Abbey, as guest clinician. Other presenters included Dr. Jeremy Filsell, Nicolas Haigh, Rebecca Kellerman-Filsell, Christopher Seeley, and Zachary Zaroogian. Thirty-eight organists and choirmasters from around the United States, the United Kingdom, and France attended the conference.

The **Saint Thomas Girl Chorister Course** was held from July 22 – 30, 2023. The 2023 STGCC featured Jared Johnson, Canon Director of Music at Grace Cathedral in San Francisco, as Guest Director of Music, as well as Janet Yieh as Guest Organist, and Jacqueline Horner-Kwiatek as guest voice teacher. Nicolas Haigh served as course organist, and Rebecca Kellerman-Filsell and Margaret White served as Course Co-Directors. This year's course saw the addition of Jessica French as Composer-in-Residence. Saint Thomas Church commissioned an anthem from Ms. French and then premiered the new work at an evensong service during the course. This year's course also saw the implementation of a Choral Scholar program for university level choristers. Thirty-six choristers from around the country attended the course and sang 5 choral services at the church during their week in residence.

The **Saint Thomas Choir of Men and Boys** toured to the Southeastern United States from October 2-9, marking the full choir's first domestic outing since before the COVID-19 pandemic. The choir visited Sarasota, FL; Nashville, TN; and Atlanta, GA; where they sang at St. Boniface Episcopal Church, St. George's Episcopal Church, and Peachtree Road United Methodist Church, respectively. Dr. Jeremy Filsell conducted the choir, and Nicolas Haigh accompanied.

During the year, the choir released **three commercial albums** to critically-positive reviews within the international musical media. Firstly, in the 400th anniversary year of his death (2023), the choir recorded the Latin motets and Four-part Mass of William Byrd for the Feast of Corpus Christi. Also included in the release was a recording made 1981 by the choir under Gerre Hancock of Byrd's complete Great Service Canticles (SIGNUM). Secondly, a new album (ACIS) was released for Christmas 2023, *No Small Wonder*, featuring the music of Leo Nestor, C. V. Stanford, Adrian Peacock, Matthew Martin, Richard Wayne Dirksen, Edward Bairstow, Paul Edwards, Stephen Hough, Simon Preston, Gerald Hendrie, Judith Bingham, Alexander L'Estrange, Philip Ledger, Francis Pott and Jonathan Dove, alongside other well-

known carols. Thirdly, Head Chorister (2022-23) Francis Segger recorded a solo album (ACIS), *The Lord is my shepherd* with Charles Johnson (Trumpet) and Jeremy Filsell (Piano & Organ) with an eclectic program of music for Treble solo by Geoffrey Burgon, J. S. Bach, Lili Boulanger, William Roberts, Ned Rorem, Alan Ridout, Grayston Ives, Arnold Bax, John Dankworth, Charles Callahan, G. F. Handel and C. H. H. Parry.

Sunday Afternoon Recital Series 2023

January 22	Patrick Scott, Memphis, TN
January 29	Nicole Keller, Ann Arbor, MI
February 5	The New Consort, New York, NY*
February 12	James Wetzel, New York NY
February 19	Viktoriiia Shorokhova, Atlanta GA
February 26	Jeremy Filsell, Director of Music
March 5	Luis López, Canary Islands*
March 12	Andrew Scanlon, Boston MA
March 19	Daniel Ficarra, New York, NY
April 9	Nicolas Haigh, Associate Organist and Maks Adach, Associate for Musical Studies and Assistant Organist
April 16	Benjamin Cunningham
April 23	Benjamin Howard (baritone), Arianna Neikrug (soprano), David Howard (clarinet), and Jeremy Filsell (piano)*
April 30	Alexander Pattavina, New York
May 14	Christopher Keenan, Pittsburgh, PA
May 21	Seung Hee Cho, New Brunswick NJ
May 28	Margaret Helene Harper, Dallas TX
September 17	Ben Comeau, United Kingdom
September 24	Nicolas Haigh, Associate Organist
October 22	Junwen Liang, Washington, D.C.*
October 29	Balint Karosi, New York, NY
November 5	Alistair Reid, New York, NY
November 19	The Western Wind, New York, NY*
November 26	Tyrone Whiting, Philadelphia, PA
December 10	Maks Adach, Associate for Musical Studies and Assistant Organist
December 24	Nicolas Haigh, Associate Organist and Maks Adach, Associate for Musical Studies and Assistant Organist

**denotes Chamber Music*

Noble Singers

Since the introduction of the 9 a.m. Mass, in September 2021, and the development of a choir for local children age 5-12 called the Noble Singers, more children and families became involved in our worship. The choir continued to be directed by Choir Director and Cantor, Mrs. Rebecca Kellerman-Filsell (Music Associate for Children and Youth), with children participating in one of two weekly rehearsals and a Sunday rehearsal at 8 a.m. supported by Mother Turner, Mr. Adach, Jennifer Kim, and Alessandra Craig.

In addition to supporting the 9 a.m. liturgy each Sunday morning in term time, several of our choristers sang at the Diocesan Chorister Festival in January at the Cathedral of Saint John the Divine along with several Choir School probationer choristers. In February, we hosted a Winter Choir Camp in which the Noble Singers choristers worked on earning their RSCM Chorister Ribbons and Medals which were awarded the Sunday before Lent. Our choristers led the music for our CFM Good Friday service, The Way of the Cross, and for the Annual Blessing of the Creche Service in December. We began our September term with a Fall Choir Camp for new choristers and returning choristers. This Fall saw the addition of a high school Choral Scholar who assisted and sang with the Noble Singers as well as a preschool music offering called “Preschool Music Circle” on Saturdays at 10 a.m. Rebecca Kellerman-Filsell led the preschool class along with our new CFM Assistant for Music, Alessandra Craig. Alessandra also assisted with Noble Singers rehearsals and special events and provided administrative support for the Children and Families Ministry.

The **Concert Series** in 2023 presented the following:

January 26, 2023 | Thursday at 7:30pm

New York Polyphony: From the Gyffard Partbooks

New York Polyphony

March 7, 2023 | Tuesday at 7:30pm

Grand Organ Series

Olivier Latry plays Wagner and Widor

Olivier Latry, *organ*

March 30, 2023 | Thursday at 7:30pm

The Choir of New College Oxford

Robert Quinney, *Director*

April 1, 2023 | Saturday at 3pm

Music for Passiontide: A Choral Festival

The Saint Thomas Choir of Men and Boys

The Choir of New College Oxford

HOLY WEEK MUSICAL MEDITATIONS

April 3, 2023 | Monday at 6:45pm

Messiaen: Les Corps Glorieux

Maks Adach, *organ*

HOLY WEEK MUSICAL MEDITATION

April 4, 2023 | Tuesday at 6:45pm

Poulenc: Sextet

The Atlantic Reed Consort

Jeremy Filsell, *piano*

May 16, 2023 | Tuesday at 7:30pm

American Lamentation

The Saint Thomas Choir of Men and Boys

Orchestra of St. Luke's

Nicolas Haigh, *organ*

Aundi Marie Moore, *soprano*

Jeremy Filsell, *conductor*

September 30, 2023 | Saturday at 3pm

Grand Organ Series

Rachmaninoff: The Complete Études-Tableaux

Asiya Korepanova, *piano*

October 13, 2023 | Friday at 7:30pm

Saint Thomas at 200: A Musical Legacy

The Saint Thomas Choir of Men and Boys

The Saint Thomas Brass

Nicolas Haigh, *organ*

Maks Adach, *organ*

Jeremy Filsell, *conductor*

November 11, 2023 | Saturday at 3pm

Grand Organ Series

Renée Anne Louprette on the Miller-Scott Organ

Renée Anne Louprette, *organ*

December 5 & 7, 2023 | Tuesday & Thursday at 7:30pm

G.F. Handel: Messiah

The Saint Thomas Choir of Men and Boys

New York Baroque Incorporated

Nola Richardson, *soprano*

Sylvia Leith, *mezzo-soprano*

Rufus Müller, *tenor*

Jonathan Woody, *bass-baritone*

Jeremy Filsell, *conductor*

December 14, 2023 | Thursday at 5:30pm

Christmas on Fifth Avenue

The Boys of the Saint Thomas Choir

Music Advancement Program String Ensemble, The Juilliard School

Nicolas Haigh, *organ*

Jeremy Filsell, *conductor*

Catherine Birke, *conductor*

CHOIR SCHOOL

2023 at Saint Thomas Choir School was marked by a vibrant mix of academic, musical, and community-focused activities.

In **January**, three new students joined the school community. The month featured a meaningful Martin Luther King Jr. Day of Service, during which students and staff packaged 12,000 meals for Rise Against Hunger. A ski trip to Mountain Creek Resort provided an opportunity for camaraderie and fun, while the basketball season brought spirited competition with several home and away games.

March brought theological enrichment with field trips to the Church of the Transfiguration, as well as an alumni gathering in Washington, D.C. The school had the privilege of hosting a visiting choir from New College Oxford, collaborating on a concert and Palm Sunday services.

The emphasis on social justice was a highlight in **May**, with field trips to the Paley Center for Media, Ellis Island, and the Museum of the City of New York. Students were inspired by a visit from Karenni Gore, who spoke about her work with the Center for Earth Ethics. The month also included a day trip to Philadelphia for a joint Evensong service with the choir of St. Mark's Church and the premiere of Trevor Weston's *American Lamentation*. An alumni panel discussion preceded the concert, fostering intergenerational connections. The month concluded with an art show that showcased the talents of students across all grades.

In **June**, students embarked on the annual trip to Camp Incarnation, where they enjoyed outdoor adventures and reflection. The academic year concluded with Prize Day, a celebratory graduation ceremony and dinner, followed by the Leavers' Service, marking the transition of graduates.

The school hosted its annual Girl Chorister Course in **July**, providing a unique opportunity for young female choristers to develop their skills.

The start of the academic year in **September** welcomed four new students to the community. In **October**, the full choir embarked on an educational and musical tour to Sarasota, Nashville, and Atlanta, performing three concerts and engaging in sightseeing and cultural activities. Probationers not on tour remained engaged with classes and special field trips. The month also featured the school's participation in the bicentennial celebrations of Saint Thomas Church, including a Friday concert of works by composers connected to the church, a Saturday gala at the University Club, and special services on Sunday. Additionally, the school launched a squash program in collaboration with Open Squash. Family visiting days provided an opportunity for families to experience life at the school firsthand.

The festive season of **November and December** was marked by a Thanksgiving dinner and a basketball game with young alumni. Advent and Christmas traditions brought joy with tree trimming, gingerbread house decorating, a visit from St. Nicholas, and performances of Messiah. The Christmas season culminated with the Christmas on Fifth concert featuring Juilliard MAP students, the Blessing of the Crèche service, and caroling on the church steps as part of "The Gift of Fifth" celebration.

The year at Saint Thomas Choir School exemplified the richness of its mission, blending rigorous academics, extraordinary music, and a profound sense of community.

INSTITUTIONAL ADVANCEMENT

Development

The year 2023 offered an opportunity for the Office of Institutional Advancement (OIA) to further the mission of Saint Thomas as the Church celebrated the 200th anniversary of its founding. OIA was central to the planning and execution of the Gala celebration on October 14, 2023 honoring G. William Haas, which resulted in gifts totaling \$879,000. Chief Advancement Officer Bruce Smith, Director of Development Adam MacDonald, Director of Production and Communications Blake Martin, Database Manager Amy Cheresnowski, and Development Associate Wee Tai Hom all played integral roles in the success of the effort, led by Co-Chairs Kazie Metzger Harvey and Greg Zaffiro with crucial support from parishioner Nathan Urbach. Just a month later, the 2024 annual appeal launched involving the same team in support of the Annual Appeal Committee Co-chairs, Darren Littlejohn and Eric Hartline.

In the winter of 2023, Mr. Smith and Mr. MacDonald completed a feasibility study to test the potential for raising substantial funds for a capital campaign for the Church and School. This feasibility study was the second completed since the 2019 strategic plan, which cited the need to raise \$50 million in endowment to make the Choir School financially sustainable. Both studies resulted in estimated major gift capacity at less than \$10 million within the current Saint Thomas community. The results of these two feasibility studies, while disappointing, were important for clarifying that it was unlikely that Saint Thomas could raise enough money in the near term to resolve the decades-long challenge of making the Choir School self-sustaining.

Communications

The Communications Department at Saint Thomas Church Fifth Avenue worked diligently in 2023 to connect parishioners, music lovers, and the wider global community through worship, music, and storytelling.

This year, Saint Thomas Choir of Men and Boys offered an extraordinary **190 choral service livestreams** and over 200 livestreams of daily shrine prayers followed by a said mass, continuing its legacy of musical excellence and spiritual inspiration. These services included regular Choral Evensongs, Sunday Eucharists, and special concerts such as *Messiah* concerts, Advent Lessons and Carols, and the Bicentennial celebrations.

The church's digital ministry flourished in 2023, with YouTube playing a pivotal role in reaching audiences far beyond Fifth Avenue. Key analytics from the platform include:

- **Total Views:** 414,220
- **Total Watch Hours:** 86,453
- **Subscriber Growth:** 1,711 new subscribers to our YouTube channel

- **Most Popular Content:** A Festival of Nine Lessons and Carols and Christmas Eve Midnight Mass.

The church's commitment to high-quality live streams and on-demand content allowed viewers from across the globe to engage in worship and music from the comfort of their homes.

2023 marked the bicentennial of Saint Thomas Church, a momentous occasion celebrated with:

- A **Bicentennial Concert** featuring music by composers tied to the church.
- A gala at the University Club, which brought together parishioners, alumni, and friends.
- Special commemorative services showcasing the church's rich history and enduring mission.

The Communications Department remains committed to expanding the church's reach, enhancing the worship experience both in-person and online, and telling the stories that define the vibrant community of Saint Thomas Church.

This year's accomplishments reflect the dedication of the entire team to fulfilling the church's mission and strengthening its global impact.

Blake Martin

Director of Communications and Digital Production

BUILDING MATTERS

After completing the repairs to the Rector's Tower and removing the scaffolding on 53rd Street, we refurbished the wood flooring in the nave and repaired the metal grills. The terracotta tile flooring in the nave and chapel was meticulously cleaned and restored, eliminating decades of wax and dirt and introducing a new cleaning regimen to prevent future buildup. Additionally, we transformed a fourth-floor office into two offices, now used by our Chief Advancement Officer and Associate Priest for Children, Youth, and Families. The windows and flooring of a clergy apartment were repaired, and a Bicentennial Exhibit area was established in the back half of the Chantry Chapel, involving the temporary removal of pews, installation of temporary flooring and carpet, deep cleaning of the walls, and lighting improvements. We also replaced the drapes in the Parish House Living Room and completed the electronic and magnetic mechanisms for the cloister area doors at the 53rd Street entrances. Lastly, we finished phase one of a two-phase installation of external and internal security camera systems in the church and parish house.

SAFEGUARDING

Mother Turner continued to lead a parish Safeguarding Monitoring Committee, which met on a regular basis and reported to the Vestry. The Committee commissioned by the Vestry, was a collaboration between Christopher Seeley (Head of School), Aaron Koch (Executive Assistant to the Head and School Safeguarding Administrator) and Claire Griffin (School Nurse and House Parent) on behalf of the Choir School School, Nicolas Haigh (Assistant Organist) on behalf of the Choir and Music Department, David

Bryan (Head Verger) and online administrator for safeguarding, Sharlene Shah (HR and employment), and Mother Turner on behalf of Children and Families and the Clergy. Their work continued to monitor safeguarding protocols and practices, in both the school and church, the development of handbooks for different cohorts across the parish community, the completion of online training requirements of the Episcopal Church among employees and volunteers, and with the support of the Office of Institutional Advancement additional in person training sessions for volunteers.

STAFF CHANGES IN 2023

On **March 12**, we confirmed **Jennifer Kim** in her role as our **Children and Family Ministries Coordinator**. This role reports to our Associate for Children and Family Ministries and Choir School Chaplain, and works closely with the Music Associate for Children and Youth.

Angel Estrada, our **Facilities Manager**, who has served at Saint Thomas Church for more than 30 years, announced his intention to **retire** on **July 31**. His commitment to this community was exceptional, and he was very helpful in helping us manage the transition to new leadership in the Facilities Department.

On **May 31**, we welcomed **Douglas Walker** as our **Incoming Facilities Manager** for Saint Thomas Church and Choir School. During Angel Estrada's last weeks, he was introduced and trained in all aspects of the equipment, facilities, and systems that make our community function in a smooth and safe manner. On **August 1**, **Ricard Lopez** joined our facilities team as **Assistant Facilities Manager**. Both Richie and Doug come to us under the auspices of the services management company, Aramark.

We welcomed **Dennis Magpantay** to our full-time staff on **December 7** as the new **Choir School Front Desk Manager**. Having served for a year as our hospitality support for parish services, concerts, and other events, he will now be present at the Choir School Reception Desk to coordinate the functions of that station, which include logistics, safety, emergency response, and hospitality. Dennis will also be managing the work of others in that space, including an incoming Receptionist and our Security Team.

As part of our transition to facilities management under the auspices of the service provider, Aramark, on **December 31**, several employees transitioned from being full-time members of our staff to full-time members of the staff of Aramark. These persons included, **Teresa Riera**, **Mylene Magpantay** in School Housekeeping, **Sonam Gyurme** and **Carlos Velez** in School Custodial, **Mauricio Castillo** in Church Custodial, and **Rick Viera** the 202 W. 58th St. Superintendent.

The Rev. Matthew Moretz
Vicar and Chief Operating Officer

FROM THE PARISH REGISTERS

Sunday Masses: 167

Weekday Masses: 427

Total Masses offered for 2023: 594

Sunday Evensongs: 36

Weekday Evensongs: 101

Total Choral Evensongs for 2023: 137

Shrine Prayers, Offices, and Private: 314

Baptisms: 24

Weddings: 8 onsite, 1 remote

Funeral and Memorial Services: 10

Confessions: 66 people

Confirmation and Receptions: 17

Baptisms

Harper Andelman

Ezra Angelov-Bortecen

Leo Annunziata

Andromeda Carpenter Haigh

Elly Chu

Prescott Denton

Robert Goelet

Ezra Lorenzo Hernandez

Rosalie Jones

Victor Kapilovich

Evelyn Lee

Theo Leung-Washer

Chenxi Lin

Sydney Miller

Julian Daniel Moreno

Nathan Xavier Moreno

Evelyn O'Brien

Neve Blake Olney

Clementine Reed

Timothy Stillman Krausz

Danielle Sweetser

Kenneth Tse

Harriet Webber

Kaiwei Zhi

Confirmations

Adult

Eve Brookville

Elizabeth Duval

Christenberry

Elly Chu

Rebecca Aliab Deng

Sydney Miller

Richard Samuel Van Harken

Abraham Wu

Confirmations

Youth

David Antonio Conrado

Mila Cooper

Grayson Hochenberg

Constantin Hendrik Olivier-

Marie Lafourcade

Tatum Littlejohn

Nathan Xavier Moreno

Cyra Osler

Jovon Patrick-Bernard

Paul Ramos

Francis Manalili Segger

Receptions

Austin Andrew Dale

Peter Devitt

Ines de Maria Cruz Garcia

Daniel Frank Salerno

Ryan Nicholas Wispelwey

Marriages

Eleanor Samantha Grace

Brown and Ruben-Andrei

Bucur

Tricia Dolores Correia and

Daniel Emerson Mintz

Olivia Charlotte Hipkins and

Mikhail Gregory Kaminski

Phyllis Kay Lam and

Kenneth K.H. Tse

Paris Isabelle McCaw and

Anthony Stevens Koka

John Frederick Hart and

Charles Rodney Miller

Iva Qendro and Vikram

Doshi

Fatima Solano and Eduardo

Duarte

Funerals

Tom Engel

Chris Ford

Alberto Garcia

James Guedry

Christopher Horan

Dennis McCrary

Laura Pels

Joanie Saunders

John Spurdle

Dax Tejera

THE CLERGY

RECTOR	The Reverend Canon Carl F. Turner
RECTOR EMERITUS	The Reverend Andrew C. Mead, OBE, DD
VICAR AND CHIEF OPERATING OFFICER	The Reverend Matthew Moretz
THEOLOGIAN IN RESIDENCE	The Reverend Dr. Luigi Gioia, DPhil
ASSOCIATE FOR PASTORAL CARE	The Reverend D. Mark Schultz
DIRECTOR FOR CHILDREN AND FAMILY MINISTRY AND SCHOOL CHAPLAIN	The Reverend Alison Turner
ASSOCIATE PRIEST FOR PAN-ASIAN MINISTRY	The Reverend Ju Young Prisca Lee-Pae
BISHOP IN RESIDENCE	The Right Reverend Andrew St. John
HONORARY ASSISTANTS	The Reverend Mark Brown The Reverend Gina Gore The Reverend Patrick Holtkamp The Reverend Canon Anne Mallonee The Reverend Doctor David F. McNeeley The Reverend Stephen Morris The Reverend Thomas F. Pike

THE STAFF

ORGANIST AND DIRECTOR OF MUSIC	Dr. Jeremy Filsell
ASSOCIATE ORGANIST	Nicolas Haigh
TEACHER OF MUSIC THEORY AND ASSISTANT ORGANIST	Maksymilian Adach
ACTING CHIEF FINANCIAL OFFICER	Jenny Herrera (Citrin Cooperman)
CHIEF ADVANCEMENT OFFICER	Bruce Smith
DIRECTOR OF DEVELOPMENT	Adam MacDonald
ACTING CONTROLLER	Laura Bush (Citrin Cooperman)
SENIOR ACCOUNTANT	Christopher Perez
STAFF ACCOUNTANT	Yeshi Lama
DIRECTOR OF HR, COMPENSATION, AND BENEFITS	Sharlene Shah
HEAD VERGER	Charles D. Bryan
ASSITANT VERGER	Joshilyn Hoisington
EXECUTIVE ASSISTANT TO THE RECTOR	Lizette Hernandez
DEVELOPMENT ASSISTANT	Wee Tai Hom
DATABASE MANAGER	Amy Cheresnowski
ADM ASSISTANT TO VICAR AND COO AND CAO	Michael Stark
RECEPTIONISTS	Claudette Thomas*, Martha Parajon, Jeffrey (Dennis)Magpantay
DIRECTOR OF COMMUNICATIONS	Blake Martin

COMMUNICATIONS MANAGER	Avery Griffin	
COMMUNICATIONS ASSOCIATE	Dalton Cheatham	
MUSIC OFFICE MANAGER	Margaret Carpenter Haigh	
CHOIR LIBRARY ASSOCIATE	Padraic Costello	
CONCERT SERIES MANAGER	John Ramseyer	
CONCERT AND MEDIA COORDINATOR	Rebecca Kellerman-Filsell	
& MUSIC ASSOCIATE FOR CHILDREN AND YOUTH		
CARILLONNEUR	Zachary Zarogain	
		* Left in 2023

PARISH HOUSE STAFF

FACILITIES MANAGER

Angel M. Estrada*, Aramark (July 2023)
Douglas Walker, General Manager
Richard Lopez, Maintenance Associate Manager
Anjolino Acevedo
Mauricio Castillo
DeJuan Givins, Verger
Rodrigo Lazo, Verger

THE HOSPITALITY/ HOUSEKEEPING

Anjolino Acevedo
Joshua Casilao (PT)
Dora Lopez (PT)
Jeffrey Dennis Magpantay (PT)
Mylene Magpantay (PT)
Jesus Rosario (PT)

THE NURSERY STAFF

Tracia Powell*

CHILDREN AND FAMILY MINISTRIES COORDINATOR

Jennifer Kim

CHILDREN AND FAMILY MINISTRIES ASSISTANT FOR MUSIC

Alessandra Craig

THE SAINT THOMAS CHOIR SCHOOL

HEADMASTER ASSISTANT HEAD OF OF SCHOOL FOR TEACHING AND LEARNING ORGANIST AND DIRECTOR OF MUSIC ASSOCIATE ORGANIST ASSOCIATE FOR MUSICAL STUDIES AND ASSISTANT ORGANIST

Christopher Seeley
Belinda Morrissey

Jeremy Filsell
Nicolas Haigh
Maksymilian Adach

FACULTY

Nicholas Berry, 3rd & 4th Grade Teacher
Veronique Buelens, Teacher of French
Serena Collins, Teacher of 5th through 8th Grade English
Casey Crowley, Athletic Director & Teacher of Physical Education
Matthew Gilbert*, Teacher of Science
Elisabeth Hodge, Teacher of Mathematics
Maggie Holland, Art Teacher
Noel Patterson Jr., Teaching and Residential Life Intern
Kathleen Roberts, School Counselor
Giuseppe Spoletini, Vocal Studies Teacher

Calvin Wentling, Teacher of History
Margaret White, Teacher of Latin and Assistant Director of Outreach and Enrolment
Regina Yung, Director of Instrumental Music & Piano Teacher

ADMINISTRATIVE STAFF

Aaron Koch, Executive Assistant for Administration
Ruth Cobb, Interim Director of Admissions*
Nora Thomson, Director of Outreach and Enrollment
Claire Thomas, School Nurse and Houseparent
Karen Wentling, Houseparent
Rinchen Tsephal*, Receptionist and Office Assistant
Jeffrey Dennis Magpantay, Choir School Front Desk Manager
Joshua Casilao, Front Desk Attendant
Mauricio Castillo, Evening Front Desk Attendant
Blue Perimeter Security (Robbie Giannetta), Overnight Front Desk Attendant

FLIK INDEPENDENT SCHOOL DINING DIVISION STAFF

Glenn Trickel, Chef
Adam Adam, Assistant Chef
Kitchen Staff: Jackie Baez, Sharon Brown, Claude Collins,
Lewis Nixon, Jeanette Torres

HOUSEKEEPING AND BUILDING STAFF

Angel Estrada*, Facilities Manager
ARAMARK (July 2023), Facilities Management
Douglas Walker- General Manager
Richard Lopez- Maintenance Associate Manager
Ricardo Viera, Building Superintendent
Facilities Staff:
Sonam Guyrme, Mylene Magpantay, Teresa Rivera, Carlos Velez, Roland Mallete

*Left in 2023

THE VESTRY

OFFICERS OF THE COOPERATION

The Rev'd Canon Carl F. Turner, Rector & Chair
Lloyd Stanford, Warden
Gregory Zaffiro, Warden
Karl Saunders, Treasurer
Chris Haley, Clerk
Jesse Adelaar, Assistant Treasurer
G. William Haas, Assistant Secretary
Kazie Metzger Harvey, Assistant Treasurer
Kenneth Koen, Assistant Treasurer
Tom Mahoney, Assistant Secretary
Fred Zonzius, Assistant Secretary

Note: The Rector is an *ex officio* member of all Committees of the Vestry and Appointed Committees.

COMMITTEES OF THE VESTRY

STANDING COMMITTEE

The Rector, *Chair*
Lloyd Stanford, *Warden*
Gregory Zaffiro, *Warden*
Karl Saunders, *Treasurer*
Kazie Metzger Harvey *Assistant Treasurer*
[for 2023 for hand-over purposes]
Jenny Herrera, *Chief Financial Officer*
Fr. Matthew Moretz, *Vicar and Chief Operating Officer*

FINANCE AND BUDGET COMMITTEE

The Standing Committee plus:
Christopher Seeley, *Head of School*
Bruce Smith, *Chief Advancement Officer*
Laura Bush, *Controller*

INVESTMENT COMMITTEE

Matthew Ailey, *Chair*
Peter Gleysteen, *Vice Chair*
Karl Saunders, *Treasurer*
Jesse Adelaar, *Assistant Treasurer*
Dave Barger
Kazie Metzger Harvey, *Assistant Treasurer* John
B. Hoffmann
Kenneth Koen, *Assistant Treasurer*
Jeffrey Leeds
Darren Littlejohn, *Vestry*

Stephen Schieble
Gregory Zaffiro, *Warden*
Ex Officio:
Laura Bush, *Controller*
Jenny Herrera, *CFO*
Fr. Matthew Moretz, *Vicar and COO*
Bruce Smith, *CAO*

BUILDING COMMITTEE

Fred Zonsius, *Co-Chair*
Tom Mahoney, *Co-Chair*
Jesse Adelaar, *Assistant Treasurer*
Kazie Metzger Harvey, *Assistant Treasurer*
Robbie Giannetta
Charles Haydock
Kenneth Koen
Andrew Laing
Pamela Lewis
Frank Reinhauer
Inge Reist, *Vestry member*
Lloyd Stanford, *Warden*
William H. A. Wright II
Ex Officio:
Angel Estrada, *Facilities Manager*
Jenny Herrera, *CFO*
Fr. Matthew Moretz, *Vicar and COO*
Laura Bush, *Controller*

NOMINATING COMMITTEE

Gregory Zaffiro, *Warden, Chair* Jay Sterling
John Oghia, *Vestry*

Kazie Metzger Harvey
Anne Kelly Treantafeles

Alternates: Kenneth Koen (*non-vestry, male*)
Pamela Zonsius (*non-vestry, female*)

APPOINTED COMMITTEES

Personnel Committee

The Standing Committee plus:
Sharlene Shah, *Director of HR and Benefits*
Christopher Seeley, *Head of School*

Safeguarding Monitoring Committee

Mo. Alison Turner, *Chair*
David Bryan, *Head Verger*
Nicolas Haigh, *Associate Organist*
Christopher Haley, *Vestry*
Aaron Koch, *Choir School Administrator*
Fr. Matthew Moretz, *Vicar and COO*
Christopher Seeley, *Head of School*
Sharlene Shah, *Director of HR*
Lloyd Stanford, *Warden*
Claire Thomas, *School Nurse*
Gregory Zaffiro, *Warden*

Grants Study Committee

Laura Bush, *Controller*
Pamela Lewis, *Chair*
Susan Clearwater
Karen Duncan, *Vestry*
Winnie Kung, *Vestry*
Linda Morfi
Brett Moore
Benita Potters
Fr. Mark Schultz

Music and Concerts Committee

Karl Saunders, *Chair*
Dr. Jeremy Filsell, *Director of Music*
Stephen Gauster-Filek
Koen Metzger Harvey
Kazie Kenneth
John Oghia, *Vestry*
B. Gregory Stoskopf
Franklin Reinauer III
Ellie Shearing
Ron Thomas
George Van der Ploeg
Midge Woolsey

Ex officio:
Laura Bush, *Controller*

Margaret Haigh, *Music Office Administrator*
Adam MacDonald, *Director of Development*
John Ramsemeyer, *Concerts Manager*
Bruce Smith, *CAO*

Legal Advisory Committee

Stephen Gauster-Filek, *Chair*
Karen Duncan, *Vestry*
G. William Haas
Kenneth Koen
Samyel Lee, *Vestry*
Darren Littlejohn, *Vestry*
Brett Moore

Audit Committee

Gregory Zaffiro, *Warden, Chair*
Karen Duncan, *Vestry*
Stephen Gauster-Filek
G. William Haas
Samyel Lee, *Vestry*
Darren Littlejohn, *Vestry*
Lloyd Stanford, *Warden*

Adult Education Advisory Council

Under Review

Planned Giving Committee

Richard Lester, *Chair*
Barry Capella Michael Galligan
G. William Haas
B. Franklin Reinauer III
Chenault Spence
Stanley J. Tucker
Raymond Wells
Pamela Zonsius

Ex Officio:

Adam MacDonald, *Director of Development*
Christopher Seeley, *Head of School*
Fr. Mark Schultz, *Associate for Pastoral Care*
Bruce Smith, *CAO*

Bicentennial Celebrations Task Force

Kazie Harvey, *Chair*
Jeremy Filsell
Adam MacDonald, *Director of Development*
Blake Martin, *Director of Communications*
Inge Reist, *Vestry*
Christopher Seeley, *Head of School*

Lloyd Stanford, *Warden*
Karl Saunders, *Vestry*
Bruce Smith, *CAO*
Nathan Urbach
Gregory Zaffiro, *Warden*

The Board of Trustees of the Saint Thomas Choir School

The Rev'd Dr. Daniel Heischman, *Board Chair (non-parishioner member)*
Christopher Haley, *Vice Chair (parishioner member - Vestry member)*
The Rev'd Michael Bird *(non-parishioner member)*
Michael Cappiello *(parishioner member)*
Lucia Conrado *(non-parishioner member – current parent)*
Jo Harney, *Treasurer (non-parishioner member)*
Kazie Metzger Harvey *(parishioner member)*
Aaron Primero *(non-parishioner member – Alumni Association)*
Christopher Seeley, *Head of School (ex officio non-voting member)*
Erik Suter *(non-parishioner member – Former parent)*
The Rev'd Canon Carl Turner, *Rector (ex officio voting member)*
Trevor Weston *(non-parishioner member – Alumni member)*
Gregory Zaffiro *(parishioner member – Vestry member)*

Trustees of Saint Thomas Choir School Fund

Gregory Zaffiro, *Chair*
Lloyd Stanford, *Vestry*
Karl Saunders, *Vestry*

Directors of Music on Fifth Avenue

Karl Saunders, *President*
Bruce Smith, *CAO*
Kenneth Koen, *Assistant Treasurer*

Vestry Dates for 2023

January 25, February 15, March 22, April 26,
May 24 – May 26 (off-site Vestry Retreat), June
21, July 26, September 27, October 25,
November 15, December 13

Note: Typically, a Vestry meeting is held on the fourth Wednesday of a month, except in August, and except when special events and holidays (eg. Ash Wednesday, Holy Week, Thanksgiving) preclude this.

Date of the Next Vestry Election

Upon motion duly adopted, the Vestry set Tuesday, December 5, 2023 as the date for the next Vestry election.

Diocesan Convention

Upon motion duly adopted, the following persons were appointed delegates to any regular or special Diocesan Convention to be held in 2023:

Michael Cappiello
Karen Duncan, *Vestry*
Chris Haley, *Vestry*
Pamela Lewis
Alternate – Winnie Kung

A Letter from the Investment Committee

In 2023, the Investment Committee of the Vestry continued to work closely with J.P. Morgan, Outsourced Investment Chief Officer. No major changes to our investment program were made during 2023 as the major overhaul was completed in 2022.

On December 31, 2023, the balances of our invested funds totaled \$138,731,028 versus \$129,670,571 on December 31, 2022. Most of the increase year-over-year was due to appreciation in the value of our investments, as the market bounced back, we benefitted from strong returns derived from our investments in U.S. Equities. While the overweight to fixed income was a modest detractor, the positive returns from our implementation relative to the Bloomberg US aggregate index contributed favorably to our relative performance.

Our strong cash management practices continue to allow us to manage the draws. During 2023, the amount of the draw was 7% from our invested funds to support operation of the Church and the School. It is important to note that withdrawals from our invested funds are the primary source of income we use to pay to run the Church and School. In an average year, 80% of all the money we spend on ministry, music, and education is withdrawn from our invested funds. The remaining 20% of the money we spend on operations comes from various sources during the year (e.g. annual appeal and one-time gifts). Therefore, any changes we undertake as a committee are gradual, deliberate, and consistent with the principle of conservatism.

After reducing costs, streamlining decision making, and upgrading reporting systems the investment committee has focused exclusively on managing the Church's assets in a manner that is consistent with our new allocation policy, ongoing spending needs, and conservative approach to risk. The new policy allows for greater flexibility across asset classes (stocks, bonds, cash, real estate) and the liquidity spectrum (public and private investments). Moreover, the committee seeks to be less reactive in nature and use every tool at our disposal to ensure that the treasure entrusted to us grows for future generations and outlasts us all.

If you have not done so, please consider joining the Noble or Duffie Guilds by making arrangements in your estate plans for the benefit of Saint Thomas Church and Choir School.

2023 Treasurer's Report

A full copy of the financial statements of Saint Thomas Church as audited by its independent public accountants, PKF O'Connor Davies, is available on our website.

The financial statements have been prepared in accordance with accounting principles generally accepted in the United States of America (US GAAP). During 2023, Saint Thomas Church spent \$13 million in direct program services, which included \$6.7 million ministry outreach activities, \$2.2 million in support of our music program, \$1.0 million Diocesan assessment, and \$3 million in direct support our educational program at the Choir School. We maintained our support to organizations that share our core values, grants and awards provided during the year were \$349K. The level of expenditure for direct program activities increased by \$1 million. Program growth was experienced in our ministry outreach, music and educational programs.

Additionally, we spent a total of \$4.1 million on supporting services, supporting services expense remained consistent when compared to the prior year. Supporting service activities for the Church were \$2.4 million and \$1.7 million for the School.

Funding for these activities is through the generous and faithful giving of Saint Thomas' congregation. Contributions totaled \$2.4 million, which included the annual appeal campaign of \$1.2 million. During 2023, we received bequests totaling \$815K. Our Bicentennial Celebration Gala brought a net revenue of \$540K.

Revenue from Concerts at Saint Thomas has not yet reached pre-pandemic levels. However, in a show of tremendous philanthropic support, donors to the Friends of Music at Saint Thomas continued to respond generously to our appeals asking for gifts to ensure the Concerts at Saint Thomas will reach pre-pandemic levels. The total amount raised in 2023 was \$183K.

Our investment assets continue to fully fund our operations, but any excess amounts needed to fund operations require an unsustainable rate of withdrawals from our unrestricted reserves and we are working diligently to reduce this problem. Fair market values reported on December 31, 2023, were \$139 million. A conservative spending rate, as approved by the Vestry, is applied to determine the amount spent in support of the Church and Choir School operations. The Investment Committee of the Vestry along its Outsourced Investment Chief Officer manage the Church assets in a prudent manner and use every tool at our disposal to ensure that the treasure entrusted to us grows for future generations and outlasts us all.

Saint Thomas Church will continue to focus on its strategic objective during 2024, as we deliver our mission to worship, love, and serve Our Lord Jesus Christ through the Anglican tradition and our unique choral heritage.

Karl Saunders
Treasurer

Bicentennial Annual Appeal and Saint Thomas Bicentennial Gala

In 2023, fundraising focused on two efforts: the Bicentennial Gala held on October 14, 2023 and the Bicentennial Annual Appeal. The combined amount raised exceeded \$2,000,000. Led by Co-Chairs Kazie Metzger Harvey and Greg Zaffiro, with crucial support from Nathan Urbach, the Gala alone raised almost \$880,000 and gathered over 400 members of the Saint Thomas community at the University Club to celebrate with Honoree G. William Haas, who received the inaugural Vestry Medal. Just a few short weeks later, the 2024 Bicentennial Appeal launched officially on November 19. Many of those who gave generously to the Gala also made leadership pledges to the Annual Appeal. The combined totals are below.

Bicentennial Gala and the 2024 Annual Appeal (as of June 5, 2024)

	Total	Donors
Bicentennial Gala	\$ 879,874	219
2024 Bicentennial Appeal	\$1,278,181	508
Bicentennial Total	\$2,158,055	604

The Annual Appeal remains the backbone of responsible stewardship of Saint Thomas Church. The results of the 2023 campaign, excluding the gala, show a decline of 10% compared to the 2023 campaign conducted in the fall of 2022. We are grateful at the generous support of the Gala and anticipate that the annual appeal will return to at least 2023 levels in the next campaign.

Saint Thomas relies on the Annual Appeal for 10% of its annual revenue. To eliminate the overdraw on the endowment, the annual appeal would need to triple from \$1,400,000 to \$4,200,000. Every dollar raised for annual giving is a dollar that is not withdrawn from our invested funds. As Saint Thomas moves toward long-term financial sustainability, philanthropy must become a bigger piece of the revenue pie.

The Annual Appeal Committee, led by Co-Chairs Darren Littlejohn and Eric Hartline, engaged donors at every step of the process with the support of Director of Development Adam MacDonald.

2024 and 2023 Annual Appeal Campaign Comparison

	2024	2023	Difference	%
To Church				
Amount	\$908,817	\$979,131	-70,314	-8%
Donors	450	458	-8	-2%
To School				
Amount	\$369,365	\$404,383	-35,018	-10%
Donors	327	333	-6	-2%
Combined total	\$1,278,181	\$1,383,515	-105,334	-8%
Donors	508	510	-2	~
Average Pledge				
Church	\$2,008	\$2132	-\$124	-5%
Choir School	\$1,114	\$1,214	-\$100	-8%

2023 Comprehensive Philanthropic Support

Measured in cash received*, total philanthropic support for Saint Thomas in 2023 was \$4,275,082. Gifts that offset the operating budget totaled \$3,374,730 compared to \$2,220,091 in operating support in 2022, an increase of 52%. In 2022, the total cash received was \$6,137,218, which included \$2,971,676 in unrestricted bequests, which are unpredictable. In 2023, Saint Thomas received only \$143,355 in unrestricted bequests.

Philanthropic gifts that support the operating budget of Saint Thomas came in the form of regular payments on pledges to the annual appeal and gifts for the Bicentennial, as well as Choir School scholarships, the Ecumenical Outreach Partnership, Concerts and Friends of Music, the Girls Chorister course, and Easter baskets and back-to-school backpacks for the children of St. Ann's Church in the Bronx. Every dollar that we receive for the operations of the Church and the Choir School is a dollar that does not have to be withdrawn from our invested funds.

In addition to gifts for the current activities of the Church and Choir School, Saint Thomas received major support for the Karl and Barbara Saunders Organ Console, the Moeschlin/Haas Endowment, the Barbara Battle Lector Fund, the Martha J. Dodge Continuo Organ Preservation Fund and the Hazel and Harrison S. Dodge Memorial Scholarship Fund.

Comprehensive Philanthropic Support (Cash Received)	2023	2022
Saint Thomas Church Pledge Payments	\$886,271	\$962,957
Church Non-pledge operating support gifts	\$826,152	\$441,627
Choir School Pledge Payments	\$408,551	\$405,921
Choir School Non-pledge operating support gifts	\$223,419	\$223,098
Friends of Music and Concerts	\$183,318	\$187,318
Bicentennial Gifts	\$837,020	\$0
Total Operating Support	\$3,364,730	\$2,220,921
Saint Thomas Church General Fund Bequest	\$1,500	\$1,161,322
Saint Thomas Church Endowment	\$469,171	\$293,750
Choir School General Fund Bequest	\$141,855	\$1,810,354
Choir School Endowment	\$297,826	\$650,871
Total General Fund, Endowment and Bequests	\$910,352	\$3,916,297
Total Philanthropic Support	\$4,275,082	\$6,137,218

**The above chart shows total cash received in 2023 to demonstrate the results of all fundraising activity in the last year, including the cultivation, solicitation and stewardship of gifts for all purposes. The financial statements on these pages reflect revenue on an accrual basis according to Generally Accepted Accounting Principles.*

Bruce Smith
Chief Advancement Officer

SUMMARIZED STATEMENTS OF ACTIVITIES

Years Ended December 31, 2023 and 2022

	<u>2023</u>	<u>2022</u>
Public Support and Revenue		
Pledge revenues	\$ 1,209,941	\$ 1,328,528
Contributions other	1,185,476	2,892,948
Special events revenue, net	533,990	-
Plate offerings	171,234	126,805
Bequests	815,137	1,858,906
Other income	<u>685,536</u>	<u>615,005</u>
	<u>4,601,314</u>	<u>6,822,192</u>
Expenses		
Program services		
Ministry	6,722,474	5,883,951
Music	2,189,566	1,933,732
Diocesan assessment	936,713	1,005,255
Grants	348,968	417,498
Educational	<u>2,962,960</u>	<u>2,616,360</u>
Total program services	<u>13,160,681</u>	<u>11,856,796</u>
Supporting services		
General and administrative	3,512,777	3,452,889
Advancement/Fundraising	<u>586,785</u>	<u>603,991</u>
Professional fees and services	<u>4,099,562</u>	<u>4,056,880</u>
Total expenses	<u>17,260,243</u>	<u>15,913,676</u>
Change in net assets before non-operating activity	<u>(12,658,929)</u>	<u>(9,091,484)</u>
Investment and Non-Operating Activity		
Allocated operating investment income up to 5% spend rate	6,754,450	6,846,898
Investment income allocation in excess of spend rate	3,903,116	4,192,622
Non-operating investment income	8,312,038	(34,175,931)
CARES Act stimulus revenue	1,276,411	-
Forgiveness of PPP loan	<u>-</u>	<u>834,497</u>
Total investment and non-operating activity	<u>20,246,015</u>	<u>(22,301,914)</u>
Change in net assets	<u>\$ 7,587,086</u>	<u>\$ (31,393,398)</u>

A full copy of the audited financial statements is available on our website.

Prepared specifically for the yearbook with the drafted financials dated 8/22/2023

STATEMENTS OF FINANCIAL POSITION
December 31, 2023 & 2022

	<u>2023</u>	<u>2022</u>
ASSETS		
Cash	\$ 818,746	\$ 1,270,764
Pledges receivable	1,113,683	1,188,357
Prepaid expenses and other assets	408,445	338,238
Investments	123,258,863	115,409,183
Restricted investments	12,152,872	11,385,882
Beneficial interest in perpetual trust	3,319,293	2,875,506
Property and equipment, net	<u>51,545,668</u>	<u>52,385,162</u>
 Total assets	 <u><u>\$ 192,617,570</u></u>	 <u><u>\$ 184,853,092</u></u>
 LIABILITIES AND NET ASSETS		
Accounts payable, accrued expenses, and other liabilities	<u>\$ 2,115,692</u>	<u>\$ 1,938,300</u>
 Total liabilities	 <u>2,115,692</u>	 <u>1,938,300</u>
Net assets		
Without donor restrictions	125,662,887	124,111,489
With donor restrictions	<u>64,838,991</u>	<u>58,803,303</u>
 Total Net Assets	 <u>190,501,878</u>	 <u>182,914,792</u>
 Total liabilities and net assets	 <u><u>\$ 192,617,570</u></u>	 <u><u>\$ 184,853,092</u></u>

A full copy of the audited financial statements is available on our website.

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ANGLICAN CENTER IN ROME Ecumenism	\$2,500
ANGLICAN CENTER AT SANTIAGO DE COMPOSTELA Religious haven for Pilgrims on the Camino (year five of the five-year commitment)	\$10,000
BERKELEY AT YALE DIVINITY SCHOOL Theological Education	\$10,000
BUSINESSES ENDING SLAVERY AND TRAFFICKING (BEST) Training to hotel workers to intervene and assist women and children subject to sexual exploitation	\$5,000
CHURCH OF THE GOOD SHEPHERD Little Lambs Closet, providing clothes, diapers, and other articles to refugee families arriving in NYC	\$5,000
THE DOULA PROGRAM TO ACCOMPANY AND COMFORT, INC. To serve vulnerable New Yorkers with serious illness who are at end-stage of life by training and matching them with trained volunteers to visit and/or accompany them	\$10,000
EPISCOPAL CHARITIES OF THE DIOCESE OF NEW YORK To support the Holy Apostles Soup Kitchen to provide food for hungry adults, and the Washington Heights Choir School to provide individualized vocal instruction to the students attending the school	\$35,000
GRANNIES RESPOND/ABUELAS RESPONDEN, INC. To obtain winter clothing and supplies for asylum-seekers	\$5,000
THE HARMONY PROGRAM To help launch borough-based Harmony Program youth orchestra system to provide beginner musicians with orchestral experience that will be geographically and financially accessible, foster emotional-social growth, and strengthen love of musicmaking	\$5,000
HEALTH ADVOCATES FOR OLDER PEOPLE, INC. Assistance to the aged to manage daily living	\$5,000
HOLY APOSTLES SOUP KITCHEN Meals to hungry adults	\$35,000 (pass-through from Episcopal Charities)
LITTLE SISTERS OF THE ASSUMPTION FAMILY HEALTH SERVICE To support the Parenting and Childhood Development program (PCD), which focuses on helping ensure that children from families with limited resources receive a strong beginning in formal education, by identifying development delays	\$10,000
RURAL & MIGRANT MINISTRY, INC.	\$7,500

Youth programs (1-week summer camp and two 2-week summer day camp programs)

SAINT THOMAS CHURCH SOUP KITCHEN	\$20,000
To provide meals to homeless people in NYC (N.B. These funds were set aside for this purpose)	
WASHINGTON HEIGHTS CHOIR SCHOOL	\$5,000
To provide individualized vocal instruction to students attending the school (N.B. Funded through a pass-through donation through Episcopal Charities of New York)	
WHIN MUSIC COMMUNITY CHARTER SCHOOL	\$5,000
To offset the cost of purchasing new high-quality instruments for rising first grade classes from Whin's partners at New York Quality Strings, thereby supporting help to provide access to quality instruments and music education to more youth of Washington Heights and Inwood.	
QUALITY SERVICES FOR THE AUTISM COMMUNITY, INC.	\$5,000
Career and social skills program for people with autism	
REFUGEE IMMIGRANT FUND/RIF ASYLUM SUPPORT	\$5,000
Resource navigator for NYC asylum seekers	

SUMMARY OF ADDITIONS TO INVESTED FUNDS 2023

The Barbara H. Battle Lector Fund	\$100,000.00
The Florence V. Burden Foundation	\$ 1,500.00
The William A.M. Burden III Scholarship Fund	\$ 1,500.00
The Hazel and Harrison S. Dodge Memorial Scholarship Fund	\$269,170.50
The Martha J. Dodge Continuo Organ Preservation Fund	\$269,170.50
The Paul Emmons Choristership in honor of Fr. John Andrew	\$ 13,925.38
The Moeschlin/Haas Endowment Fund	\$100,000.00
Saint Thomas Choir School Endowment Fund	\$ 13,200.00
Total Additions to Funds	\$768,466.38

A

THE ALBION H. ADAMS FUND

Founded 1974 \$4,747

Established for Choir School scholarships and for corporate purposes of the Parish.

THE PETER LEVER A. AIDEYAN MEMORIAL FLOWER FUND

Founded 1998/1999 \$250
Added 2000-2001 \$1,250

Established in 1998 by Dr. Emokpolo Aideyan in memory of Peter Lever A. Aideyan. To be used to place flowers on the Resurrection Chapel Altar every September 17, in memory of Peter Lever A. Aideyan.

THE LYDIA A. AITKEN FUND

Founded 1931 \$1,000

Established for income to be applied to the quota for Missions as levied upon the Parish by the Diocesan authorities.

THE GEORGIANA M. AMIDON FUND

Founded 1931 \$52,418

Established for corporate purposes of the Parish.

THE ANNIE A. ARENTS FUND

Founded 1948 \$15,000

Established under the will of Annie A. Arents. Income to be used to place flowers on the Altar every Sunday in February in memory of her husband, George Arents, and the balance for corporate purposes of the Parish.

THE LENA R. ARENTS FUND

Founded 1957 \$2,500

The gift of George Arents in memory of Lena R. Arents. Income to be used for corporate purposes of the Parish.

THE ARENTS ORGAN ENDOWMENT FUND

Founded 1961 \$100,000
Added 1968-1983 \$125,000
Added 2006 \$32,887

Established under the will of George Arents for maintenance of the Arents organ. In 1968 \$50,000 was added by the Vestry and \$50,000 by the Robert Goelet Foundation.

THE MARGARET ATKINSON FUND

Founded 1950 \$1,000

Proceeds of an insurance policy bequeathed by Margaret Atkinson, a choir mother. Established for corporate purposes of the Parish.

B

THE LOIS D. BAKER FUND

Founded 1980 \$433,056
Added 1981-1983 \$81,856

Established for the benefit of the Choir School.

THE WALTER C. BAKER FUND

Founded 1972 \$100,000

Established for corporate purposes of the Parish.

THE FREDERICK HARRISON BALDWIN FUND

Founded 1928 \$9,772

Established for corporate purposes of the Parish.

THE PHILIP H. BALDWIN FUND

Founded 2000 \$38,000
Added 2001-2016 \$31,000
Added 2017 \$5,000

Established by Philip H. Baldwin, Jr. in memory of his father, Philip H. Baldwin. The income to be used for computer, math and science purposes at the Choir School.

THE RICHARD STURGIS BARNES FUND

Founded 1973 \$4,500

Established for corporate purposes of the Parish

THE BENJAMIN CARDOZA BARON MEMORIAL FLOWER FUND

Founded 2000 \$300

Established by Janine Baron in memory of her husband, Benjamin. The income to be used to place flowers on the High Altar the Sunday before October 25, in memory of Benjamin Cardoza Baron.

**THE BAROQUE FAIR FUND
(THE CHOIR SCHOOL TOUR FUND)**

Founded 1991 \$55,725
Added 1992-94 \$60,469

Established for the benefit of the Choristers' tours to Europe.

THE MURIEL ANDERSON BARRIE FUND

Founded 1982 \$5,000

Established for corporate purposes of the Parish.

THE REVEREND GORDON-HURST BARROW FUND

Founded 1995 \$10,000
Added 1996-2008 \$32,967
Added 2011 \$2,000

Established for maintenance of the Chantry Altar.

THE CECILIA FITLER BARROWS FUND

Founded 1935 \$2,000

Established for corporate purposes of the Parish.

THE IRA BARROWS FUND

Founded 1945 \$2,000

Established for corporate purposes of the Parish.

THE BARBARA BATTLE LECTOR FUND

Founded 2023

\$100,000

Established for the support of the Lectors Guild and the corporate purposes of the Parish

THE LOUIS M.S. BEAL FUND

Founded 2017 \$1,250,000
Added 2018 \$150,000
Added 2019 \$150,000
Added 2020 \$180,218

Established under the will of Louis M.S. Beal for the general uses and purposes of Saint Thomas Church.

THE GEORGIA ROBISON BEALE FUND

Founded 2006 \$1,000

Established under the will of Georgia Robison Beale to be used for the corporate purposes of the Church.

THE CARRIE PHELAN BEALE FUND

Founded 1951 \$1,000

The gift of Phelan Beale in memory of his mother to place flowers on the Altar on the fourth Sunday in April.

THE PAMELA ELSA BELLAMORE FUND

Founded 1985 \$225,000
Added 1992-1997 \$46,149

Established for corporate purposes of the Parish.

THE HENRY ROGERS BENJAMIN FUND

Founded 1968 \$5,000

Established for corporate purposes of the Parish.

THE BETHLEHEM DAY NURSERY FUND

Founded 1997 \$216,523

Established with funds from the Bethlehem Day Nursery to provide day care for children whose circumstances require such services.

THE HARRY PAYNE BINGHAM FUND

Founded 1955 \$50,000

Established for corporate purposes of the Parish.

THE HERBERT A. BIRKS FUND

Founded 1995 \$25,000

Established for corporate purposes of the Parish.

THE LENORE BLUMENTHAL MEMORIAL SCHOLARSHIP FUND

Founded 1984 \$1,000

Established by a gift from Walter Blumenthal, a former Choir Boy, in memory of his wife for Choir School scholarships.

THE JAMES E. BOISSEAU FUND

Founded 1852 \$2,000

Established for the poor of the Parish.

THE J. MARSHALL & JANE H. BOOKER FUND

Founded 1995 \$100,000

Added 1996-2005 \$213,500

Added 2007 \$122,500

Established for building and restoration projects, including the carving of the corbels and arches supporting the living room bay window in 2006.

THE ELLEN MILLS BORNE FUND

Founded 1927 \$60,124

Added 1939 \$1,949

Established for Parish and Mission work.

THE PRISCILLA BOTT FUND

Founded 1973 \$1,000

Established for corporate purposes of the Parish.

THE CAROLYN V. BOURNE FUND

Founded 1976 \$50,000

Established for corporate purposes of the Parish.

THE ELEANOR BOVEE FUND

Founded 1937 \$2,000

Established for corporate purposes of the Parish.

THE JANE C. BOWMAN MEMORIAL FUND

Founded 1999 \$27,277

Established under the will of Ms. Jane C. Bowman to be used for the benefit of the Choir School.

THE LOUISE RICH BOYD MEMORIAL SCHOLARSHIP FUND

Founded 1998 \$10,702

Established by Mr. Donald M. Boyd in memory of his wife to provide scholarships at the Choir School.

THE SADIE V. BRADY FUND

Founded 1946 \$5,000

Established for corporate purposes of the Parish.

THE IRENE M. BRAMAN FUND

Founded 1964 \$10,000

Established for corporate purposes of the Parish.

THE ROBERT MEANS BRANNON FUND

Founded 1945 \$250

The gift of Mrs. Mary B. Brannon in memory of her husband to place flowers on the Chantry Altar the second Sunday in May.

**THE MRS. MARGARET ADAMS BROMLEY
FLOWER FUND**

Founded 1934 \$1,000

The gift of William Adams Kissam in memory of his aunt to place flowers on the Altar the first Sunday in February & June.

THE MRS. MARGARET ADAMS BROMLEY FUND

Founded 1934 \$15,051

The gift of William Adams Kissam in memory of his aunt for corporate purposes of the Parish.

THE ROELIF H. BROOKS ANNIVERSARY FUND

Founded 1953 \$2,850

Established to commemorate his 25th anniversary as Rector of Saint Thomas Church and the 50th anniversary of his ordination. Funds to benefit the Choir School.

THE ROELIF H. BROOKS FUND

Founded 1954 \$274,988

Established by Dr. Brooks. Gifts and contributions during his Rectorship to benefit the Choir School.

THE ROELIF H. BROOKS MEMORIAL FUND

Founded 1979 \$5,000

Established by William G. Miller to be used for the Rector's Discretionary Fund.

THE JOHN WESLEY BROWN FUND

Founded 1940 \$500

Established in memory of the Reverend John Wesley Brown, DD, Rector of the Parish 1888-1901 to place flowers on the Altar the second Sunday in November.

THE JOHN WESLEY BROWN MEMORIAL FUND

Founded 1901 \$49,244

Established by Grace Scoville in memory of the Reverend John Wesley Brown, DD, Rector of the

Parish 1888-1901, for corporate purposes of the Parish.

THE MRS. WILLI BROWN FUND

Founded 1954 \$500

The gift of Margaret J. Brown in memory of her mother to place flowers on the Altar the first Sunday in September.

THE SARAH AURELIA BRUSH FUND

Founded 1930 \$300

The gift of Charlotte Worrall to place flowers on the Chantry Altar the third Sunday in November.

THE FLORENCE V. BURDEN FUND

Founded 1961 \$10,000
Added 1962-2022 \$93,833
Added 2023 \$1,500

Established by Mrs. Florence V. Burden to benefit the Choir School and for corporate purposes of the Parish.

THE WILLIAM A. M. BURDEN III FUND

Founded 1962 \$25,000
Added 2001-2022 \$94,000
Added 2023 \$1,500

Established by his grandmother, Florence V. Burden, to provide scholarships at the Choir School.

THE SARAH REMSEN BURNHAM FUND

Founded 1945 \$500

The gift of Mrs. Charles H. Mellon and William DeForest Manice in memory of their mother to place flowers on the Altar the fourth Sunday in February.

**THE ELIZABETH BURR COLUMBARIUM AND
HIGH ALTAR FUND**

Founded 2007 \$5,000
Added 2008- 2015 \$100,114
Added 2018 \$22,343

Established by Elizabeth Burr to be used for the maintenance and possible expansion of the Columbarium and for the maintenance and enhancement of the high altar.

C

THE CATHERINE B. CANDA CHOIR SCHOOL FUND

Founded 2004 \$300
Added 2005 \$50,000

Established under the will of Catherine B. Canda. The income to be used for the support of the Choir School.

THE CATHERINE B. CANDA FUND

Founded 2005 \$5,000
Added 2016 \$250

Established under the will of Catherine B. Canda. The income to be used for the work of the Women of Saint Thomas.

THE LUCY C. CAREW FUND

Founded 1920 \$986

Established for corporate purposes of the Parish.

THE ZACK CARR III MEMORIAL FUND

Founded 2001 \$15,000

Established under the will of Zack Carr III to be used for corporate purposes of the Church.

THE BEATRICE L. CARSON FUND

Founded 2013 \$11,800
Added 2014-2015 \$10,475

Established for the general charitable purposes of the Parish and to support the Choir School.

THE MAURA M. CARTER FUND

Founded 1933 \$500

Established for corporate purposes of the Parish.

THE CARROLL L. & CONSTANCE B. CARTWRIGHT FUND

Founded 1961 \$1,000

Established to encourage contemporary arts in religion.

THE HERBERT CASTEL FUND

Founded 1986 \$1,685

Established for corporate purposes of the Parish.

THE BARTHOLOMEW CAVANAGH FUND

Founded 1947 \$100

Established for corporate purposes of the Parish.

THE ROBERT A. CHAMBERS FUND

Founded 1952 \$5,000

Established for corporate purposes of the Parish.

THE CHAPEL OF THE RESURRECTION FUND

Founded 1929 \$1,000

Established by Margaret Crane Hurlbut for flowers in the chapel on Easter.

THE MARIETTA PEARSONS CHAPIN FUND

Founded 1954 \$5,000

Established for corporate purposes of the Parish.

THE ALFRED MCCREA CHAPMAN FUND

Founded 1978 \$5,000

Established by Sarah McCrea Chapman Jones to provide scholarships at the Choir School.

THE LUCY CHAUNCEY FUND

Founded 1952 \$500

Established by Mrs. Leland Eggleston Cofer to place flowers on the Chantry Altar the first Sunday in March in memory of Lucy Chauncey.

THE CHOIR BOYS FUND

Founded 1965	\$2,850
Added 1966-1996	\$160,711

Established by the Vestry from fees and royalties of the Choristers to provide scholarships at the Choir School.

THE CHOIR SCHOOL ALUMNI SCHOLARSHIP FUND

Founded 1946	\$1,500
Added 1963-1992	\$3,747

Established with offerings by Choir School Alumni to provide scholarships at the Choir School.

THE CHOIR SCHOOL FUND

Founded 1975	\$400
Added 1976-2010	\$399,626
Added 2013	\$20,000
Added 2021	\$45,900
Added 2022	\$9,000
Added 2023	\$13,200

Established by the Vestry for the benefit of the Choir School or, by action of the Vestry, for other corporate purposes.

THE CHOIR SCHOOL BUILDING FUND

Founded 1986	\$14,076
Added 1987-1994	\$580,446

Established to provide for the new Choir School building.

THE CHOIR SCHOOL SCHOLARSHIP FUND

Founded 1978	\$5,000
Added 1978-2015	\$325,907
Added 2017	\$97,492

Established in 1978. Funds added 1995-96 include \$100,000 from the 75th Anniversary of the Choir School. Funds added 2005 - \$26,985 from the estate of Holmes Easley. Funds added 2015 - \$42,442 from the estate of Canon John Andrew. Funds added 2017- \$97,492 from the estate of Michael Hunter.

THE ENGLISH CHOIR FUND

Founded 1995	\$20,000
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Established by the Music Committee for concerts by visiting English choirs.

THE ELIZABETH CLARK FUND

Founded 2018	\$228,572
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Established for corporate purposes of the Parish.

THE SIBYL Y. CLARK FUND

Founded 1988	\$5,000
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Established for corporate purposes of the Parish.

THE MR. AND MRS. WILLIAM ANDREWS CLARK FUND

Founded 1928	\$1,000
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Established to place flowers on the Altar the first Sunday in March and the third Sunday in October.

THE GRACE M. CLARKE FUND

Founded 1965	\$2,000
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Established by Mabel Clarke for corporate purposes of the Parish.

THE MARIANNA COLLINS AND HAROLD CLAUSEN FUND

Founded 1979	\$2,352
Added 1983	\$577

Established for both the music program and corporate purposes of the Parish.

THE ALFRED CLAY FUND

Founded 1988	\$200
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Established for corporate purposes of the Parish.

THE GORDON H. CLEM SCHOLARSHIP FUND

Founded 1995	\$43,320
Added 1996-2014	\$293,061

Added 2015	\$200	<i>Established for corporate purposes of the Parish and for the Choir School.</i>
THE EDWARD FRANKLYN COLE FUND		
Founded 1943	\$77,976	
<i>Established for corporate purposes of the Parish.</i>		
THE EDWARD FRANKLYN COLE SCHOLARSHIP FUND		
Founded 1943	\$5,000	<i>Established under the will of Mary Lee Cole to provide scholarships at the Choir School.</i>
THE MAUD D. COLE FUND		
Founded 1997	\$89,012	
<i>Established for corporate purposes of the Parish.</i>		
THE COMMUNITY SERVICE PROJECTS FUND		
Founded 1975	\$1,769	
Added 1976-1979	\$4,225	
Added 2014	\$5,000	
<i>Established for community service projects.</i>		
THE COMMUNITY SERVICE PROJECTS FUND		
Founded 1981	\$25,000	
Added 1989-1991	\$24,188	
<i>Established by Grace S. Powers for community service and corporate purposes of the Parish.</i>		
THE GODFREY PIERSON CONNFELT FUND		
Founded 1928	\$800	
<i>Established to place flowers in the Chapel of the Resurrection the third Sunday in January and on Christmas.</i>		
THE JANICE L. CONZET FUND		
Founded 2012	\$375,000	
THE FRANCIS COOKE AND JOHN HOWLAND FUND		
Founded 1937	\$3,064	
<i>Established for corporate purposes of the Parish.</i>		
THE ROBERT COOKINGHAM MEMORIAL FUND		
Founded 1998	\$8,662	
<i>Established under his will to be used for the benefit of the Choir School.</i>		
THE ADELAIDE J. CORBETT FUND		
Founded 1960	\$1,000	
Added 1961-1963	\$12,500	
<i>Established for corporate purposes of the Parish.</i>		
THE MAYBELLE J. CORBETT FUND		
Funded 1973	\$1,000	
Added 1975-1980	\$163,460	
<i>Established by her husband, R. Leroy Corbett for corporate purposes of the Parish.</i>		
THE LEONIE DEBARY CROSS FUND		
Founded 1954	\$15,951	
<i>Established for corporate purposes of the Parish.</i>		
THE GUERNSEY CURRAN FUND		
Founded 1950	\$1,000	
<i>Established to place flowers on the Altar the second Sunday in May.</i>		
THE JAMES ROSS CURRAN FUND		
Founded 1944	\$500	
<i>Established to place flowers on the Altar the fourth Sunday in October.</i>		

D**THE ANNIE KELLOGG DALE FUND**

Founded 1914 \$10,000

Established for fresh air work.

THE MARY CLARK DE BRABANT FUND

Founded 1940 \$5,000

Established for corporate purposes of the Parish.

THE MARY CLARK DE BRABANT FLOWER FUND

Founded 1940 \$500

Established to place flowers on the Altar the third Sunday in December.

THE SAMUEL JARVIS DENNIS FUND

Founded 1932 \$101,821

Established for corporate purposes of the Parish.

THE CHAUNCEY MITCHELL DEPEW FUND

Founded 1944 \$668,497

Established under the will of Anne Depew Paulding for corporate purposes of the Parish.

THE CLAUDE DEROBERTS FUND

Founded 1980 \$10,000

Established for corporate purposes of the Parish.

THE HAZEL AND HARRISON S. DODGE MEMORIAL SCHOLARSHIP FUND

Founded 1982 \$1,000

Added 1983-2008 \$50,956

Added 2010 \$200

Added 2022 \$93,750

Added 2023

\$269,170

Established by Martha J. Dodge to provide scholarships at the Choir School.

THE MARTHA J. DODGE CONTINUO ORGAN PRESERVATION FUND

Founded 2002 \$5,000

Added 2003-2007 \$30,027

Added 2008 \$5,000

Added 2022 \$93,750

Added 2023

\$269,170

Established by Martha Dodge to be used for the maintenance and the preservation of the Martha J. Dodge Continuo Organ.

THE MRS. ROBERT L. DODGE FUND

Founded 1960 \$250

Established to place flowers on the Chantry Altar the second Sunday in December.

THE ROBERT BOWMAN DODSON FUND

Founded 1942 \$30,000

Established for corporate purposes of the Parish.

THE DAYE E. DONOVAN FUND

Founded 2001 \$1,000

Added 2003 \$500

Established under the will of Mrs. Daye Donovan to be used for the benefit of the Choir School.

THE ANNE DEWITT DOMINICK FUND

Founded 1927 \$1,000

Established for corporate purposes of the Parish.

THE ALEXANDER D. DUFF FUND

Founded 1958 \$500

Established for corporate purposes of the Parish.

THE CHARLES E. DUNLAP FUND

Founded 1967 \$82,169

Added 1969-1976 \$85,565

Established for corporate purposes of the Parish.

THE ERNESTINE B. DURR FUND

Founded 1976 \$1,255
 Added 1976-1991 \$70,167

Established for the music program, Choir School and community service or corporate purposes of the Parish.

Added 2021 \$48,336
 Added 2022 \$46,622
 Added 2023 \$13,925

To establish the Paul Emmons Choristership in honor of Father John Andrew.

E**THE EASTER OFFERING FUND**

Founded 1953 \$2,192

Established to support the Choir School.

ENDOWED BED FOR NURSERY CARE BY JESSE ROBERTSON

Founded 1918 \$2,000

Established for the procurement of the Angel's Minister bed.

THE BRUCE E. EBERLE FUND

Founded 1991 \$266,588
 Added 1995 \$6,198

Established to support the Choir School.

ENDOWED BED FOR NURSERY CARE BY MRS. GEORGE ARENTS

Founded 1918 \$2,000

Established for the procurement of the George Arents bed.

THE COMMODORE FRANK H. ELDRIDGE FUND

Founded 1939 \$3,000

Established for corporate purposes of the Parish.

ENDOWED BED FOR NURSERY CARE BY MRS. EDMUND C. CONVERSE

Founded 1918 \$2,000

Established for the procurement of the Louise Converse bed.

THE MR. AND MRS. JOHN ELLIOTT, JR. FUND

Founded 2008 \$25,135

Established under the will of Eleanor T. Elliott to be used for the benefit of the Choir School.

ENDOWED BED FOR NURSERY CARE BY MRS. MARIUS DE BRABANT

Founded 1928 \$2,000

THE MAUDE E. ELLIS FUND

Founded 1959 \$19,208

Established to place flowers on the Altar every Sunday in October in memory of William Harris Douglas and Robert Erskine Douglas and for corporate purposes of the Parish.

Established for the procurement of the Gerald Clark Kling bed.

ENDOWED BED FOR NURSERY CARE BY COLONEL THOMAS DENNY

Founded 1930 \$2,000

THE PAUL R. EMMONS FUND

Founded 2019 \$23,446
 Added 2020 \$1,000

Established for the procurement of the Louise Jenkins Denny bed.

ENDOWED BED FOR NURSERY CARE BY MRS. J. WILLIAM KILBRETH

Founded 1930 \$5,217

Founded 1931 \$2,000

Established by Harris Fahnestock for corporate purposes of the Parish.

Established for the procurement of the Rutgers Barclay bed.

THE WILLIAM FAHNESTOCK FUND

THE ROBERT ENDO FUND

Founded 1955 \$11,000

Founded 1997 \$7,918

Established by Julia G. Fahnestock to support the Choir School.

Established for corporate purposes of the Parish.

THE FRANCES S. FALCONER FUND

THE JULIA B. ENGEL FUND

Founded 2005 \$795,922

Founded 1985 \$100,000

Established under the will of Frances S. Falconer. To be used for corporate purposes of the Parish and for the establishment of the Frances S. Falconer Choristership at the Choir School.

Established for corporate purposes of the Parish (\$50,000), the Rector's Discretionary Fund (\$49,000) and flower Memorial Fund (\$1,000).

THE CHARLES VALENTINE AND SARAH CRANE FAILE FUND

THE IRVINE J. ENGLISH FUND

Founded 1929 \$500

Founded 1996 \$400

Established by Jane Rutherford Faile to place flowers on the Altar the third Sunday in May.

Established for corporate purposes of the Parish.

THE JOHN HENRY EYDELER FUND

THE JANE RUTHERFORD FAILE AND LENA SUCCA FUND

Founded 1958 \$500

Founded 1956 \$200
Added 1958-1975 \$28,273

Established to place flowers on the Altar the second Sunday in August.

Established by Mrs. John George Succa to assist the work of the Altar Guild, and to place flowers on the Altar on Mother's Day and for corporate purposes of the Parish.

THE ANNE J. EXLINE FUND

THE RALPH N. FALES FUND

Founded 2013 \$292,324
Added 2015 \$855

Founded 1972 \$1,000

To be used for the corporate purposes of the Parish.

Established for corporate purposes of the Parish.

F

THE HARRIS FAHNESTOCK FUND

THE GENERAL DEWITT CLINTON FALLS FUND

Founded 1940 \$10,000

Founded 1938 \$10,000

Established for corporate purposes of the Parish.

Established for corporate purposes of the Parish.

THE MABEL METCALF FAHNESTOCK FUND

THE FANNIE KENYON FELTON FUND		Added 1943-1961	\$3,110
Founded 1942	\$143,904	<i>Established as a fund to free the pews and for corporate purposes of the Parish. The pews were declared free as of November 1, 1961.</i>	
<i>Established by Henry E. Felton for corporate purposes of the Parish.</i>		THE GEORGE G. AND SARA L. BALLANTINE FRELINGHUYSEN FUND	
THE CAROLYN W. FERRIDAY FUND		Founded 1952	\$2,000
Founded 1993	\$5,000	Added 1953	\$2,000
Added 1994-2015	\$115,000	<i>Established to support the Choir School.</i>	
Added 2016	\$5,000	G	
Added 2020	\$15,000	THE MARION B. GACCIONE FUND	
Added 2021	\$5,000	Founded 2018	\$100,000
Added 2022	\$12,875	Added 2019	\$66,212
<i>Established for work among the underprivileged.</i>		<i>Established for corporate purposes of the Parish.</i>	
THE EDITH MARY FERRIS FUND		THE KINGSLEY GANSON ENDOWMENT FUND	
Founded 1949	\$1,000	Founded 1998	\$75,000
<i>Established for corporate purposes of the Parish.</i>		<i>Established with funds received from the Kingsley Ganson Church of the Epiphany Charitable Choir Trust in memory of Kingsley Ganson. The income to be used to further our choristers' musical education through the music program at Saint Thomas Church.</i>	
THE E. HAYWARD AND AMELIA PARSONS FERRY FUND		THE ELSIE LEE GARTHWART FUND	
Founded 1976	\$3,000	Founded 1966	\$5,000
<i>Established by Harriet Ferry Manice to place flowers on the Altar the Sunday near February 14, Sunday near February 17 and Sunday near June 30. Funds also to be used to support the Choir School.</i>		Added 1972	\$5,987
THE HENRY KEEP FLOWER MEMORIAL FUND		<i>Established for corporate purposes of the Parish.</i>	
Founded 1881	\$5,000	THE JAMES W. GERARD FUND	
<i>Established by Roswell P. Flower and his wife in memory of their son to assist the working poor of Saint Thomas.</i>		Founded 1953	\$1,000
THE MARGARET W. FORSHAY FUND		<i>Established to place flowers on the Altar the first Sunday in September.</i>	
Founded 1982	\$121,349	THE SUMNER GERARD FUND	
Added 1983-1988	\$5,230,016	Founded 1966	\$1,000
<i>Established for corporate purposes of the Parish (\$121,349) and to benefit the Choir School.</i>		Added 1970-2009	\$48,000
THE FREE PEW ENDOWMENT FUND		Added 2010	\$250
Founded 1943	\$3,000		

Established by Colonel and Mrs. James W. Gerard for corporate purposes of the Parish and funded through the Sumner Gerard Foundation.

THE SUMNER GERARD MEMORIAL FUND

Founded 2010 \$20,000

Established under the will of James W. Gerard II in memory of his father Sumner Gerard for the corporate purposes of the parish.

THE HAROLD LESLIE GIBBS MEMORIAL FUND

Founded 193 \$3,500

Established by Parishioners in memory of the Reverend Harold L. Gibbs (assistant minister at Saint Thomas Church for six years) to provide scholarships to the Choir School.

THE PATRICIA STUART GILBERT FUND

Founded 1975 \$7,777
Added 1977-1992 \$158,934

Established for corporate purposes of the Parish.

THE FRANK LEGRAND GILLISS FUND

Founded 1937 \$4,202

Established for corporate purposes of the Parish.

THE ROBERT GOELET SCHOLARSHIP FUND

Founded 1965 \$75,000
Added 1973 \$20,000

Established to provide scholarships for and to benefit the Choir School.

THE CHARLES A. GOULD FUND

Founded 1928 \$500

Established to place flowers on the Altar the last Sunday in December.

THE WILLIAM S. GOULD FUND

Founded 1967 \$1,000

Established to maintain and preserve the Gould tapestry.

THE GRACE INREACH FUND

Founded 2007 \$40,000

Established by an anonymous parishioner to provide assistance to parishioners in need.

THE MARGARET A. GRAHAM FUND

Founded 1964 \$1,000

Established for corporate purposes of the Parish.

THE ELIZABETH SWORDS GRANT FUND

Founded 1984 \$2,000

Established for corporate purposes of the Parish.

THE HENRY AND GEORGE C. GRAVES FUND

Founded 1934 \$2,500

Established for corporate purposes of the Parish.

THE DORIS L. GRAY SCHOLARSHIP FUND

Founded 2011 \$328,405
Added in 2013 \$1,300

Established under the will of Doris Gray to provide scholarships to students at the Choir School.

THE CARL F. GREENWAY FUND

Founded 1969 \$1,000
Added 1972-1978 \$328,935

Established for the music program.

THE HAROLD E. GROVE FUND

Founded 1992 \$425,000
Added 1994 \$146,226

Established for corporate purposes of the Parish.

THE ETHEL J. GRUEN FUND

Founded 1978 \$500

Established by Robert Gruen for corporate purposes of the Parish.

THE OLGA H. GUGGENHEIM FUND

Founded 1937 \$5,000
Added 1939-1970 \$170,000

Established for corporate purposes of the Parish.

H**THE FLORENCE D. HAFFER FUND**

Founded 1949 \$500

Established to place flowers on the Altar the third Sunday in September.

THE DOROTHY BURGOYNE HAIGHT FUND

Founded 1982 \$1,491
Added 1986 \$180,013

Established for the Rector's Discretionary Fund.

THE EMMA GERTRUDE KEEP HALSEY FUND

Founded 1909 \$50,000

Established for the Halsey Day Nursery.

THE JULIA BLANCHE HANFORD FUND

Founded 1948 \$9,000

Established for corporate purposes of the Parish.

THE PHILANDER C. HANFORD, EMMA C. O. HANFORD AND CHARLES W. HANFORD FUND

Founded 1948 \$336,263

Established for corporate purposes of the Parish.

THE PHILANDER C. HANFORD, EMMA C. O. HANFORD & CHARLES W. HANFORD FLOWER FUND

Founded 1948 \$1,000

Established to place flowers on the Altar the first Sunday in July.

THE JOYCE D. HARDY FUND

Founded 1974 \$3,035

Established for corporate purposes of the Parish.

THE JOSEPH W. HARPER FUND

Founded 1896 \$5,000

Established for the maintenance of the Chantry Altar.

THE ANNIE P. HARRIS FUND

Founded 1942 \$1,655

Established by proceeds of an insurance policy by Annie P. Harris, an employee of the Parish for many years, for corporate purposes of the Parish.

THE FAMILY OF MR. AND MRS. RICHARD B. HARTSHORNE FUND

Founded 1970 \$500

Established for corporate purposes of the Parish.

THE BRODERICK HASKELL FUND

Founded 1987 \$50,000

Established for the new Choir School (\$25,000) and for corporate purposes of the Parish (\$25,000).

THE JANE MCNEELY HARDING FUND

Founded 2001 \$1,500

Established by David Blake and Leslie Harding. The income to be used to place flowers on the High Altar on the third Sunday in August in loving memory of Jane McNeely Harding and for the support of members and families of the Parish who are living with cancer.

THE HAYDEN & FANDETTA ENDOWMENT FUND

Founded 2001 \$1,000
Added 2003 \$500

Established by John-Peter Hayden, Jr. and David Fandetta. The income to be used for the preservation of the Chantry Chapel.

THE ALICE FLORINE HAYNE FUND

Founded 1961 \$41,269

Established to place flowers on the Altar at Christmas and Easter and for corporate purposes of the Parish.

THE HEADMASTER'S 30TH ANNIVERSARY SCHOLARSHIP FUND

Founded 1984 \$9,466
Added 1985-1998 \$16,750

Established in honor of Gordon Clem to provide scholarships for the Choir School.

THE MARY BUCKELEW HELME FUND

Founded 1936 \$8,358
Added 1938 \$1,643

Established for corporate purposes of the Parish.

THE NORA H. HENSLEY FUND

Founded 1957 \$1,000

Established for purposes of the Choir School.

THE CAROLYN K. HEROD FUND

Founded 1996 \$5,000

Established for corporate purposes of the Parish.

THE WILLIAM ROGERS HEROD FUND

Founded 1975 \$2,000

Established for corporate purposes of the Parish.

THE RICHARD HESCHKE CHORISTERSHIP FUND

Founded 2018 \$500,000

Choristerships assist the school by offsetting a portion of the cost of housing, nurturing, and educating the choristers.

THE MARY C. HIGGINS FUND

Founded 1956 \$25,000

Established for corporate purposes of the Parish.

THE ROBERT W. HIGGS FUND

Founded 1964 \$2,000

Established for corporate purposes of the Parish.

THE ARTHUR TURNBULL HILL FUND

Founded 1937 \$500

Established for purposes of placing flowers on the Altar the last Sunday in November.

THE ARTHUR TURNBULL AND MARION FRENCH HILL FUND

Founded 1936 \$48

Established for corporate purposes of the Parish.

THE LYMAN NORTHPROP HINE FUND

Founded 1970 \$5,000
Added 1974-1983 \$60,000

Given by Sibyl Y. Clark in memory of her first husband for corporate purposes of the Parish.

THE DANIEL T. HOAG FUND

Founded 1912 \$3,000

Established for corporate purposes of the Parish.

THE PHILIP B. HOFMANN FUND

Founded 1966 \$1,000
Added 1967-1991 \$14,000

Gifts from the Philip B. Hofmann Charitable Trust. Income to be used for the benefit of the Choir School.

THE NANCY B. AND JOHN B. HOFFMANN FUND, IN HONOR OF GERRE HANCOCK

Founded 2001 \$931,022

Added 2002	\$371,250	<i>Established for benefit of the Choir School.</i>
<i>Given in thanksgiving for Dr. Hancock's thirty years of faithful service to the Parish as Organist and Master of Choristers. The purpose of the fund is to support the position of the Organist and Master of Choristers, or if such a position no longer exists, for the general corporate purposes of the Parish.</i>		
THE LEANDER TOWNSEND HOWES FUND		
Founded 1982		\$81,053
Added 2008		\$9,824
<i>Established for corporate purposes of the Parish.</i>		
THE EDWARD PRESCOTT HOOPER, PRIEST MEMORIAL FUND		
Founded 1996	\$39,478	
<i>Established by Richard P. Whitmore for maintenance of the Anglo-Catholic Liturgy.</i>		
THE ALFRED HOPKINS FUND		
Founded 1941	\$1,144	
<i>Established for corporate purposes of the Parish.</i>		
THE FRANCIS LAURENS VINTON HOPPIN FUND		
Founded 1942	\$500	
Added 1962	\$500	
<i>Established to place flowers on the Altar on the second Sunday in October.</i>		
THE MATILDA J. HORN FUND		
Founded 1965	\$1,000	
<i>Established for corporate purposes of the Parish.</i>		
THE WALTER HOVING FUND		
Founded 1990	\$20,000	
<i>Established for corporate purposes of the Parish.</i>		
THE WILBUR FRANKLIN HOWELL FUND		
Founded 1964	\$250	
<i>Established for purposes of the Choir School.</i>		
THE LEANDER TOWNSEND HOWES FUND		
Founded 1959	\$1,500	
<i>Established for benefit of the Choir School.</i>		
THE LEANDER TOWNSEND HOWES FUND		
Founded 1982		\$81,053
Added 2008		\$9,824
<i>Established for corporate purposes of the Parish.</i>		
THE MRS. REUBEN HOYT FUND		
Founded 1891		\$5,000
<i>Established for corporate purposes of the Parish.</i>		
THE CHARLES P. HUNTINGTON FUND		
Founded 1900		\$2,500
<i>Established for corporate purposes of the Parish.</i>		
THE ELIZABETH J. HURLBUT, JOSEPH RILEY HURLBUT, AND ROBERT RILEY HURLBUT FUND		
Founded 1950		\$500
<i>Established for placing flowers on the Altar on the fourth Sunday in June.</i>		
THE MARGARET CRANE HURLBUT FUND		
Founded 1933		\$260,000
<i>Established for corporate purposes of the Parish (\$200,000). To maintain and place flowers in the Resurrection Chapel every Sunday (\$25,000). Choir School Scholarships (\$25,000). Garments for St. Barnabas House of The Episcopal Mission Society (\$10,000).</i>		
THE MARGARET HAVENS HURLBUT FUND		
Founded 1932		\$1,000
<i>Established for placing flowers on the Altar on the first Sunday in May and the third Sunday in June.</i>		
THE WILLIAM HENRY HURLBUT FUND		
Founded 1928		\$500
<i>Established for placing flowers on the Altar on the third Sunday in February.</i>		

THE ERIC HURNER MEMORIAL FUND

Founded 1996 \$25,000
Established for music programs.

THE ERIC HURNER FUND

Founded 1996 \$50,000
 Added 1997-2001 \$129,050

Funds to be used at the discretion of the Rector.

THE ALICE MARY HYDE FLOWER FUND

Founded 1954 \$500

Established for placing flowers on the Altar on the third Sunday in November.

THE ALICE MARY HYDE FUND

Founded 1954 \$1,000

Established for purposes of the Altar Guild.

THE ISABEL CAMPBELL HYDE FUND

Founded 1955 \$1,000

Established for corporate purposes of the Parish.

THE RALPH MEAD HYDE FAMILY FUND

Founded 1954 \$1,000

Established for placing flowers on the Altar on the Sunday after Ascension Day and the Sunday after All Saints' Day.

I**THE HORACE L. INGERSOLL AND MARGARET CUSTIS INGERSOLL FUND**

Founded 1997 \$5,560
 Added 1998-2002 \$1,201

Established for purposes of the Choir School and the Parish.

J**THE ANNE ANDREW JARMAN ALTAR GUILD FUND**

Founded 2008 \$1,850
 Added 2010-2013 \$700
 Added 2014 \$100

Established by The Reverend Canon John Andrew in memory of his beloved sister. To be used for the benefit of the Altar Guild.

THE ISABELLA W. JEX FUND

Founded 1967 \$78,874

Established for corporate purposes of the Parish.

THE JOHN RAVEN JOHNSON FUND

Founded 1983 \$5,000
 Added 1984-1986 \$15,685

Established by Keith R. Johnson for faculty sabbaticals and teaching apprenticeships at the Choir School or other purposes of the Choir School.

THE RUSSEL BRIAN JONES MEMORIAL (FORMER CHORISTER) FUND

Founded 1977 \$3,000
 Added 2004 \$10,000

Established for Choir School Scholarships for minority students.

THE DONALD J. JOSLYN FUND

Founded 1997 \$25,000
 Added 1998-2000 \$16,562

Established for corporate purposes of the Parish.

THE MARY LATHAM GURNEE JUDGE FUND

Founded 1973 \$10,000

Established for corporate purposes of the Parish.

K**THE PATRICK J. KANE FUND**

Founded 1963 \$7,386
Established for corporate purposes of the Parish.

THE ALEXANDER KELEMAN FUND

Founded 1969 \$1,000
Established for corporate purposes of the Parish.

THE MAY L. KELLER FUND

Founded 1970 \$2,237
Proceeds of a savings account established by May L. Keller in trust for Saint Thomas Church for corporate purposes of the Parish.

THE JAMES P. KINEON AND BEATRICE CORNELL SHIVERICK FUND

Founded 1966 \$1,000
Established by Vira C. Kineon for placing flowers on the Altar at Christmas and Easter.

THE VIRA C. KINEON FUND

Founded 1936 \$3,000
Established for corporate purposes of the Parish.

THE ADELAIDE M. KING FUND

Founded 1936 \$500
Established by Josephine G. Hill for placing flowers on the Altar on the first Sunday in November.

THE MR. AND MRS. SAMUEL HAMILTON KISSAM FLOWER FUND

Founded 1936 \$1,000
Established by William Kissam for placing flowers on the Altar on the first Sunday in October and the first Sunday in December.

THE MR. AND MRS. SAMUEL HAMILTON KISSAM FUND

Founded 1934 \$15,051
Established by William Adams Kissam for corporate purposes of the Parish.

THE WILLIAM ADAMS KISSAM FUND

Founded 1965 \$25,565
Added 1973-1974 \$422,863

Established for corporate purposes of the Parish.

THE JAMES R. KNAPP FUND

Founded 1954 \$853

Established for corporate purposes of the Parish.

THE KNICKERBACKER FUND

Founded 1927 \$14,950

Established by Helen M. Knickerbacker in memory of her husband Henry Knickerbacker, and her sons William Henry Knickerbacker and Henry Knickerbacker, Jr., for corporate purposes of the Parish.

THE MATEEL R. KUBIK FUND

Founded 1990 \$16,023

Established for purposes of the Choir School.

L

THE EDITH LAMB FUND

Founded 1966 \$1,000

Established for purposes of the Altar Guild.

THE ARTHUR HAROLD LAND FUND

Founded 1987 \$18,970

Established for corporate purposes of the Parish.

THE FATHER LANG MEMORIAL FUND

Founded 1990 \$16,775
Added 1991-1993 \$6,975

Established to provide special music for 11:00 a.m. service on Easter Sunday.

THE EDMUND C. LARKIN FUND

Founded 1995 \$5,000

Established for corporate purposes of the Parish.

THE HELGA LASKO FLOWER FUND

Founded 2013 \$5,000

To be used for Christmas and Easter Flowers in memory of Helga Lasko. Also in memory of Reverend Herman Brueckner, Julia Brueckner, Meta Lenz, Herman Lenz, Anneliese Lasko, Hans Georg Lasko and Henry Lasko.

THE EMILY FERRIS BROOKS LAZAR FUND

Founded 1941 \$3,000

Established by Sheda Torbert Synder in memory of Dr. Roelif H. Brooks' daughter for corporate purposes of the Parish.

THE FRANCIS HENRY LENYON FUND

Founded 1954 \$1,000
Added 1973-1978 \$21,000

Established by Jeanette Lenyon for placing flowers on the Altar on the second Sunday in June.

**THE OGDEN NORTHROP LEWIS, JR.
CHORISTERSHIP FUND**

Founded 2005 \$204,660
Added 2006 \$201,716
Added 2007 \$93,700

Established by Mr. and Mrs. Ogden Northrop Lewis as a memorial to their son. To be used to offset the cost for a chorister to attend the Choir School.

THE JOSEPH GRAY LINDSAY MEMORIAL FUND

Founded 1990 \$500

Established with a gift from Emilie T. Lindsay. Income to be used for the Rector's Discretionary Fund.

**THE HENRIETTA PORTER LIPPINCOTT
ENDOWMENT FUND**

Founded 1949 \$20,000

Established for corporate purposes of the Parish.

THE HENRIETTA PORTER LIPPINCOTT FUND

Founded 1950 \$3,541,564

Established for charities and corporate purposes of the Church.

THE MARY JANE LITTLE FUND

Founded 1927 \$500

Established for placing flowers on the Altar on the second Sunday in January.

**THE MARGARET JAMESON LITTLEFIELD
MEMORIAL FUND**

Founded 2000 \$1,500

Established under the will of Margaret Jameson Littlefield to be used for corporate purposes of the Church.

THE JOHN Q. LOCKMAN FUND

Founded 1963 \$5,000

Established for corporate purposes of the Parish.

THE E. VICTOR LOEW FUND

Founded 1951 \$1,000

Established by his wife to place flowers on the Altar the third Sunday in April.

THE KENNETH A. LOHF FUND

Founded 1989 \$10,770
Added 1990-2003 \$625,352
Added 2004 \$384,421

The income to be used to support the Saint Thomas Church Concert Series as the Director of the series determines. In the event that the Concert Series is terminated, the income will be used to support the positions of Associate and Assistant Organists and Choir Directors, fund the creation of new choral and organ works for the church, and subsidize vocal and instrumental groups that appear with the Choir.

THE AUGUSTUS LUDWIG MEMORIAL FUND		Founded 1990	\$5,000
		Added 1991-2013	\$8,500
Founded 1971	\$6,499	Added 2014	\$1,000
Added 1974	\$1,030		
<i>Established by Ida E. M. Ludwig for corporate purposes of the Church.</i>		<i>A gift from Mrs. Beatrice G. Manice in memory of her husband. Income to be used to provide flowers in the Church annually on June 21st in memory of Hayward F. Manice.</i>	
THE WINIFRED W. LYNCH FUND			
Founded 1962	\$5,423	THE WILLIAM DEFOREST MANICE MEMORIAL FUND	
<i>Established for benefit of the Choir School.</i>		Founded 1976	\$15,000
M			
THE ADELE P. MACPHERSON FUND			
Founded 1970	\$2,000	THE BEATRICE D. MARONY FUND	
<i>Established for corporate purposes of the Parish and Choir School.</i>		Founded 1965	\$19,176
		Added 1967	\$25,280
THE WALLACE MAGNANI FUND		<i>Established for corporate purposes of the Parish and Choir School scholarships.</i>	
Founded 1996	\$32,500	THE DOROTHY MARSH MEMORIAL FUND	
<i>Established for corporate purposes of the Parish.</i>		Founded 2001	\$170,653
THE HENRIETTA MAGUIRE FUND		<i>Established under the will of Dorothy Marsh to be used for corporate purposes of the Choir School.</i>	
Founded 1994	\$5,000	THE ELEANOR F. MARVIN FUND	
<i>Established for benefit of the Choir School.</i>		Founded 1990	\$45,000
THE GEORGE HENRY MAHLAR FUND		<i>Established with a gift from the estate of Eleanor F. Marvin. \$25,000 to be used for corporate purposes of the Parish and \$20,000 for the benefit of the Choir School.</i>	
Founded 1957	\$1,500	THE JAMES R. MASSEY MEMORIAL FLOWER FUND	
<i>Established for corporate purposes of the Parish.</i>		Founded 2002	\$500
THE EDWIN AND MILDRED MANCHESTER FUND		Added 2003	\$500
Founded 1994	\$7,460	<i>Established by Evelyn Cordell. The income to be used to place flowers in the Resurrection Chapel annually on May 5 and September 28 in memory of James R. Massey.</i>	
<i>Established for purposes of the Parish and the Choir School.</i>		THE HARRIET FERRY MANICE FUND	
Founded 1975	\$1,000		
<i>Established by her children for placing flowers on the Altar on the Sunday nearest May 8.</i>			
THE HAYWARD F. MANICE FLOWER FUND			

THE CALVIN SLOANE MAY FUND

Founded 1954 \$114,729

Established to be disbursed by the Rector for charitable purposes.

THE LOUISE J. MCCONNELL FUND

Founded 1946 \$3,266

Established for corporate purposes of the Parish from proceeds from a savings account in trust for St. Thomas Church.

THE ANNE MCCUTCHEON MEMORIAL FUND

Founded 1998 \$3,000

Established under her will to be used for corporate purposes of the Church and the Choir School.

THE MEMORIAL HYMNAL AND PRAYER BOOK ENDOWMENT FUND

Founded 1956 \$1,233
Added 1957-1993 \$17,525

Established for memorial gifts of \$20 each to purchase hymnals and prayer books in perpetuity.

THE MEMORIAL SCHOLARSHIP FUND

Founded 1967 \$955
Added 1967-1998 \$88,125
Added 2010 \$350

Established by the Vestry in memory of George Arthur Wilson (Warden 1960-1967) to provide Choir School scholarships or for corporate purposes of the Parish. This fund is also the recipient of gifts made in memory of deceased Parishioners.

THE MEN'S ASSOCIATION FUND

Founded 1934 \$5,300

Established from gifts of the Men's Association of Saint Thomas Church from 1934-1957 for corporate purposes of the Parish.

THE MEN'S COUNCIL SCHOLARSHIP FUND

Founded 1959 \$29,904

Established from proceeds of benefit performances produced by the Choir School under the Men's Council auspices for purposes of Choir School scholarships.

THE METCALF FLOWER FUND

Founded 1997 \$1,000
Added 1998-2002 \$29,000

Established with funds received from Karen Metcalf. The income to be used to place flowers on the High and Chantry Chapel Altars annually in memory of her parents, grandmother and brother as follows: High Altar: third Sunday of May in memory of Ida May Ives, fourth Sunday of May in memory of Albion E. Metcalf, second Sunday of June in memory of Albion and Natalie Metcalf, third Sunday of July in memory of Natalie Ives Metcalf, last Sunday of August in memory of Albion E. Metcalf II, first Sunday of September in memory of Ida May Ives, last Sunday of October in memory of Natalie Ives Metcalf, last Sunday of December in memory of Albion E. Metcalf and Easter and Christmas in memory of Ida May Ives, Albion E. Metcalf, Natalie Ives Metcalf and Albion E. Metcalf II. Chantry Chapel Altar: All Sundays in the month of June in memory of Albion and Natalie Metcalf.

THE VERONICA MARY SIEGER AND DOROTHY A. MEYER FUND

Founded 1985 \$900
Added 1986-1988 \$4,630

Established by Carl S. Meyer and Christopher Wilde to benefit boys at the Choir School.

THE MARY W. MILLBANK FUND

Founded 1976 \$40,000

Established for purposes of the Choir School or corporate purposes of the Parish.

THE SAMUEL MILLBANK FUND

Founded 1969	\$10,000
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*Established for corporate purposes of the Parish.***THE DAVID DECKER MILLER FUND**

Founded 1967	\$500
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*Established by his mother, Mrs. Kenneth D. Miller, for purposes of placing flowers on the Altar on the third Sunday in August.***THE OLIVE CLARK MILLER FUND**

Founded 1979	\$5,000
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*Established by her husband, William G. Miller. Funds to be used at the discretion of the Rector.***THE WILLIAM G. MILLER FUND**

Founded 1985	\$50,000
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*Established in memory of Olive Clark Miller for corporate purposes of the Church.***THE WILLIAM R. MILLER FUND FOR NEW MUSIC COMPOSITION**

Founded 2007	\$50,000
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*Established to support the commissioning of new music.***THE REGINA V. A. MILLHISER FUND**

Founded 1965	\$1,000
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*Established for corporate purposes of the Parish.***THE MOESCHLIN/HAAAS ENDOWMENT FUND**

Founded 2018	\$100,000
Added 2019	\$40,000
Added 2020	\$47,500
Added 2021	\$100,000
Added 2022	\$200,000
Added 2023	\$100,000

*Established for corporate purposes of the Parish.***THE LANCASTER MORGAN CHOIR SCHOOL FUND**

Founded 1952	\$1,000
Added 1953	\$4,000

*Established by Mrs. Morgan in memory of her husband, a member of the Vestry from 1917 to 1938 and Warden from 1938 to 1946 for purposes of the Choir School.***THE LANCASTER MORGAN FUND**

Founded 1957	\$18,263
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*Established for corporate purposes of the Parish.***THE KATHERINE J. MORGAN FUND**

Founded 1897	\$3,000
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*Established by the Employment Society of Saint Thomas Church for the poor of the Parish.***THE ANITA H. H. MORRELL FUND**

Founded 1958	\$1,500
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*Established for corporate purposes of the Parish.***THE EDNA B. MORRIS FUND**

Founded 1997	\$10,000
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*Established for corporate purposes of the Parish.***THE FREDERICK M. MORRIS FUND**

Founded 1972	\$414,319
Added 1974-1976	\$14,935

*Established from gifts, offerings and fees during his Rectorship for corporate purposes of the Parish.***THE FREDERICK AND DOROTHY MORRIS FUND**

Founded 1998	\$500
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Established with a gift from Nomina Horton to be used for corporate purposes of the Parish.

THE KATHERINE C. MORRIS FUND

Founded 1975 \$10,000

Established for corporate purposes of the Parish.

THE DR. LEWIS RUTHERFURD MORRIS FUND

Founded 1937 \$500

Established by his wife, Katherine L. S. Clark Morris, for placing flowers on the Altar on the second Sunday in December.

THE JESSIE MUDDIMAN FUND

Founded 1935 \$1,905

Funds to be used at the discretion of the Rector.

THE MR. AND MRS. EUGENE MUNSELL FUND

Founded 1944 \$1,000
Added 1957 \$1,000

Established by their daughter, Margaret Wheeler Forshay, for placing flowers on the Altar on the fourth Sunday in March.

THE JOHN MUNSON MEMORIAL SCHOLARSHIP FUND

Founded 1989 \$1,000

Established for purposes of the Choir School.

THE ELIZABETH W. MCCONIHIE MURPHY FUND

Founded 1968 \$9,993
Added 1970-1980 \$109,182

Established for corporate purposes of the Parish.

THE MUSIC FUND

Founded 1976 \$26,017
Added 1977-1983 \$7,321

Established for the music program of the Parish.

THE LYDA M. NELSON FUND

Founded 1976 \$2,000

Established for benefit of the Choir School.

THE JEAN S. H. NEWELL FUND

Founded 1973 \$99,279
Added 1983-1990 \$15,833

Established for corporate purposes of the Parish.

THE RHODA D. NEWMAN FUND

Founded 194 \$250

Established by her son, Randall M. Newman for placing flowers on the Chantry Altar on the third Sunday in February.

THE PARKER NEWTON FUND

Founded 1949 \$1,000

Established for corporate purposes of the Parish.

THE ELIZABETH VAN BOKKELEN NICHOLS FUND

Founded 1954 \$500

Established by her family for placing flowers on the Chantry Altar on the last Sunday in March.

THE SPENCER VAN BOKKELEN NICHOLS FUND

Founded 1947 \$300

Established by his wife, Virginia C. Ward Nichols, for placing flowers on the Chantry Altar on the first Sunday in July.

THE PHILIP R. NOBLE FUND

Funded 1980 \$10,000
Added 201 \$86,019
Added 2015 \$1,188

Established for support of the Choir School.

THE T. TERTIUS NOBLE FUND*Established to assist a boy at the Choir School.*

Founded 1954	\$2,465
Added 1989-1991	\$9,425
Added 2012	\$10,000

*Established by former Choir Boys in memory of Dr. Noble for support of the Choir School.***THE T. TERTIUS NOBLE CENTENNIAL CHORISTERSHIP**

Founded 2018	\$208,628
Added 2019	\$337,053
Added 2020	\$1,000

*Choristerships assist the school by offsetting a portion of the cost of housing, nurturing, and educating the choristers.***THE FRANK NORTHROP FUND**

Founded 1944	\$500
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*Established by his wife, Anna L. Northrop, for corporate purposes of the Parish.***O****THE IDA SPEAR O'NEILL FUND**

Founded 1944	\$1,000
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*Established by her niece, Margaret Wheeler Forshay, for placing flowers on the Altar on Easter and the fourth Sunday in September.***THE VIRGINIA B. ORWIG FUND**

Founded 1985	\$5,000
Added 1987	\$90

*Established for corporate purposes of the Parish.***P****THE ALTON BROOKS PARKER AND AMELIA DAY CAMPBELL PARKER FUND**

Founded 1963	\$4,000
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THE AMELIA CAMPBELL PARKER FUND

Founded 1961	\$1,000
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*Established for corporate purposes of the Parish.***THE PAUL R. PALMER FUND**

Fonded 1990	\$3,500
Aded 1991-2006	\$9,275
Added 2007	\$5,000

*Established to maintain the Altar of Saint Thomas Church.***THE FORREST H. AND M. EVELINE THOMASON PARKER FUND**

Founded 1953	\$1,000
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*Established by Eveline Parker Todd for corporate purposes of the Parish.***THE PARSONS FUND**

Founded 1864	\$1,000
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*Established by Mrs. William Barclay Parsons from proceeds of a fair to procure clothing for poor children.***THE SALLIE HARRIS MILES PARSONS FUND**

Founded 1938	\$10,000
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*Established by Susan S. Miles for corporate purposes of the Parish.***THE JAMES A. AND ELIZA R. PATTESON FUND**

Founded 1940	\$1,000
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*Established by their daughter for corporate purposes of the Parish.***THE ANNE DEPEW PAULDING FUND**

Founded 1944	\$25,000
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Established for corporate purposes of the Parish.

THE CHARLES COOK PAULDING FUND

Founded 1939	\$25,000
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*Established for corporate purposes of the Parish.***THE MARGARET W. PEEBLES FUND**

Founded 1995	\$10,000
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*Established for corporate purposes of the Parish.***THE ELEANOR PENNELL FUND**

Founded 2018	\$25,000
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*Established for corporate purposes of the Parish.***THE MILDRED PERBIX MEMORIAL FUND**

Founded 1998	\$3,000
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*Established under her will for corporate purposes of the Parish.***THE RICHARD S. & GLADYS T. PERKIN FUND**

Founded 1995	\$25,000
Added 1998-2003	\$100,000

*Established for the benefit of the Choir School.***THE INGER H. PETERSEN FUND**

Founded 1997	\$88,348
Added 2001	\$94,559

*Established for corporate purposes of the Parish.***THE THEODORA ANDREWS PETROPULOS FUND**

Founded 2017	\$100,000
Added 2018	\$100,000
Added 2019	\$100,000

*Established under the will of Theodora Andrews Petropulos to be used for the benefit of the music program.***THE WALLACE B. PHILLIPS FUND**

Founded 1964	\$5,000
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*Established by his wife Ann Philips for placing flowers on the Altar on Easter.***THE STELLA D. PIERSON FUND**

Founded 1980	\$5,000
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Established for corporate purposes of the Parish.
THE GERTRUDE R. PRICHETT FUND

Founded 1973	\$800
Added 1974	\$240

*Established in memory of Harriet A. Langwig for corporate purposes of the Parish.***THE ROBERT H. PORTER MEMORIAL SCHOLARSHIP FUND**

Founded 1989	\$1,045
Added 1990-1994	\$625

*Established for scholarships at the Choir School.***THE GRACE S. POWERS FUND**

Founded 1981	\$100,000
Added 1981-1998	\$702,696
Added 2010	\$146,206

*Established for community service projects, for the benefit of the Choir School, and for corporate purposes of the Parish.***THE P. MICHAEL PULEO FUND**

Founded 2019	\$45,171
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Q**THE LESLIE C. QUICK SR CHOIR MUSIC FUND**

Founded 1985	\$100,000
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*Established by Leslie C. Quick Sr to benefit the choir and music programs at Saint Thomas Church and Choir School.***THE DORIS G. QUINN FUND**

Founded 1999 \$50,000

Established under the will of Ms. Doris Quinn to be used for corporate purposes of the Church.

R

THE ADELAIDE R. READ FUND

Founded 1948 \$2,500

Established for corporate purposes of the Parish.

THE PHILIP STANDISH READ SCHOLARSHIP FUND

Founded 2002 \$100,000

Established under the will of Philip Standish Read. The income to be used to provide funds for the further education, in a private secondary school, of a student in need of scholarship money in the graduating class of the Saint Thomas Choir School. The student shall be one who, in the opinion of the Headmaster, has shown an interest in and an aptitude for a career in the visual arts. In any years in which there is no such student any unused income shall be added to the principal.

THE READER'S DIGEST ENDOWED SCHOLARSHIP FUND

Founded 1984 \$25,000
Added 1985 \$25,000

Established by a grant from the New York Community Trust for partial scholarships to academically qualified students from middle income families.

THE RECTOR'S FUND

Founded 1983 \$4,000
Added 1983 and 1989 \$10,043

Established by Cornelia Ensign Claiborne to be used at the discretion of the Rector.

THE JULIE PARSONS REDMOND FUND

Founded 1961 \$194,591

Established for corporate purposes of the Parish.

THE HELENE AND JAMES S. REILLY, JR. ORIGINALLY JAMES S. REILLY, JR. FUND

Founded 1968 \$2,000
Added 1969-1996 \$29,000

Established for Choir School scholarships and for placing flowers on the Altar on the first Sunday in February, the third Sunday in March, and the third Sunday in July in memory of James S. Reilly, Jr.

THE ELIJAH LEE REQUA FAMILY MEMORIAL TRUST FUND OF SAINT THOMAS CHURCH

Founded 1968 \$171,865

Established by Emma Matilda Requa for corporate purposes of the Parish.

THE ELLA LEE REQUA FUND

Founded 1962 \$5,812

Established for corporate purposes of the Parish.

THE REREDOS PRESERVATION FUND

Founded 2004 \$9,872

Established by Clare Fahnestock Moorhead to initiate an endowment for the preservation and maintenance of the Reredos above the High Altar which was a gift of the Fahnestock family.

THE MARGARET S. REYNOLD FUND

Founded 1978 \$5,000
Added 1980 \$5,000
Added 1984-1991 \$1,150

Established for corporate purposes of the Parish.

THE MARGARET CONKLING REYNOLDS FUND

Founded 1992 \$50,000
Added 1992 \$1,846,000
Added 1993 \$300,000

Established under the will of Mrs. Margaret C. Reynolds to be used solely and exclusively to maintain the Church building and the Parish House.

**THE REVEREND DOCTOR CYRIL C.
RICHARDSON LITURGICAL MEMORIAL FUND**

Founded 1982 \$2,000
Added 1984-1994 \$7,800

Established by his wife, Louise B. Richardson, for corporate purposes and to provide honorarium for a Richardson Lecturer as designated by the Rector.

**THE STURGIS LEE AND ELISABETH SLOAN
RIDDLE FUND**

Founded 2013 \$1,000,000
Added 2014 \$752,104

\$900,000 to be used for the corporate purposes of of the church and \$100,000 to be used at the discretion of the Rector.

THE CHARLES N. VANBRAAM ROBERTS FUND

Founded 1927 \$1,300

Established by his mother, Katherine Aymar Roberts, for placing flowers on the Altar on the first Sunday in January.

THE TOURO ROBERTSON FUND

Founded 1944 \$300,816

Established by his daughter, Jessie S. Robertson, for corporate purposes of the Parish.

THE FRANCIS A. ROBINSON FUND

Founded 1981 \$25,000

Established for corporate purposes of the Church and Choir School.

THE FRANCIS A. ROBINSON OPERA FUND

Founded 1986 \$8,165
Added 1987-1998 \$41,200

Established by gifts from friends and Parishioners to enable Choir School Boys to attend performances at the Metropolitan Opera.

THE GERTRUDE SENEY ROBINSON FUND

Founded 1938 \$500

Established by her daughter, G. Louise Robinson, for placing flowers on the Altar on the second Sunday in March.

THE WILLIAM HARRIS ROOME FUND

Founded 1952 \$1,000

Established by his wife for placing flowers on the Chantry Altar on the first Sunday in November.

**THE ARLENE CRANGLE ROSNER FLOWER
FUND**

Founded 1982 \$2,560

Established for placing flowers on the Altar on the third Sunday in August in memory of Lillian Dickerson Crangle and James Frederick Crangle, her parents, and Jerome I. Rosner, her husband.

THE ARLENE CRANGLE ROSNER FUND

Founded 1982 \$10,238

Established for Choir School scholarships.

THE JOEL E. ROTHERMEL FUND

Founded 1984 \$1,000

Established by his wife for purposes of placing flowers on the Altar each Sunday in August.

THE EDITH L. RUTTER FUND

Founded 1939 \$250

Established by her sister, Alice Rutter Reynolds, for purposes of placing flowers on the Chantry Altar on the fourth Sunday in June.

THE FRANCES L. RUTTER FUND

Founded 1958 \$4,977

Established for corporate purposes of the Parish.

S		Added 2018	\$10,000
THE SAINT THOMAS CHORAL MUSIC ENDOWMENT FUND: A LIVING MEMORIAL		<i>Established to keep general bequests designated for corporate purposes of the Church.</i>	
Founded 2001	\$13,143	THE GERTRUDE SAMPSON SCHOLARSHIP FUND	
Added 2003-2004	\$91,566	Founded 1964	\$3,000
Added 2005	\$27,357	Added 1965-1971	\$14,000
<i>Established to provide for the financial future of the choral services at Saint Thomas Church. The income will be used to support the costs of the Music Department and the Gentlemen of the Choir.</i>		<i>Established for Choir School scholarships.</i>	
<i>Contributors:</i>		THE MRS. CHARLES W. SANDERS FUND	
<i>Mr. and Mrs. Sidney Stires, for All Saints Sunday</i>		Founded 1928	\$500
<i>Multiple contributors in honor of Dr. and Mrs. Gerre Hancock</i>		<i>Established by her daughter, Ethel B. Sanders Gould, for placing flowers on the Altar on the fourth Sunday in January.</i>	
THE SAINT THOMAS CHURCH ENDOWMENT FUND		THE DOROTHY LEGG SANDERSON FUND	
Founded 2014	\$1,000	Founded 1968	\$5,000
Added 2016-2018	\$2,000	<i>Established for corporate purposes of the Parish.</i>	
Added 2019	\$8,000	THE GEORGE STEVENS SCHERMERHORN FAMILY FUND	
Added 2020	\$1,000	Founded 1974	\$1,000
<i>The income to be used for the corporate purposes of the Church.</i>		<i>Established by Elsa Carla Schermerhorn for placing flowers on the Chantry Altar on one designated Sunday between October 1 and June 1.</i>	
THE SAINT THOMAS CHURCH FLOWER ENDOWMENT FUND		THE HARRIET PULLMAN SCHERMERHORN FUND	
Founded 2016	\$2,000	Founded 1957	\$15,000
Added 2018	\$2,021	<i>Established for corporate purposes of the Parish.</i>	
<i>The income to be used for memorial flowers at the high altar.</i>		THE PHILIP GRIM AND ELSA CARLA SCHERMERHORN MEMORIAL FUND	
THE SAINT THOMAS CHURCH FLOWER FUND		Founded 1988	\$200,000
Founded 2007	\$5,809	Added 1989-1992	\$109,942
Added 2014-2016	\$2,200	<i>Established for corporate purposes of the Parish.</i>	
Added 2018	\$2,000	THE GEORGE R. D. AND SARAH SCHIEFFELIN MEMORIAL FUND	
<i>Established to offset the cost of flowers for the Church.</i>		Founded 1976	\$100,000
THE SAINT THOMAS CHURCH FUND		Added 1976-2013	\$1,405,745
Founded 2007	\$4,000		
Added 2012	\$22,917		

Added 2014	\$65,671	THE ROBERT SCOVILLE FUND	
<i>Established for corporate purposes of the Parish and for the benefit of the Choir School.</i>		Founded 1943	\$10,000
THE DOROTHY BELSTERLING SCHLEY FUND		<i>Established by his sister, Grace Scoville, for corporate purposes of the Parish.</i>	
Founded 1987	\$41,000	THE MAJOR BOONE SEEGER'S FUND	
Flower Fund	\$9,000	Founded 1953	\$500
<i>Established for corporate purposes of the Parish and for the Flower Fund.</i>		<i>Established by his mother, after he was killed in action in Korea, for purposes of the Choir School.</i>	
THE JANE E. SCHMELZEL FUND		THE WILLIAM SELF, ORGANIST AND MASTER OF THE CHOIR 1954-1971, SCHOLARSHIP FUND	
Founded 1930	\$3,000	Founded 1972	\$1,030
<i>Funds to be used at the discretion of the Rector.</i>		Added 1973	\$280
THE EDITH M. SCHROEDER FUND		<i>Established by his friends for purposes of Choir School scholarships.</i>	
Founded 1968	\$500	THE WILLIAM SELF MEMORIAL FUND	
<i>Established by her sister, Florence J. Schroeder, for placing flowers on the Altar on the Sunday nearest August 20.</i>		Founded 1998	\$10,162
THE LOUISE B. SCOTT FUND		<i>Established under his will for corporate purposes of the Parish</i>	
Founded 1958	\$25,000	THE SERVICE CLUB MEMORIAL FUND	
Added 1960	\$144,149	Founded 1960	\$3,000
<i>Established for corporate purposes of the Parish.</i>		Added 1960-1964	\$3,540
THE SCOTT MEMORIAL FUND		<i>Established by Margaret Forshay in memory of Dr. Roelif H. Brooks, for the work of the Women of Saint Thomas.</i>	
Founded 1961	\$1,074,449	THE MARIE J. SPAULDING SHANNON FUND	
<i>Established by George S. Scott for St. Luke's Hospital to support a special medical program.</i>		Founded 1969	\$2,000
THE FRANCES WASSON SCOVILLE FUND		<i>Established for corporate purposes of the Parish.</i>	
Founded 1945	\$500	THE LEANDER B. AND CLARISSA LYMAN SHAW FUND	
<i>Established by her daughter, Grace Scoville, for placing flowers on the Altar on the last Sunday in September.</i>		Founded 1946	\$23,266
THE GRACE SCOVILLE FUND		<i>Established by their daughter, Ida A. Shaw, for corporate purposes of the Parish.</i>	
Founded 1959	\$20,000		
<i>Established for corporate purposes of the Parish.</i>			

THE LILLIAN B. AND IDA A. SHAW FUND

Founded 1951 \$24,140

Established for corporate purposes of the Parish.

THE DONALD W. SHERWOOD FUND

Founded 1947 \$500

Established by his sister, Emily Jane Sherwood, for placing flowers on the Chantry Altar on the second Sunday in June.

THE NELSON T. SHIELDS, JR. FUND

Founded 1975 \$2,000

Established for corporate purposes of the Parish.

THE JANE AYRAULT BAILEY SIBLEY FUND

Founded 1943 \$100

Established by her daughter, Marion Ayrault Sibley Hall, for corporate purposes of the Parish.

THE AUGUSTUS H. SKILLIN FUND

Founded 1932 \$2,000

Established for corporate purposes of the Parish.

THE HAROLD V. SMITH FUND

Founded 1963 \$300
Added 1964 \$300

Established by his wife and his daughter for placing flowers on the Altar of the Resurrection Chapel on December 13 and flowers on the Chantry Altar on the second Sunday in December.

THE SHEDA TORBERT SNYDER THANK OFFERING FUND

Founded 1939 \$5,695
Added 1940 \$2,500

Established for corporate purposes of the Parish.

THE VALENTINE P. SNYDER FUND

Founded 1936 \$5,000

Established by his wife, Sheda Torbert Snyder, for corporate purposes of the Parish.

THE VALENTINE PERRY AND SHEDA TORBERT SNYDER FUND

Founded 1961 \$7,500
Added 1962-1968 \$72,500

Established for corporate purposes of the Parish.

THE REV. WILLIAM P. AND ANN COOKE SNYDER FUND

Founded 1936 \$6,417

Established by their daughter-in-law, Sheda Torbert Snyder, for corporate purposes of the Parish.

THE FUND FOR SPECIAL ALCOHOLISM COUNSELING

Founded 1983 \$1,804

Established in memory of the Reverend Samuel B. Bird, Jr. for alcoholism counseling and for corporate purposes of the Parish.

THE SPECIAL OFFERINGS FUND

Founded 1927 \$222,848

Established by the Vestry for Christmas, New Year's and Easter offerings from 1927-1951 for corporate purposes of the Parish. The amount shown excludes \$50,000 transferred in 1968 to the Arents Organ Fund.

THE EDMUND M. SPEER FUND

Founded 1954 \$3,900
Added 1956 \$1,000

Established by Edmund M. Speer, Sexton of Saint Thomas Church for 26 years, for corporate purposes of the Parish.

THE CHARLES STEELE FOUNDATION FUND

Founded 1925 \$300,000
Added 1934-1939 \$524,847

Established for support of the Choir School.

THE CHARLES STEELE FUND

Founded 1945 \$100,152

Established for corporate purposes of the Parish.

THE EDWARD S. STEVENS FUND

Founded 1927 \$1,000

Established for corporate purposes of the Parish.

THE ARNOLD AND MATILE STIEFEL FUND

Founded 1958 \$2,000

Established for corporate purposes of the Parish.

THE ELEANOR H. STORER FUND

Founded 1955 \$500

Established for corporate purposes of the Parish.

THE EDITH M. AND CHARLES R. STOUGHTON FUND

Founded 1964 \$300

Established by their daughter, Mrs. Frederick W. Nichol, for placing flowers on the Chantry Altar on All Saints Day.

THE CHARLES H. STOUT FUND

Founded 1928 \$15,000

Established for corporate purposes of the Parish.

THE HENRIETTA M. STOUT FUND

Founded 1942 \$5,000

Established for corporate purposes of the Parish.

THE ALLEN JAY AND ALICE MORSE STROUSE FUND

Founded 1988 \$1,000
Added 1989-2003 \$322,473

Established with a gift from Mrs. Alice J. Strouse to be used for the benefit of the Boys at the Choir School.

THE ERNESTINE T. SUMNER FUND

Founded 1964 \$64,928

Established for corporate purposes of the Parish.

THE LORRAINE SWARTS FUND

Founded 1980 \$30,000

Added 1981-1982 \$111,547

Established for corporate purposes of the Parish.

T**THE MOULIKA TAN MEMORIAL FUND**

Founded 1985 \$695

Established to help settle refugees or for corporate purposes of the Parish.

THE KATHLEEN TAPPEN FUND

Founded 1996 \$4,374

Established under the will of Kathleen Tappen. To be used for the benefit of the Choir School to facilitate its musical performances.

THE ELSIE W. TAUSSIG SCHOLARSHIP FUND

Founded 1983 \$2,500

Added 1983-1985 \$59,565

Established for Choir School Scholarships.

THE FRANCES LAKE THACHER FUND

Founded 1962 \$4,500

Established for corporate purposes of the Parish.

A THANKSGIVING FUND

Founded 1930 \$300

Established by Mr. and Mrs. Oscar G. Connfelt for placing flowers on the Chantry Altar at Easter.

THE REV. WILLIAM THOELLEN FUND

Founded 1994 \$25,265

Established for corporate purposes of the Parish.

THE DOROTHY Q. THOMAS FUND

Founded 1989	\$5,000
Added 1991-2004	\$15,000
Added 2005	\$1,000

Established by her daughter, Eleanor T. Elliott, for corporate purposes of the Parish.

THE WILLIAM C. STUBING AND RONALD L. THOMAS FUND

Founded 2017	\$200,769
Added 2018	\$149,866
Added 2019	\$75,729
Added 2020	\$75,198

Established to provide scholarships at the Choir School.

THE MABEL SIMMONS TILDEN ENDOWMENT FUND

Founded 1968	\$71,933
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Established for corporate purposes of the Parish.

THE AMBROSE G. AND EVELINE PARKER TODD FUND

Founded 1953	\$1,000
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Established for corporate purposes of the Parish.

THE JOHN REID TOPPING FUND

Founded 1952	\$500
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Established for support of the Choir School.

THE FRANCIS M. TOWNSEND FUND

Founded 1974	\$1,063
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Established for corporate purposes of the Parish.

THE PARSONS TROTTER FLOWER FUND

Founded 2002	\$1,000
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Established with a gift from Joan and John Hoffman. The income to be used to place flowers on the Altar on the Third Sunday in Advent in memory of Parsons Trotter.

THE PARSONS TROTTER MEMORIAL FUND

Founded 2002	\$10,000
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Established under the will of Parsons Trotter to be used for corporate purposes of the Church.

THE WILLIAM AUSTIN AND ELIZABETH FOSTER TUCKER FUND

Founded 1941	\$5,000
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Established by their daughter, Marion Tucker, for corporate purposes of the Parish.

THE JAMES L. TUOHY MD FUND

Founded 2017	\$250,000
Added 2018	\$250,000

Established to provide scholarships at the Choir School.

THE W. RUTH TURNER FUND

Founded 1946	\$5,000
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Established for corporate purposes of the Parish.

V

THE VALENTINE FUND

Founded 1948	\$456,896
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Established by Eliza W. Valentine for corporate purposes of the Parish.

THE WILLIAM IRWIN VANDERHOEF FUND

Founded 1943	\$300
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Established by his mother in his memory for corporate purposes of the Parish.

THE MRS. WILLIAM HALSTED VANDER POEL FUND

Founded 1953	\$500	Founded 2022	\$500,000
<i>Established for support of the Choir School.</i>		<i>A new choristership established by Terry Thompson in recognition of Fr. Wallace's distinguished service as Head of School from 2007 to 2019.</i>	
THE WILLIAM VAN NORTWICK FUND			
Founded 1996	\$32,184		
<i>Established for corporate purposes of the Parish and designated for the Loening Hancock Organ.</i>		THE HANNAH M. WALLEN FUND	
THE FLORENCE E. VAN RAALTE FUND		Founded 1947	\$500
Founded 1966	\$100	<i>Established for corporate purposes of the Parish.</i>	
<i>Established for corporate purposes of the Parish.</i>		THE JOHN A. WARDEN FUND	
THE VESTMENT FUND		Founded 1935	\$300
Founded 1998	\$100	<i>Established by Countess Irene Cittadini for placing flowers on the Chantry Altar on the second Sunday in November.</i>	
<i>Established with a gift from Lyle J. Sanford to be used for purchasing and repairing vestments.</i>		THE VIRGINIA ARABELLA WASHBURN FUND	
THE KATHRYNE S. VON STADE FUND		Founded 1891	\$500
Founded 1980	\$7,772	<i>Established for corporate purposes of the Parish.</i>	
<i>Established in memory of her father, Charles Steele, for purposes of Choir School scholarships.</i>		THE JOHN JAY WATSON FUND	
THE LINDA GRIFFITH VORSANGER FUND		Founded 1958	\$10,000
Founded 1983	\$1,000	<i>Established by his wife, Eliza J. Watson, as income to support St. Barnabas House of The Episcopal Mission Society.</i>	
<i>Established for prayers for the repose of her soul.</i>		THE JOHN JAY WATSON AND ELIZA J. WATSON FUND	
THE CLARA S. E. VOSS FUND		Founded 1958	\$2,000
Founded 1956	\$1,000	<i>Established for placing flowers on the Altar every Sunday in April.</i>	
<i>Established for corporate purposes of the Parish.</i>		THE JOHN JAY WATSON MEMORIAL SCHOLARSHIP FUND	
Founded 1950	\$1,000	Founded 1958	\$50,000
<i>Established for corporate purposes of the Parish.</i>		Added 2013	\$250
W			
THE REV. CHARLES WALLACE CHORISTERSHIP FUND		<i>Established by his wife, Eliza J. Watson, for scholarships at the General Theological Seminary.</i>	

THE JOHN JAY WATSON SUSTENTATION FUND

Founded 1958 \$75,000

Established by his wife, Eliza J. Watson, for corporate purposes of the Parish.

THE MAUDE B. WATSON FUND

Founded 1965 \$1,000

Established by her sister, Eva F. Burnside, for corporate purposes of the Parish.

THE ALBERT WAYCOTT FUND

Founded 1950 \$3,204

Established by proceeds of a savings bank account by his wife, Blanche Waycott, for corporate purposes of the Parish.

THE BLANCHE E. WAYCOTT FUND

Founded 1950 \$5,000

Established for corporate purposes of the Parish.

THE MRS. EDWIN H. WEATHERBEE FLOWER FUND

Founded 1948 \$600

Established by her daughter, Mrs. Samuel Millbank, to place flowers on the Altar on the third Sunday in March.

THE MRS. EDWIN H. WEATHERBEE FUND

Founded 1951 \$5,000
Added 1953 \$5,000

Established by her son-in-law and daughter, Dr. and Mrs. Samuel Millbank, for support of the Choir School.

THE WEIST ORGAN FUND

Founded 1981 \$15,000
Added 1986-1987 26,747

Established by Edward C. Weist for the organs and organ music at Saint Thomas Church.

THE PHYLLIS COUDERT WEAVER AND GAYLORD CHASE WEAVER, IN MEMORY OF DR. ROELIF H. BROOKS FUND

Founded 1990 \$310,000

Added 1991 \$141,033

Established for support of the Choir School (\$10,000) and for corporate purposes of the Parish (\$441,033).

THE MEDLEY G. B. WHELPLEY FUND

Founded 1969 \$1,000

Established for corporate purposes of the Parish.

THE LEWIS F. AND LUCY M. WHITIN FUND

Founded 1948 \$2,000

Established for the Church Periodical Society of Saint Thomas Church.

THE RICHARD PRESCOTT WHITMORE MEMORIAL FUND

Founded 1996 \$39,478

Established to maintain Anglo-Catholic music.

THE HORACE E. WHITNEY FUND

Founded 1969 \$21,199

Established for corporate purposes of the Parish.

THE WILLIAM HULL WICKHAM FUND

Founded 1926 \$10,000

Established for domestic charities of the Parish.

THE BONNIE AND WALTER WILDS FLOWER FUND

Founded 1998 \$2,500

Added 2014 \$2,500

The income to be used to place Star Gazer lilies on the Resurrection Chapel Altar every June 14 in memory of Walter and on the Sunday closest to January 22 in memory of Bonnie.

THE BONNIE WILDS FUND

Founded 2014 \$5,000

Established in honor of Father Mead's leadership and service to the Saint Thomas congregation and larger community.

THE EILEEN ZU WIED FUND

Founded 1986 \$20,000

Established for benefit of the Choir School.

THE ETHLIN AND CLARENCE WILLIAMS MEMORIAL FUND

Founded 2009 \$5,000

Established under the will of Clarence Williams to be used to assist with the needs of the elderly of the parish.

THE HERSCHEL V. WILLIAMS FUND

Founded 1989 \$3,035
Added 1990 \$1,091

Established for corporate purposes of the Parish.

THE CHARLES AND DOROTHY WILSON FUND (FORMERLY THE DOROTHY J. WILSON FUND)

Founded 1986 \$72,088
Added 1987-2001 \$4,906,008
Added 2008 \$160,685

Established for corporate purposes of the Parish, including the Choir School.

THE CHARLES T. WILSON FUND

Founded 1974 \$3,000

Established for corporate purposes of the Parish.

THE GEORGE A. WILSON PRIZE FUND

Founded 1968 \$1,000

Established by Walter G. Baker for an annual prize to a student at the Choir School.

THE GEORGE A. WILSON MEMORIAL FUND

Founded 1996 \$10,000

Established by his wife, Elizabeth Dent Wilson, for corporate purposes of the Parish.

THE GEORGE A. WILSON SCHOLARSHIP FUND

Founded 1996 \$100,000

Established to provide Choir School scholarships.

THE GEORGE AND ELIZABETH WILSON FUND

Founded 1996 \$100,000

Established for corporate purposes of the Parish and the Choir School.

THE JEAN FISCHER WILSON FUND

Founded 1981 \$1,000

Established for corporate purposes of the Parish.

THE ANNA M. WISE FUND

Founded 1948 \$10,000

Established for corporate purposes of the Parish.

THE EDITH GRANDIN WISE FUND

Founded 1974 \$500

Established for corporate purposes of the Parish.

THE VIRGINIA DELANO WITHAM FUND

Founded 2001 \$25,000

Established under the will of Virginia Delano Witham in memory of The Reverend Leslie Lang. To be used for the Altar, the Sacristy and worship in the Sanctuary.

THE EMILY MORRELL AND WILLIAM GRAHAM WOOD FUND

Founded 1938 \$4,725

Established by their granddaughter, Sheda Torbert Snyder, for corporate purposes of the Parish.

THE LENORE WISER WOOD MEMORIAL FUND

Founded 2000 \$39,045

Established under the will of Lenore Wiser Wood to be used for the benefit of the Choir School.

THE ADA R. WOODS FUND

Founded 1958 \$2,000

Established by her sister, Agnes E. C. Woods, for corporate purposes of the Parish.

THE JAMES T. WOODWARD FUND

Founded 1910 \$10,000

Established to give relief to the poor of the Parish.

THE MARY E. WOODWARD FUND

Founded 1894 \$4,000

Established to give relief to the poor and sick of the Parish.

THE SARAH A. WOODWARD FUND

Founded 1914 \$5,029

Established for the poor of the Parish.

THE W. WOODWARD III MEMORIAL FUND

Founded 2000 \$3,500

Established with a donation from the Woodward family in memory of William Woodward III. To be used for corporate purposes of the Church.

Y**THE CECILE YOUNG FUND**

Founded 1936 \$3,000

The gift of Gwendolyn Heyworth Koch in memory of her mother. Income to be used for corporate purposes of the Parish.

THE YUILLE FUND

Founded 1928 \$250

The gift of Nancy W. Long Yuille as a thank offering. Income to be used to place flowers on the Chantry Altar annually on Holy Innocents Day.

THE NANNY W. LONG YUILLE FUND

Founded 1945 \$5,000

Established to provide \$4,000 for corporate purposes of the Parish and \$1,000 for the Altar Guild.

THE THOMAS BURKS YUILLE FUND

Founded 1936 \$500

The gift of Nancy W. Long Yuille in memory of her husband. The income to be used to place flowers on the Altar annually on the third Sunday in November.

THE MR. AND MRS. THOMAS BURKS YUILLE FUND

Founded 1945 \$1,000

The gift of Mrs. Harry Payne Bingham, Mrs. Carroll Carstairs, Countess Dunraven and Mrs. Wolcott Blair in memory of their parents. Income to be used to place flowers on the Altar annually on the third Sunday in November.

Z**The Alma Gluck Zimbalist Fund**

Founded 1940 \$1,000

Established under the will of Alma Gluck Zimbalist. Income to be used for music.

Throughout the years, generous parishioners who love Saint Thomas Church and/or its Choir School have shown their support by including the Church or Choir School in their estate plans. There are many ways to do this, and a few of these are described below. The Rector and the Vestry encourage members of the Parish to remember Saint Thomas in their estate plans.

PLANNED GIFTS

All adults should have a will and decide upon the legacy they leave for the people and institutions they love – if you do not define your estate provisions, state law will do so. If you would like to make a provision in your will to leave a specific sum to the Church, the language of the bequest to Saint Thomas Church should read:

BEQUESTS

“I give to Saint Thomas Church in the City and County of New York, for its corporate purposes, the sum of _____ dollars.”

If you decide to leave a percentage of your estate, your will could include the following language:

“I give to Saint Thomas Church in the City and County of New York, for its corporate purposes, _____ percent of the rest, residue and remainder of my estate.”

The form of bequest to Saint Thomas Choir School would read:

“I give to Saint Thomas Church in the City and County of New York, for the support of the Saint Thomas Church Choir School, the sum of _____ dollars” or “_____ percent of the rest, residue and remainder of my estate.”

These forms of bequest may be changed in consultation with the Rector to reflect other types of gifts.

It is possible to support Saint Thomas through gifts of life insurance by:

LIFE INSURANCE

- Naming the Church or School as the beneficiary, in whole or in part, of an existing policy or as a contingent beneficiary, or
- Cashing in a policy and donating all or part of the cash value to Saint Thomas.

It is also possible to make significant gifts to Saint Thomas through Charitable Remainder Trusts, Charitable Lead Trusts and retirement plans, such as 401(k)s and IRAs.

OTHER WAYS TO GIVE

When finalizing these important end-of-life decisions, please consider the Columbarium in the Resurrection Chapel. The Columbarium consists of five hand-carved oak cabinets, each with one hundred private niches for the permanent storage of remains.

COLUMBARIUM

It is important to talk with your family and your financial advisor before making a decision about including a gift to Saint Thomas in your will. Saint Thomas cannot render any legal or tax advice.

If you would like to learn more about making an estate gift to Saint Thomas, please contact Bruce Smith, Chief Advancement Officer.

THE SAINT THOMAS PLANNED GIVING SOCIETY

Planned Giving at Saint Thomas has two guilds: the Cornelius Roosevelt Duffie Guild for the Church and the T. Tertius Noble Guild for the Choir School. For many people, a testamentary gift is the most substantial gift they will ever make. All alumni, parishioners and friends of Saint Thomas are the beneficiaries of the extraordinary past gifts made in this way. If you intend to remember Saint Thomas in your will, please contact Bruce Smith, Chief Advancement Officer. Unless anonymity is requested, the members of each guild are listed below.

The Cornelius Roosevelt Duffie Guild

Saint Thomas Church received gifts from the following estates in 2023:

The Estate of Barbara H. Battle
The Estate of Martha J. Dodge

Ms. Rita M. Abbott
Mr. Jesse Adelaar
Dr. Emokpolo E. Aideyan
Mr. Matthew R. Ailey
and Mr. Gregory C.
Zaffiro
The Reverend Canon John
G. B. Andrew, OBE, DD*
Ms. Betsy F. Ashton
Mrs. Doris Tiffany
Williams Barth*
Dr. Barbara Helen Battle*
Mr. Louis M. S. Beal*
Mr. and Mrs. J. Truman
Bidwell, Jr.
Mr. and Mrs.* Francis X.
Blouin, Jr.
Willem (Pim) and Jo* Brans
Ms. Roberta S. Brill
Mrs. Elizabeth Y. Burr*
Mr. Stuart L. Caldwell
Dr. Barry J. Capella
Mr. Robert Ciavolino*
Ms. Elizabeth A. Clark
Mr. and Mrs.* Charles W.
Clute, Jr.
Miss Barbara L. Como*
Ms. Janice L. Conzet*
Miss Mary T. Dailey

Mr. and Mrs. James D.
Daniels
Ms. Martha J. Dodge*
Ms. Tessa Dunning
Mr. Lawrence A. Edghill*
The Honorable* and Mrs.
Thomas E. Engel
Ms. Adelaide P. Farah
Mr.* and Mrs.* Colin Fergus
Mr. James Norwood Finklea
II
Mr. John V. Frank
Mr. and Mrs. Glenn T. Fuller
Mr. Daniel E. Gabriele, Jr.
Mrs. Anthony S. Gaccione*
Mr. Michael William
Galligan
Mr. Edward L. Gibson
Miss Jean C. Grainger
The Rev. Dr. William
Greenlaw and Mrs. Jane
Greenlaw
Mr. Thomas J. Guerin
Mr. G. William Haas and
Mr. George J. Moeschlin
III
Mrs. Walter H. B. Hansen
Mrs. Kazie Metzger Harvey
Dr. Richard Heschke*
Mr. Harry Lee Hinson*

Mr. and Mrs.* John B.
Hoffmann
Ms. Jill V. Hunt*
Dr. Charles E. Ingram
Mr. Thomas E. Kamm
Ms. Ann Hall Kaplan
Mrs. Linda E. Ketchum-
Pompili and Mr. Paul M.
Pompili
Ms. Karen Beech Kimber*
Mr. Christopher M. King*
Mr. Stephen John Koch
Mr. Kenneth F. Koen
Mrs. Mitsy C. Kovacs
Mr. Timothy J. Kryger
Dr. Richard D. Lester and
Mr. Willem P. Pruissers
Ms. Fay M. Lewis
Ms. Pamela A. Lewis
Ms. Christina Louis
Mr. Mathew J. Maine
Dr. Mary C. Mattis
Ms. June Hunt Mayer*
Mr. Charles F. McCown
Mr.* and Mrs.* Dennis
McCrary
Mr. George Lowman
McGeary*
Ms. Joyce McLean*

The Reverend Andrew C.
 Mead and Canon Nancy
 H. Mead
 Mr.* and Mrs.* John E.
 Merow
 Mr. James C. Michael, Jr.
 and Mr. Richard A.
 Nelson
 Mr. Reid R. Miles
 Mr. Harold W. Miller*
 Mr.* and Mrs. Eugene C.
 Mintz
 Ms. Joan Taylor Mischo
 Mr. Jonathan L. Mortimer
 Mr. Brian Tetsuo Moto
 Mr. and Mrs. Peter A.
 Nadosy
 Dr. Richard B. Nelson* and
 Dr. Beth Nelson*
 Mr. John G. Oghia
 The Reverend Father David
 Pace
 Ms. Lucia M. Paolise*
 Mr. and Mrs. Richard J.
 Pearse
 Mr. Fredericus G. Peelen*
 Mr. and Mrs. Paul W.
 Pendorf
 Mr. David Parker Pengilly

Miss Eleanor Pennell*
 Ms. Barbara W. Pettus
 The Reverend Thomas F.
 Pike
 Mrs. Hope Bryce Preminger*
 Mr. P. Michael Puleo*
 Mr. B. Franklin Reinauer III
 Mr. and Mrs. James M.
 Rhodes
 Mr. Douglas J. Riccardi
 Mr. and Mrs. Detrick T.
 Rothacker
 Mrs. Diane F. Russell*
 Mr. George Salley
 Mrs. Joan M. Saunders*
 Ms. Bonnie Lee Schiffer
 Mr.* and Mrs. Stanley
 DeForest Scott
 Miss Susan E. Seaman
 Dr. R. Stephen Seibt
 Sir George* and Eleanor,
 Lady Shearing
 The Reverend John C.
 Smith*
 Mrs. Georgeann C. Sohn*
 Mr. Chenault Spence and
 Mr. Guido Aren
 Mr. Gregory A. Stoskopf
 Mr. Robert G. Strachan*

The Venerable and Mrs.
 Howard Stringfellow III
 Ms. Martha Swope III
 Ms. Beatrice J. Thompson*
 Messieurs David N. Tisdale-
 Woods and Gary L.
 Tisdale-Woods
 Mrs. Mary Mylenki Trager
 Mr. Charlie J. Updegraph*
 Mr. Jan Willem van Bergen
 Henegouwen
 Mr. and Mrs. Douglas P.
 Warwick
 Mr. and Mrs.* Oliver
 Wendell Welch
 Mr. Raymond G. Wells
 Mr. Terry Wells, Jr.
 Ms. Charlotte Wiggers
 Mrs. Walter Warren Wilds*
 Mr. John R. Wilson, Jr.
 Mr. William H. A. Wright II
 Mrs. Catherine Wronski
 Bishop Romanov Yosso
 Mr. Craig Zeichner
 Mr. and Mrs. Frederic
 Zonsius

The T. Tertius Noble Guild

Named after the founding choirmaster of the Choir School, the T. Tertius Noble Guild recognizes those people who have included Saint Thomas Choir School in their estate plans.

Saint Thomas Choir School gives thanks for the gifts from the following estates in 2023:

The Estate of Stephen Burger

The Estate of David K. Dimmock

The Estate of Martha J. Dodge

The Estate of Christopher M. King

The Estate of Edmée B. Reit

Dr. Judith Hancock

Honorary Chairperson of the Guild

Mr. K. F. Andrews*

Mr. Matthew R. Ailey and Mr. Gregory C. Zaffiro

Mr. K. F. Andrews*

Mr. Philip H. Baldwin, Jr.

The Reverend Canon John Birdsall

Mr. David L. Brown

Mr. Nicholas Browne

The Reverend and Mrs. R. C. Burlington

Mr. Darby Cannon III

Dr. Barry J. Capella

Mr. Ronald Ciavolino*

Mr. And Mrs.* Charles W. Clute, Jr.

The Reverend and Mrs. David C. Cobb

Ms. Janice L. Conzet*

Mr. David K. Dimmock*

Ms. Martha Dodge*

Ms. Tessa Dunning

Mr. Paul R. Emmons

The Honorable* and Mrs. Thomas E. Engel

Mr. and Mrs. Bruce Englebrecht

Mr. and Mrs. Alan F. Gettner

Mr. Donald Goodyear, Jr.

Dr. Gerre* and Mrs. Judith Hancock

Mr. Martin T. Harris

Mr. Mark Holup

Mr. and Mrs. Stephen M. Jones

Mrs. Esther Kamm

Mr. Christopher M. King*

Mr. Kenneth F. Koen

Mr. Jeffrey Lawrence*

Ms. Elaine Liner

Dr. Sean Sapone McFate

Mr. Easton T. McMahon

Ms. Karen Metcalf

Mr.* and Mrs.* William R. Miller

Mr.* and Mrs. William Minshall

Mr.* and Mrs. Eugene C. Mintz

Dr. Richard B. Nelson* and Dr. Beth Nelson*

Mr. and Mrs. Chad Newsome

Ms. Janice Parkinson-Tucker*

and Mr. James S. Tucker

Mr. Richard W. Pendleton, Jr.*

Mr. Andrew J. Pierre

Mr. B. Franklin Reinauer III

Mrs. Edmée B. Reit*

Mr. and Mrs. Detrick T. Rothacker

Dr. Stephen G. Schaeffer

Miss Susan E. Seaman

Mr. and Mrs. David See

Dr. R. Stephen Seibt

Sir George* and Eleanor, Lady Shearing

Mr. and Mrs. Richard Slattery

Mr.* and Mrs. Charles W. Soltis

Mr. Robert G. Strachan*

Mr. and Mrs. Neal Stuber

Ms. Theresa S. Thompson

Mr. J. Stanley Tucker

The Reverend Charles Wallace

Ms. Charlotte Wiggers

Mr. John R. Wilson, Jr.

**Deceased*

THE SAINT THOMAS CHOIR

Jeremy Filsell, *Organist and Director of Music*

Nicolas Haigh, *Associate Organist*

Maks Adach, *Associate for Musical Studies and Assistant Organist*

Rebecca Kellerman-Filsell, *Music Associate for Children and Youth;*

Concerts and Media Coordinator for Music

John Ramseyer, *Concert Series Administrator*

Margaret Carpenter Haigh, *Music Office Manager*

Padraic Costello, *Music Librarian*

Zachary Zaroogian, *Carillonneur*

Adam MacDonald, *Director of Development (Friends of Music)*

Giuseppe Spoletini, *Treble Voice Instructor*

Karen Wentling and Charles Perry Sprawls, *Choir Assistants*

TREBLES

Julian Calemme	Nathan Kim	Jovon Patrick-Bernard*
Bakore Camara	Constantin Lafourcade*	Emrys Pengelly
Daniel Conrado	Allan Lee	Zack Rabel
David Conrado*	William Lee	Francis Segger
Christian Goudge	Arthur Li	Dominic Scarozza
Rocco Halvey	Lorenzo Millstone	Joshua Shin
William Hanoian	Julian Moreno	Arthur Stowe
Grayson Hochenberg*	Nathan Moreno	
Elias Jeon	Aiden Park	*Denotes Acolyte
Royce Jung	Henry Park	
Ian Kim	William Park	

THE GENTLEMEN OF THE CHOIR

Countertenor	Tenor	Bass
Eric Brenner	Daniel Castellanos**	Benjamin Howard
Padraic Costello	Lawrence Jones*	Brian Mummert
Tomás Cruz	Chad Kranak*	Charles Perry Sprawls
Jonathan May	Alex Longnecker	Christopher Trueblood
	John Ramseyer	
	Mike Williams**	*Left Spring 2023
		**Began Fall 2023

STUDENTS

The Graduating Class of 2023

David Conrado (Fiorello H. LaGuardia High School of Music & Art, New York, NY)
Grayson Hochenberg (Loomis Chaffee School, Windsor, CT)
Constantin Lafourcade (Regis High School, New York, NY)
Nathan Moreno (Peddie School, Hightstown, NJ)
Jovon Patrick-Bernard (Saint James School, Hagerstown, MD)
Francis Segger (Interlochen Arts Academy, Interlochen, MI)

Class of 2024

Christian Goudge
William Hanoian
Elias Jeon
Nathan Kim
William Lee
Henry Park

Class of 2025

Bakore Camara
Rocco Halvey
Arthur Li
Dominic Scarozza

Class of 2026

William Park
Joshua Shin

Class of 2027

Daniel Conrado
Royce Jung
Ian Kim
Allan Lee
Lorenzo Millstone
Jabez Rajan*
Arthur Stowe

Class of 2028

Emrys Pengelly
Julian Moreno
Zack Rabel

Class of 2029

Julian Calemmono
Aiden Park

*Left in 2023

THE PAROCHIAL ORGANIZATIONS

The beauty of worship at Saint Thomas does not just happen. Many people contribute their time, faithfully and generously, to create a reverent and peaceful atmosphere in which both parishioners and visitors can worship. In addition, many participate in various activities which enhance our parish life. Below are the most active organizations.

THE CHANTRY LAY READERS are men and women who assist the clergy at the 12:10 weekday services and the 12:10 p.m. Eucharist on Saturday. The Lay Reader reads the Daily Office, when there is one, and assists the priest in celebrating the Eucharist.

Tessa Dunning, Senior Chantry Acolyte
Pamela A. Lewis
Frances E. Mintz
Marie Postlewate

THE LECTORS are a small group of communicants who read the first lesson (usually from the Old Testament, King James Version) at the 11 a.m. Sunday service and at special weekday services, such as Ash Wednesday. Lectors are appointed by and serve with the approval of the Rector.

Betsy Ashton
Stephen Bates Billick
Tessa Dunning
Edward L. Gibson
G. William Haas
John C. Harvey
Kenneth F. Koen
Samuel Lee
Pamela A. Lewis, Head Lector
Mary Catherine Mattis
Frances E. Mintz
Greg Zaffiro

THE GUILD OF ACOLYTES serve at the Rector's invitation and assist at the Eucharist when celebrated, and at Evensong, performing various liturgical duties as required.

Betsy Ashton
Diane Beck
David Brown
Barry Capella, Senior Acolyte
Michael Cappiello
Grace Choi
Brian Denton

Prescott Denton
Dan Fowler
John Oghia
J. B. Osler
Cyra Osler
Will Petretta
Marie Postlewate
Aleen Prentice
Lynn See
Patricia Smith
Lloyd Stanford
Abraham Wu
Greg Zaffiro

THE ALTER GUILD'S purpose is to serve God by preparing and tending to the places where his people worship him. At Saint Thomas Church, the Altar Guild assists the clergy by preparing the High Altar, the Chantry Altar, the Resurrection Altar, and the War Memorial Altar for the celebration of the Holy Eucharist. They are also responsible for the care and storing of the linen, silver, and silks used on these altars.

Active Members:
Diana Beck
Pim Brans
Dan Fowler
Chris Haley, Director
Pamela A. Lewis
Robin Otton
Marie Postlewate

Honorary Members:
Brigita Abolins
Ellen D. Beschler
Thelma Dixon
Marilyn Finklea
Jean Grainger
Damara L. Greene
Marilyn Heineman
Mary Lou Russell
Joan Saunders
Jane Whitley

THE SAINT THOMAS BOOKSTORE located on the ground floor of the Parish House offers religious texts, prayer books, hymnals, other educational materials, CDs of the Saint Thomas Choir of Men and Boys, postcards and various gift items. The store is open on Sundays and at other particular times. It is maintained by volunteers.

Jean Savage, *Manager*

THE TOUR GUIDES conduct tours following the 11 a.m. Sunday services and at other times on request. The tours relate the history and explain the architectural features of the Church.

Francis Blouin
Peter Clunie, Coordinator
Nelson Happy
Willem Hearst
Andrew Laing
Pamela Lewis
Tom Mahoney
Craig Tozzo

THE ANNUAL APPEAL COMMITTEE 2023 assists with the annual pledge drive.

Diana Beck
Rebecca Aliab Deng
Daniel Fowler
Edward L. Gibson
Eric Hartline – co-chair
Lauren Hildreth
T.J. Houlihan
Steve T. Kelly
Darren Littlejohn – chair
Beverly Thompson
Stephen Storen

Beverly Thompson
K.C. Underwood
Gregory Zaffiro

The Rev. Carl Turner, Rector, *ex-officio*
Fr. Mark Schultz, *ex-officio*
Adam MacDonald, Director of Development, *ex-officio*
Bruce E. Smith, Chief Advancement Officer, *ex-officio*

THE USHER CORPS, a group of men and women of the parish, serves at Sunday worship services, at weekday choral services, at choir concerts, and at special events. Ushers greet parishioners and visitors, distribute service leaflets, direct worshipers to the pews, take the collection, and guide communicants to the altar.

Emma Bullock
Tom Dean
Karen Duncan - head
Eric Hartline
Anne Kelly
Fay Lewis
Tom Mahoney
David Pengily
Allison Prescott
Dan Salerno
George Shepherd
Bruce Smith
Chennault Spence
Jay Sterling
Beverly Thompson
KC Underwood
Richard Van Harken

